Arts
Postgraduate Prospectus 2019
Cultures, Languages and Linguistics | Humanities | Social Sciences
Te Wānanga o Waipapa - Māori Studies and Pacific Studies
Welcome to the Faculty of Arts

Thank you for exploring postgraduate study in our faculty. Now more than ever, society needs graduates with exceptional qualities who can make a difference to our world. We need thoughtful and creative leaders to meet the challenges of social change, digital disruption and the need for sustainability and equality.

Postgraduate study in Arts can help you become an exceptional global citizen. Whatever you choose to study, the advanced knowledge, skills and capabilities you will gain will take you into the future with a significant head start. You will be equipped with highly developed capabilities in written communication, critical thinking, cultural awareness and solution-seeking. You will be able to pursue satisfying career opportunities in many different sectors where you can make a real difference.

To help you get there, I encourage you to keep an open mind about study possibilities. We offer opportunities in both focused research subjects and interdisciplinary areas. Alternatively, you could explore our exciting range of professionally-focused programmes.

The creative thinking, questioning and passion demonstrated by our postgraduate students are a constant source of inspiration to me and my academic colleagues. We are privileged to be able to work alongside the leaders of the future. I do hope you will join us.

PROFESSOR ROBERT GREENBERG
Dean of Arts
The University of Auckland
# Welcome to the Faculty of Arts

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“My Arts degree has given me a varied and adaptable skill set that has been incredibly beneficial to my role and career.”

“I currently work as a Specialist Archaeologist in Auckland Council’s Heritage Unit. I provide specialist advice on resource consent applications and projects across the Auckland region that have archaeological and heritage concerns. This is a diverse and challenging role, which takes me to a range of amazing archaeological sites that the Auckland Council aims to promote and protect.

“For as long as I can remember I have always wanted to be an archaeologist. An Arts degree allowed me to pursue this passion while also exploring other interests in geography, GIS and environmental science, which all complemented my studies in anthropology.

“My anthropological skill set has been useful in my career, as well as my skills in critical thinking, report writing, collaboration and research, which I use on a daily basis.

“One of the highlights of my career has been the opportunity to meet and work with a range of people and communities across the region. Communicating with them and educating them about importance of their heritage has been very rewarding.

“I have also been involved in the surveying, upgrading and monitoring of the Waitakere Ranges heritage resources. This project has expanded my knowledge of Auckland’s history and given me the opportunity to explore the outdoors at the same time.

“My advice to students is to get networking because anthropology, and especially archaeology, is a small field in New Zealand. There are plenty of volunteer opportunities out there, so gain as much experience while you are studying – you never know where it might lead.

“Most importantly find what makes you passionate and stick to it!”

Rebecca Ramsay is a Specialist Archaeologist. She completed a Bachelor of Arts with a double major in Anthropology and Geography, a Bachelor of Arts (Honours) in Anthropology, and a Master of Arts in Anthropology specialising in Archaeology.
Why choose postgraduate study at the Faculty of Arts?

Extend your knowledge, challenge your thinking and give yourself a strong platform for the future with a postgraduate qualification from New Zealand’s leading Arts faculty.* Our internationally respected academic staff will inspire and support you in an area of study you find rewarding and meaningful. You might choose to take a new direction or pursue a particular career goal through one of our professional or interdisciplinary programmes. Either way, you can refine your skills allowing you to move forward into many different careers.

Advance your career
Through postgraduate study you will develop specialist knowledge alongside advanced capabilities in critical and creative thinking, written communication and cultural awareness. Our graduates have secured professional roles in fields such as archaeology, international relations and development, business and marketing, local government, museums and cultural heritage and policy-making.

Choose a programme that suits you
You can choose from a range of taught or research postgraduate degrees and diplomas, including a one or two-year Master of Arts. Most of our programmes can be taken part-time, and most can be started in either Semester One or Semester Two.
A postgraduate taught programme enables you to acquire further specialist knowledge and theory and explore new and emerging fields of study.
A postgraduate research programme is an opportunity to demonstrate your mastery of a topic, undertake original research and practice, and define and manage a research project.
In addition to the Bachelor of Arts (Honours) and Master of Arts, we offer more professionally-focused programmes in the following areas:
- Conflict and terrorism
- Creative writing
- Heritage conservation
- Indigenous studies
- Language teaching
- Public policy
- Translation

Guaranteed postgraduate scholarships
The University offers guaranteed postgraduate scