Welcome to the Faculty of Arts
Nau mai, haere mai, kuhu mai!

I am delighted that you are exploring postgraduate study in our faculty. Our society needs leaders who can meet the challenges of tomorrow with clear thinking, creativity and compassion. Postgraduate study in Arts can help you become such a leader.

As you delve deeper into your postgraduate studies you will develop sophisticated capabilities in critical thinking, communication, cultural awareness and problem solving. Your knowledge and skills will give you an edge for attaining satisfying career opportunities in many different fields where you can make a real difference.

To help get you started on your journey, I encourage you to keep an open mind about the study options available to you. With our range of interdisciplinary postgraduate subjects and our professionally-focussed programmes, you may find that there are more possibilities than you expected.

The energy and passion of our postgraduate students are a constant inspiration to me and my colleagues. You make an essential contribution to the life of our faculty and it is our privilege to work alongside you. I do hope you will join us.

PROFESSOR ROBERT GREENBERG
Dean of Arts
The University of Auckland
“After I completed my BA in Sociology and Criminology, I wanted to further my learning and pursue my passion in gender equality and LGBTQI+ issues. I decided on the BA(Hons) in Development Studies which has enabled me to learn more about gender and sexuality in an international context, as well as global social and development issues. My dissertation looked at how to prevent family violence against LGBTQI+ youth in Thailand.

“I have been so blessed to be surrounded by the most interesting and inspiring people from around the globe who are now also my friends. With small classroom sizes, this allowed us to engage critically with international social issues in a safe space.

“I also really appreciated the support from the Development Studies lecturers for my LGBTQI+ focused dissertation topic, which was something more ‘alternative’ compared to the more ‘traditional’ topics such as international aid, disaster management or economic development.

“After finishing my degree, I went on to do an internship as a research assistant for the United Nations Development Programme’s ‘Being LGBTI in Asia and the Pacific’ in Bangkok. The aim of the project is to address inequality, violence and discrimination based on sexual orientation, gender identity or intersex status, and promote universal access to health and social services.

“I’m now working as a LGBTQI+ advocate for a grassroots LGBTQI+ organization based in Bangkok aiming at promoting marriage equality in Thailand as well as promoting social justice and equality for LGBTQI+ communities in the country. Alongside this I also work as a freelance consultant.

“My advice for any student who feels that they are different due to their gender identity, sexual orientation, ability or ethnicity is don’t feel ashamed of who you are. Embrace your uniqueness. Use it as your strength to help those in need through your research or service. Who knows, you might empower other people to stand firm and move forward again!”

Chutchaya Siriwattakanon completed a Bachelor of Arts (Honours) in Development Studies.

“My long-term career goal is to work in international social justice, human rights, gender equality and LGBTQI+ fields as I want to empower people who are marginalised.”
Why choose postgraduate study in Arts?

Whether you’re contemplating a new direction, honing in on a specific career goal or fulfilling a personal passion, postgraduate study at New Zealand’s leading Arts faculty* will help you to enrich your skills and your future. You’ll be part of an inspiring and supportive community of diverse students and internationally respected academic staff.

Go deeper
Postgraduate study is a unique opportunity to delve more deeply into the academic interests you enjoyed during your undergraduate degree. It can therefore offer a rich and meaningful source of personal fulfilment. Advanced thinking, writing and researching in a subject you are passionate about opens up new and enriched ways of understanding the world and the self.

Pursue a professional focus
In addition to the Bachelor of Arts (Honours) and Master of Arts, we also offer profession-specific programmes in the following areas:
- Conflict and terrorism
- Creative writing
- Heritage conservation
- Indigenous studies
- Language teaching
- Public policy
- Translation

Progress your career
Postgraduate study enables you to develop specialist subject knowledge and advanced capabilities in critical and creative thinking, written communication and cultural awareness. By deepening your interests and refining your skills at a higher level, you can gain a competitive edge and explore meaningful and rewarding career possibilities.

Choose a programme that suits you
You can choose from a wide range of postgraduate taught and research degrees and diplomas, including a one or two-year Master of Arts. Most of our programmes can be taken part-time, and most can be started in either Semester One or Semester Two.

A postgraduate taught programme enables you to acquire further specialist knowledge and theory and explore new and emerging fields of study.

A postgraduate research programme is an opportunity to demonstrate your mastery of a topic, undertake original research and practice, define and manage a research project.

Take a new direction
Your undergraduate major/s may provide a foundation for you to study a different but related area at postgraduate level. For example, a BA in Māori Studies and Sociology would give you a good foundation for a BA(Hons) in Development Studies.

Scholarships
The University offers guaranteed postgraduate scholarships to domestic students who meet Grade Point Average (GPA) thresholds from their qualifying programme.

We also offer scholarships to postgraduate diploma, honours and masters students, and our doctoral scholarships are some of the most generous on offer.

Find out more about guaranteed scholarships at www.auckland.ac.nz/makethegrade

Become a Graduate Teaching Assistant
Our Graduate Teaching Assistant (GTA) positions offer a fantastic paid opportunity to work in an academic environment and gain teaching and leadership experience while you study.

GTAs provide assistance in the delivery of courses to undergraduate students. In this role, you will run tutorials or language streams, supervise field or lab work, assist with marking and may also present the occasional lecture.

Graduate from a world-leading Arts faculty
The 2019 QS World University Rankings by subject recognised us as New Zealand’s leading Arts faculty, placing us in the world’s top 50 for Arts and Humanities, Archaeology, English Language and Literature, Anthropology, Philosophy and Linguistics.

*QS World University Rankings 2019
Changes and developments in society, technology and business are disrupting many traditional industries and opening up new career opportunities. As well as advancing your specialist knowledge and skills, postgraduate study in Arts will enhance your career potential by refining enduring transferable skills that will allow you to succeed in the future world of work.

Enhance your career potential

Where can postgraduate study take you?
Postgraduate study opens up multiple career possibilities, and you may find yourself enjoying a career that you did not expect and could not have anticipated. Our graduates work in fields as diverse as archaeology, the creative sector, international relations and development, business and marketing, education, government, museums and cultural heritage and policy-making.

How can it help with your career?
Postgraduate study in Arts encourages you to be a self-directed learner who pushes intellectual boundaries. You’ll be researching and analysing complex information, formulating rigorous arguments, finding and communicating new solutions, cultivating creative thought leadership and developing high-value insight. These skills can help distinguish you from others in a crowded job market, equip you for more senior roles, qualify you for a higher salary status, position you for leadership opportunities and help propel you into emerging industries.

According to a Ministry of Education report on post-study earnings, employment rates increase with the level of qualification gained and people with postgraduate qualifications command high earnings, with many earning twice the national median.*

Inspiring career stories
Our graduates work with iwi to build cultural, social, environmental and economic capability and capacity; research early New Zealand history; support Indigenous students through their university journey; formulate and progress policy to improve people’s lives; teach English as a second language; provide interpreting services for medical staff and patients; work in NGOs to empower local communities; and produce high-impact communications.

Learn more about our graduates’ careers here: www.arts.auckland.ac.nz/graduates


Philip Turner – New Zealand Ambassador to Korea – previously (Acting) Director Global Stakeholder Affairs at Fonterra

RANKED NUMBER 1
IN NEW ZEALAND FOR EMPLOYABILITY*

*2019 QS Graduate Employability Rankings.
Archaeology
Specialist Archaeologist
Archeologist and Heritage Manager
Heritage Information Adviser
Technical Adviser Historic and Cultural Heritage
Heritage Consultant and Anthropologist

Business management
Senior Research Manager
Trusts and Grants Fundraiser
Senior Planning Analyst
Qualitative Research Manager
Research Development Manager
Prospect Research Analyst

International development
News and Media Consultant
Head of Transactional Video on Demand
Cultural Responsiveness and Outcomes Specialist
International Consultant
Advocacy and Funding Officer
Programme, Policy and Partnerships Manager

Media
Commercial Producer
Documentary Film Maker
Senior Motion Producer
Producer and Writer
Production Manager
Film Director and Producer

Museums and cultural heritage
Cultural Heritage Consultant
Head of Human History
Events and Activation Coordinator
Curator
Pictorial Curator

Policy and government
Intelligence Analyst
Strategic Policy Analyst
Political and Media Adviser
Treaty Settlements Historian
Public Affairs and Political Consultant
Ministry of Foreign Affairs and Trade Diplomat

Teaching and education
English Language Teacher
English as a Second Language Teacher
English Language Instructor
Indigenous Support Officer

Translation and interpreting
Translator and Education Consultant
Translation Service Manager
Medical Interpreter
In-house Translator

Where do our graduates work?

The most enjoyable part of my role is getting out into the community, whether that’s through a specific community engagement initiative or just meeting different people.”

“I work as Member Support / Parliamentary Support for a Member of Parliament in their Auckland office. My role is to support a Member of Parliament across all aspects of their work outside of Parliament, including organising events, public engagement initiatives, managing budgets, advertising and communications.

“The admin side of my role is really interesting. I communicate with and research a huge variety of people and organisations. On any given day, I might be organising separate events with schools, NGOs and local businesses, while writing event briefings for diary engagements that are equally diverse. No two days are the same, and that’s a real highlight.

“When I came to university I had no interest whatsoever in the New Zealand political system, and only chose a few politics courses, as I thought they might complement my History major. I came out of my first New Zealand politics lecture with a brand new interest and passion that I never had before and a burning desire to work in New Zealand politics.

“All those nights spent writing essays taught me how to manage my time, which is vital in any job. Drawing theories together in a high-level concept or commentary taught me how to think strategically.

“Opening yourself to opportunities is really important. That one course you took because it fitted in with your timetable could make you completely re-examine what you want to achieve.”

Will Matthews completed a Bachelor of Arts (Honours) in Politics and International Relations.

This table shows the career outcomes of some of our postgraduate students. Data for this table was sourced from our graduate profiles and LinkedIn 2016/2017.
"I wanted to show positive role models, to show that Māori have always been active in community life — all the arts and all the sports and all facets of society."

"I’ve written poetry since I was a school kid and I had this idea I could be a great novelist. I wrote lots of beginnings but never any endings. Fortunately, history is a great way of writing stories. You don’t have to make up the story because fascinating stories are ready-made for you.

"The focus of my PhD was Māori community leadership after World War Two. I had an idea that the 1950s and 1960s had been underdone not only in general New Zealand history but also Māori history. History books tended to skip from Apirana Ngata and Te Rangi Hiroa Buck and the two world wars in the early twentieth century, to the 1970s when all of a sudden Māori appear angry and protest-y. The generations the histories missed were those that my parents and grandparents belonged to.

"On the rare occasions when the 1950s were mentioned, they were depicted as a period of decline for Māori. Māori apparently moved to the city and everything went to hell. I wanted to have a fuller picture. It’s important to understand the whys and hows of negative statistics that emerged post-war but I didn’t want to produce only negative stories.

"To unravel that complexity, I engaged with oral histories and researched in government archives and in my family’s own private archives, taking an insider approach. This including looking at waiata composition and whakatauki — songs, speeches and sayings from people like Ngāti Hine rangatira James Henare.

"Looking at waiata gives you a snapshot of what the composer thought about the events of the day at the time of composition, as does looking at fiction. For example, I looked at short stories published in the 1960s in Māori Affairs magazine Te Ao Hou.

"One of the best responses I had to my thesis was from one of my kaumatua. I couldn’t even believe he read it in the first place, but he loved it because it was the first time he could read a ‘book’ about people he knew. The history was familiar to him."

Dr Aroha Harris (Te Rarawa and Ngāpuhi) is a Senior Lecturer in History. Read the rest of her research story on uncovering the complexity of Māori histories at: www.arts.auckland.ac.nz/aroha-harris
Both staff and students in the Faculty of Arts contribute to more informed, imaginative, compassionate and equitable worlds through our research and creative practice. We speak truth to power, give voice to the silenced, make art, disrupt myths, guide policy, challenge hypocrisy and stoke curiosity.

Leading researchers

In the Faculty of Arts, you’ll be given the opportunity to collaborate with academic staff who are award-winning international leaders, passionate about making a difference. We are also home to a range of specialist and cross-disciplinary research centres. Our community of staff and student researchers have interests ranging from cybercrime and disaster recovery to Indigenous mental health and political marketing.

Explore our wide range of research areas and search for a potential supervisor here:

www.arts.auckland.ac.nz/research

Your research experience

We offer a variety of different research projects, depending on your programme and the level of your study. Whatever you choose to pursue, you will have the guidance and support of an experienced academic supervisor while working on your approved topic. For many students, this close working relationship is the most valuable part of their postgraduate study experience.

Our Arts Graduate Study Centre provides resources and space to study, with additional space available for PhD students within the faculty.

Research institutes, centres and groups

Academy of New Zealand Literature

The Academy of New Zealand Literature is a writer-led initiative developed to help our active practitioners sustain themselves through a writer’s life. We are a community of writers from New Zealand – authors of fiction, poetry and creative nonfiction.

Auckland History Initiative

The Auckland History Initiative seeks to engage with the historical and cultural development of Tāmaki Makaurau/Auckland and its importance to New Zealand life and beyond. Our aim is to reach beyond the University to build strong and enduring connections with Auckland’s many history and heritage institutions and communities and put Auckland’s history at the heart of an energetic conversation about our city.

Centre of Methods and Policy Application in the Social Sciences (COMPASS)

COMPASS is an experienced team undertaking quantitative social science research of international standing and with policy relevance. We host weekly seminars, offer courses in social science research methods, explore projects that use simulation to model population changes over time, host public lectures and much more.

Conflict, Terrorism and Peace group

The Conflict, Terrorism and Peace group (CTAP) have expertise in the study of the causes, dynamics, aftermath and prevention of all types of violent conflict in regions across the globe. Located in Politics and International Relations, we work on a range of conflict-related topics from a variety of theoretical and methodological perspectives.

Europe Institute

We are a multi-disciplinary research institute promoting research, scholarship and teaching on contemporary Europe and EU-related issues. These include social and economic relations, political processes, trade and investment, security, human rights, education, culture and collaboration on shared Europe-New Zealand concerns.

New Zealand Centre for Latin American Studies

We are New Zealand’s only interdisciplinary research centre with a focus on Latin America. Our aim is to lead Latin American research carried out in New Zealand by collaborating with academics from different disciplines, institutions and regions nationally and internationally.

Ngā Pae o te Māramatanga

Ngā Pae o te Māramatanga is New Zealand’s Māori Centre of Research Excellence. We have 21 partner research entities, conducting research of relevance to Māori communities and are an important vehicle by which New Zealand continues to be a key player in global Indigenous research and affairs. Our research is underpinned by our vision of Māori leading New Zealand into the future. It is focused on realising the creative potential of Māori communities and bringing positive change and transformation to the nation, and the wider world.

Public Policy Institute

The Public Policy Institute provides independent analysis and insight into key policy issues affecting New Zealand and the world. We bring together researchers from across disciplines to create and disseminate evidence-informed, policy-relevant knowledge that speaks to policy agendas, amplifies policy impact, and grows our partnerships with governments, both local and central, as well as non-profits, communities and others engaged in policy research and evaluation in New Zealand and internationally.

www.arts.auckland.ac.nz/research

We are ranked in the world’s top 50 places to study*

*QS World University Rankings 2019.
Honours and masters degrees

Bachelor of Arts (Honours) – BA(Hons)
You may take the one-year BA(Hons) as a qualification in its own right after a Bachelor of Arts. The BA(Hons) may also qualify you for admission to a one-year Master of Arts at any time in the future. It typically consists of 700-level taught courses and a small research project. Part-time study is also available over a maximum of two consecutive years.
www.arts.auckland.ac.nz/ba-hons

Master of Arts – MA
There are two separate MA programmes available, depending on your entrance pathway. Both include research and taught options (some subjects only offer a research masters).
The 120-point MA takes one year of full-time study, with admission from a Bachelor of Arts (Honours), Postgraduate Diploma in Arts or equivalent with the required grades. For a research masters you will complete a thesis or research portfolio; in some cases you can combine a shorter thesis with one or two 700-level courses. The taught masters consists of 700-level courses and a research component of at least 45 points. Part-time study is also available.
The 240-point MA takes two consecutive years of full-time study, with admission from a Bachelor of Arts or equivalent. The first year consists of 700-level courses and usually a small research project, with grade requirements applying for progression to the second year. The second year will generally consist of a thesis or research portfolio (for a research masters) or further 700-level courses and a research component of at least 45 points (for a taught masters). Part-time study is also available.
www.arts.auckland.ac.nz/master-of-arts

Master of Literature – MLitt
The MLitt consists of a thesis that is completed in one year of full-time or up to two years of consecutive part-time study. If you already have a masters degree, the MLitt enables you to carry out research without doing a PhD.
www.arts.auckland.ac.nz/mlitt

Postgraduate Diploma in Arts – PGDipArts
The PGDipArts is an alternative to the BA(Hons) and may also be used as an entry qualification for the one-year taught or research MA. The diploma is completed in one year of full-time or up to four years of part-time study.
www.arts.auckland.ac.nz/pg-dip-arts

Conflict and terrorism

Master of Conflict and Terrorism Studies – MCTS
The world is currently afflicted by many forms of political violence, from civil war and mass killings in the name of religion and ideology, to the radicalisation of people for terrorism. The Master of Conflict and Terrorism Studies provides you with the multidisciplinary knowledge and skills required to analyse the causes, dynamics and consequences of conflict and terrorism, and explores practical approaches to their prevention and resolution.
This programme is more important than ever in our increasingly interconnected world, where the impacts of conflict, war and terrorism can now be felt at a number of levels, from the individual to the international.
Depending on your entry qualification, you can take the MCTS as either a taught or research-based degree and complete in either one year or 18 months of full-time study (part-time study also available).
www.arts.auckland.ac.nz/mcts

Creative writing

Master of Creative Writing – MCW
This one-year, full-time programme is for writers working on a large-scale creative writing project – a novel, short story collection, full-length work of creative nonfiction, or poetry collection. Students work on a full-length manuscript and participate in weekly workshops and craft seminars.
The programme is convened by the award-winning fiction writer and essayist, Paula Morris. Poet Laureate Selina Tusitala Marsh co-supervises poets in the programme.
The best portfolio each year wins the Sir James Wallace Master of Creative Writing Prize of $5,000, New Zealand’s richest prize for a creative writing student.
www.arts.auckland.ac.nz/creative-writing

Indigenous worlds

Master of Indigenous Studies – MindigSt
The Master of Indigenous Studies will provide you with the opportunity for intellectual engagement, learning and research that contributes to the social, political, cultural and economic development of Indigenous peoples. The programme is underpinned by Indigenous worldviews, Māori in particular, and aims to develop informed graduates with strong critical and analytical skills that can be applied to a range of career opportunities and disciplines specialising in indigenous studies. It is a three-semester, cross-disciplinary and cross-faculty programme that admits students from both Arts and non-Arts backgrounds.
www.arts.auckland.ac.nz/indigenous-studies

Language teaching

Master of Teaching English to Speakers of Other Languages – MTESOL
This taught masters degree programme is designed for the professional development of teachers. If you already have experience in language teaching, the MTESOL will enable you to develop knowledge and skills for employment as a language teacher or in a more senior role. You will study for the MTESOL on the City Campus through either online, face-to-face (weekly classes) or blended course delivery modes. The MTESOL may be completed in one year of full-time or up to four years of part-time study. Other related programmes include the Postgraduate Diploma in Language Teaching (PGDipLT) and the MA in Applied Linguistics. The PGDipLT is an entry-level postgraduate programme, which can be the basis for a career in teaching English or other languages. The MA in Applied Linguistics offers a firm theoretical basis for students who want to complete research and progress to doctoral study. (Admission to and completion of this programme does not qualify you to teach in state schools in New Zealand.)
www.arts.auckland.ac.nz/tesol

Postgraduate Diploma in Language Teaching – PGDipLT
The PGDipLT is a professional language teaching qualification, combining theory with practical applications and familiarising you with current teaching approaches. You can complete the diploma in one year of full-time study or up to four years of part-time study. With sufficiently high GPA, the PGDipLT provides a pathway to the MA in Applied Linguistics. Related programmes include the MTESOL and the MA in Applied Linguistics. The MTESOL provides professional development for practising teachers with the option of a dissertation and is studied for on the City Campus through either online, face-to-face (weekly classes) or blended course delivery modes. The MA in Applied Linguistics offers a firm theoretical basis for students who want to complete research and progress to doctoral study.
www.arts.auckland.ac.nz/pg-dip-language-teaching

Note: Admission to and completion of the PGDipLT, MTESOL or MA does not qualify you to teach in state primary or secondary schools in New Zealand.
Translation

Postgraduate Diploma in Translation Studies – PGDipTranslationStud

Designed to meet the growing need for professional translators, this programme gives you a solid understanding of translation as a professional activity, with an emphasis on both theory and practice, including training in computer-assisted translation. The diploma is completed in one year of full-time or up to four years of part-time study.

www.auckland.ac.nz/pgdiptranslationstud

Postgraduate Certificate in Translation – PGCertTrans

Our postgraduate certificate has two specialisations. The Community Translation specialisation will prepare you to work for communities as an intercultural communicator in public service settings. Ranging from health to disaster management scenarios you will learn the theories, techniques and professional ethics required to translate for the dissemination of public service information, which may involve ad hoc interpreting.

If you want to advance a career translating in increasingly technologised environments or catering for digital content, the specialisation in Multimedia Translation is for you. You will be introduced to computer-aided translation tools to boost your productivity and specialised audiovisual translation tools and methods to make content accessible to different end-users, including hearing and vision-impaired audiences.

www.auckland.ac.nz/pgcerttrans

Master of Translation – MTrans

This masters programme provides specialised training to prepare professional translators who are well-attuned to today’s global industry requirements. You can gain the practical skills and knowledge required to work in translation and related fields of intercultural communication. You will be introduced to cutting-edge professional tools to translate software, websites and audiovisual content.

Courses consist of lectures and practical lab sessions where you will have the opportunity to interact with industry professionals.

www.auckland.ac.nz/mtrans

“Our received ideas about propaganda usually come from the mid-20th century. We think the messages are simple, that they prey on ignorance, and therefore we may find solutions in education and literacy. Today, these are all mistaken assumptions.

“Media today are chaotic, and it’s orchestrated, deliberate chaos — hard to make sense of, even for sophisticated folks. It’s a propaganda strategy to exhaust and confuse people, deplete our attention and weaken our potential to resist. It aims to short-circuit thinking to prevent meaningful debate. Also, when we are awash with media — propaganda or otherwise — it becomes harder to carve out a space for contemplation and sit with yourself and form your own opinions.

“I’m excited about planning new, interview-based research projects in Aotearoa right now, and I’ve had a lot of fun sending Media and Communication students out into the field to conduct interviews for their own research projects this year.

“If we’re going to ask hard questions about how new media ‘work’ not only in the technical sense, but also how our personal, social, and political lives are being transformed by it, using just one research method isn’t going to cut it. From my corner of social science across to computer science, philosophy, all over Auckland I’ve felt really blessed to find folks passionate about these same difficult problems that light me up.

“Three years working as a journalist in Cambodia reoriented my life’s work to social justice. I reported, for example, on Indigenous Jarai and Tampuan refugees from Vietnam who were either spun in government propaganda as ‘criminals’ or erased completely from popular perception through censorship. At that time, the government held power through control not only of the military and economy but also of broadcast and print media. They just had an election and you know what? Old dictators can learn new tricks: social media are a BIG part of their ground game now.”

Dr Ethan Plaut is a Lecturer in Communication. Read the rest of his research story, about how and why communication technology affects us, at: www.arts.auckland.ac.nz/ethan-plaut

“I’ve had a lot of fun sending Media and Communication students out into the field to conduct interviews for their own research projects this year.”
Museums, heritage and conservation

Master of Heritage Conservation – MHerCons
This masters degree has two specialisations: Museums and Cultural Heritage, or Built Heritage. The MHerCons specialising in Museums and Cultural Heritage is designed for those who want to work in the museums and cultural heritage sector, and professionals already working in this industry who are looking to up-skill. It is available as a 120-point programme over one year, or 180-point programme over 18 months, and part-time study is available.

Please note that the Built Heritage specialisation is coordinated by School of Architecture and Planning in the Faculty of Creative Arts and Industries.

www.arts.auckland.ac.nz/mhercons

Public policy

Master of Public Policy – MPP
The MPP provides a foundation in the core principles, concepts and methods of public policy research and analysis and develops the skills to solve public policy problems. The Master of Public Policy is available as either a 120-point or a 180-point degree (taught or research masters), depending on your entry qualification and, in the case of the 180 point research degree, research topic and maintenance of a GPA of five in the first semester. The duration of the 120-point taught masters is one year full-time or up to four years part-time, while the research masters is one year full-time or up to two years part-time. The duration of the 180-point programme is full-time: three semesters or part-time: twelve semesters.

www.arts.auckland.ac.nz/policy

Theology

Master of Theology – MTheol
The MTheol is a one-year degree that may be taken after an initial year of taught postgraduate study in Theology or Religious Studies. The MTheol is a research masters, enabling you to develop your expertise by undertaking a substantial piece of research. Part-time study is available over two years.

Please note that the University of Auckland does not currently offer a taught postgraduate programme in Theology. However, students enrolled in the BA in Theological and Religious Studies should contact the postgraduate advisor to discuss their options for meeting the entry requirements for the MTheol.

www.arts.auckland.ac.nz/mtheol

Doctoral degrees

Doctor of Philosophy – PhD
The PhD consists of advanced research that makes an original contribution to scholarship in the field. It is the highest Arts degree offered by the University of Auckland.

A PhD degree will enable you to develop advanced knowledge and experience in your chosen field of specialisation. You will present your research as a thesis and will complete an oral examination. Researching and writing a thesis refines and cultivates your expertise and theoretical understanding within your chosen subject matter. PhD research is largely self-determined and carried out under the supervision of specialists in your field. The PhD takes three to four years of full-time study to complete (part-time study is also possible). There are opportunities to include a creative practice component and to enrol at an approved overseas institution.

As a Doctor of Philosophy (Arts) you’ll have the ability to traverse the academic world. With this internationally recognised qualification, you could pursue roles as a researcher, academic, consultant or subject matter expert for a range of organisations in the public or private sector.

www.arts.auckland.ac.nz/phd

Bridging programmes

Completing a bridging programme may enable you to take a postgraduate programme in an area that is different to your previous field of study. Bridging programmes consist of any preparatory study considered appropriate by the Graduate Adviser of the subject you are interested in and which is approved by the faculty. You will need to complete this to the required standard to be admitted to a postgraduate programme.

www.arts.auckland.ac.nz/bridging-programmes

Graduate Diploma in Arts – GradDipArts
This flexible diploma is ideal as a bridging programme to postgraduate study. You can take courses at intermediate and advanced undergraduate level or a combination of undergraduate and postgraduate courses. The GradDipArts is completed in one year of full-time study but can be completed over a longer period of part-time study.

www.arts.auckland.ac.nz/grad-dip-arts

Certificate of Proficiency – COP
This may be an option if the Graduate Adviser determines that you need to take just one or two courses as preparation for postgraduate study.

www.arts.auckland.ac.nz/cop

Transitional Certificate – TransCert
This might range from two to eight undergraduate courses, with any prerequisite courses. The Transitional Certificate is only awarded if you proceed to your intended postgraduate programme.

www.arts.auckland.ac.nz/bridging-programmes

Pathways to postgraduate programmes

Bridging programmes

PhD and other doctorates

Masters degree

Postgraduate diploma

Entry to some 180 and 240-point masters may be possible with a bachelors degree

Bachelors (honours) degree

Bachelors degree
I am the Indigenous Support Officer at Trinity College, University of Melbourne. I am responsible for pastoral, academic and wellbeing care of Indigenous students at the residential college as well as community outreach.

“I have enjoyed seeing similarities in Pasifika, Māori and Indigenous Australian cultures and learning more about all of those realms. Part of my role is going to different states and schools to inspire students about higher education and possible career pathways. This, along with seeing students complete their studies, is a real highlight for me. So far I’ve travelled to many places in Australia for my job and have many more outreach opportunities lined up.

“Getting a university education, being involved with student associations, meeting other amazing Indigenous thinkers and surrounding myself with culture, are all things I took away with me from my time in the Faculty of Arts.

“The most useful knowledge has been learning about cultural education, western versus Indigenous literature, and study skills. Everything that I was involved with at the University of Auckland has helped to inform every part of my journey since finishing my studies. I’m so grateful to the Centre for Pacific Studies and their support for me.

“The fact that I could embrace my culture, research linguistics in an attempt to revive my own endangered language, while keeping employment options broad was a combination I could not pass up. I was going to be a lawyer but I loved advocating from the grass roots. Access to Pacific literature and established academics was always a buzz for me.”

Tammy Kingi completed a Postgraduate Diploma in Arts and a Master of Arts in Pacific Studies.

“I’ve presented my research at various forums and it has been an honour to represent my country through my studies.”
Postgraduate study was something I always wanted to do. As a Tongan researcher, I wanted to ascertain the many challenges that Tongans face in New Zealand. A major worry that our elders had was that knowledge and culture would be lost over time within the diaspora. My research looks at how Tongan New Zealanders shape their cultural identity and whether learning about Tongan customs can help create a substantial cultural identity alongside their identities in New Zealand.

Being a postgraduate student has given me opportunities to access leading scholars in my field and think more critically about the issues they present. I’m able to look at the cultural knowledge embedded in our worldview, analyse its practicality and challenge myself to find realistic and culturally appropriate solutions for Tongans in New Zealand.

We have amazing lecturers in Pacific Studies who encourage us to pursue our research topics and form a community of like-minded people who do wonderful things for our wider communities. The Pacific Studies postgraduate students are also amazing. They are great thinkers who are always willing to listen and help other students succeed in their research and in their careers.

“I was a student in the undergraduate Tuākana Arts programme, which helped me immensely. I was fortunate to give back to the same programme when I became a Tuākana mentor in 2017. It gave me the impetus to use my culture to help students and ensure they felt comfortable and valued in the faculty. I really enjoy engaging with students and being able to use my culture and language in a way that is valued and cherished.”

David Lotawai Malu-‘O-Tonga Junior Tuipulotu (Ofu, Koloa (Vava’u); Lofoanga, Ha’ano (Ha’apai); ‘Atatā, Lapaha, Kolofo’ou, Fasi-moe-Afi (Tongatapu) – Tonga) is studying for a Bachelor of Arts (Honours) in Pacific Studies. He received a Tuākana Scholarship for Māori and Pacific Students and a Faculty of Arts Entry Level Undergraduate Scholarship.

“Research should always have a purpose. There should be a reason you chose your topic – something you have experienced or have been affected by that you feel needs to be addressed.”
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<td>Translation Studies</td>
<td><a href="http://www.arts.auckland.ac.nz/translation">www.arts.auckland.ac.nz/translation</a></td>
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*Subject advice and information*

For more in-depth information about the subject you are interested in studying at postgraduate level, contact the Graduate Adviser who specialises in that area.

www.arts.auckland.ac.nz/academic-adviser
Fees and funding your studies

Fees

Fees for 2020 will be set at the end of 2019. Fees are generally adjusted annually to reflect increases in the University’s costs. They are charged on the basis of course enrolment rather than by programme and can therefore vary within the faculty.

As an indication, the 2019 annual tuition fees for an Arts postgraduate programme are $7,058–$10,106 (approximately $35,035–$41,167 for international students). These amounts are based on a standard full-time enrolment.

The 2019 annual tuition fees for a PhD are $7,108. New international PhD students usually pay the same tuition fees as New Zealand students.

www.auckland.ac.nz/fees

There is also a student services fee. In 2019, a student undertaking a full-time load of 120 points paid $847.20. Students not in standard full-time enrolment pay proportionately lower fees.

Financial support

There are several ways to fund your study including scholarships and student loans, and employment opportunities such as Graduate Teaching Assistants (see page 5) and Research Assistants.

Guaranteed postgraduate scholarships

The University offers guaranteed postgraduate scholarships to domestic research students who meet Grade Point Average (GPA) thresholds from their qualifying programme and to international PhD applicants who meet GPA thresholds in their qualifying programme from a New Zealand university. All you need to do is apply for admission and the University will automatically consider your eligibility for a scholarship.

www.auckland.ac.nz/makethegrade

Major Arts postgraduate scholarships

Along with the following Arts scholarships, there are also scholarships funded by donors and external agencies. Some scholarships, such as the University of Auckland Doctoral Scholarships, are available to international students.

www.auckland.ac.nz/scholarships

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Elon Wells Scholarship in French
Dean of Arts Masters Thesis Scholarship
Faculty of Arts Doctoral Scholarship
Faculty of Arts Masters/Honours/PGDip Scholarship
Faculty of Arts International Masters Degree Scholarship
Faculty of Arts Masters Thesis Scholarship
Forrest Capie Masters Scholarship in New Zealand History
George McWhirter Memorial Masters Thesis Scholarship
Jean O’Reilly Memorial Masters Scholarship
Keith Sinclair Memorial Scholarship
National Museum of the Royal New Zealand Navy Masters Scholarship
Te Wānanga o Waipapa Honours and Masters Scholarship for Māori and Pacific Students

Summer Research Scholarships

Faculty of Arts Summer Research Scholarships involve working with leading researchers over the summer. They are a great way to gain valuable research experience, boost your CV and help you think about pursuing postgraduate study.

The scholarships provide a $6,000 tax-free stipend and are open to high-achieving domestic and international students. Applications are especially welcomed from international students, Māori students, Pacific students and students from other New Zealand universities.

www.auckland.ac.nz/summerscholarships

PhD funding

PReSS accounts

All University of Auckland doctoral students receive an annual stipend, which is paid into a PReSS (Postgraduate Research Student Support) account. This is intended to cover direct research costs.

The Faculty of Arts Doctoral Research Fund

This fund is intended to facilitate high-quality research by providing financial support for research costs over and above those provided by University PReSS accounts.

www.arts.auckland.ac.nz/phd

Student loans and allowances

For information about eligibility criteria and how to apply, visit www.auckland.ac.nz/studentloansandallowances

For more information about fees and money matters, visit www.auckland.ac.nz/money-matters
“My tertiary studies have been a journey of healing to reconnect with my heritage, Māori and European.”

“During my BA, one of the courses I took inspired me so much, and a decade later coming back to the same subject has been just as exciting. As a mature student with children, I feel I am a role model for them and am making them proud.

“The idea for my masters came from a studying Pacific poetry with Associate Professor Selina Tusitala-Marsh. I had been doing Māori weaving for a while and began to see our textiles as texts, and wished to explore their meaning. Being able to interview expert kaurāranga and kaiwhātutu was amazing and the highlight of my study.

“My masters degree allowed me the freedom to study subjects relevant to me, while keeping a strong Māori focus. I concentrated on art but I can see the potential to combine it with other subjects, like biology or even mathematics. The degree is about taking what you know and putting it in perspective, and that is life changing.

“There is a strong community of Māori and Pacific postgraduate students at the University. The staff and students in Māori Studies are a wealth of knowledge and were a great source of support for me.

“I believe that postgraduate study is more about finding your specialised niche than becoming part of a qualified crowd. In New Zealand, every field that involves interactions with people has (or should have) positions available that focus on cultural competency and relationships with tangata whenua. I got a job immediately after handing in my final dissertation. With the MindSt on your CV, you become a diamond.”

Alice Karetai (Ngāi Tahu) completed a Bachelor of Arts (Honours) in English and a Master of Indigenous Studies. She received a University of Auckland Māori Postgraduate Scholarship.
How to apply

Contact a Graduate Adviser
There is a Graduate Adviser for each subject or programme. You are expected to discuss your study plans with your Graduate Adviser before you apply and, once accepted, before you enrol in individual courses. For Advisers' contact details see www.arts.auckland.ac.nz/academic-adviser

Apply
• If you have not previously enrolled at the University of Auckland you will need to apply for admission using the online Application for Admission: www.apply.auckland.ac.nz
• You will receive an acknowledgement email listing the next steps. You can check your application status online at any time. Your application will be assessed once we receive sufficient information.
• If you are returning to the University of Auckland and you were enrolled in the semester prior to beginning your postgraduate programme, you can make an ‘Add/Change Programme’ request in your online Application for Admission.
• We will assess your application and inform you of the outcome via email.
• You must accept your offer online. The final step, once you have met any conditions attached to your offer, is to enrol in your courses on Student Services Online. For more information, see www.arts.auckland.ac.nz/pg-enrolment

International applicants
Apply online at www.apply.auckland.ac.nz
We suggest you start the application process as early as possible to allow sufficient time to apply for your visa. The University has a number of official representatives overseas who can assist you with the application process in person.
To find a representative near you visit www.auckland.ac.nz/overseasrep
You can also contact the International Office at any stage:
Email: int-questions@auckland.ac.nz
Phone: +64 9 923 1969
www.international.auckland.ac.nz

English language requirements for international applicants
If you are an international applicant and English is not your first language, you will need to provide evidence of your proficiency in English. This can take the form of an acceptable IELTS or TOEFL score, or an approved alternative. The minimum English language requirements for admission to Faculty of Arts postgraduate programmes are:
• IELTS (Academic): an overall score of 6.5 and all bands 6.0 or better.
• TOEFL paper-based: an overall score of 575 plus Essay (TWE) of 4.5.
• TOEFL iBT: an overall score of 90 plus a written score of 21.
Programmes in Translation and Interpreting require higher scores. For more information and approved alternatives visit www.auckland.ac.nz/pg-english-reqs
If you do not meet these requirements, the University’s English Language Academy (ELA) offers English programmes, such as the Foundation Certificate in English for Academic Purposes (FCertEAP) and the English Pathway for Postgraduate Studies (EPPS), as well as IELTS preparation courses and examinations. Visit www.ela.auckland.ac.nz

Applying for the PhD
Before you apply, check the academic entry and English language requirements:
www.auckland.ac.nz/doctoral-entry-requirements
www.auckland.ac.nz/pg-english-reqs
Clarify your potential research topic or area of research, and complete a Statement of Research Intent. You will need to arrange for two referees to support your doctoral application. Doctoral referee reports must be submitted directly from your referees.
For further information about the online application process, completing a Statement of Research Intent, and a copy of the Doctoral Referee Report forms, see www.auckland.ac.nz/applydoctorate
Complete the Application for Admission at www.apply.auckland.ac.nz

2020 academic year

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<th>Semester One admission</th>
<th>Semester Two admission</th>
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<td>Summer School</td>
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<td>2 March – 29 June</td>
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<tr>
<td>Semester One</td>
<td>2 March – 29 June</td>
<td>20 July – 16 November</td>
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<td>Semester Two</td>
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<th>Closing dates for applications for admission in 2020</th>
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<td>Bachelor of Arts (Honours) in Psychology</td>
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<td>Postgraduate Diploma in Arts in Psychology</td>
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<tr>
<td>All other programmes</td>
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<td>Semester Two admission</td>
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<tr>
<td>Master of Creative Writing (No Semester One intake)</td>
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<td>All other programmes (may not be available for some subjects)</td>
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<th>PhD admission</th>
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<td>Application closing dates do not apply as you can begin the PhD at any time.</td>
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Late applications
Applications for Semester One submitted after 8 December, or for Semester Two submitted after 4 July, will be considered if places are available.

Sign up for our newsletter
Our quarterly postgraduate newsletter tells you about scholarships, new study opportunities, application deadlines and what’s happening in the Faculty of Arts. To sign up go to www.arts.auckland.ac.nz/pgsubscription
Privacy
The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

Disclaimer
Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure they are aware of and comply with all regulations, requirements and policies.

Publication date: April 2019.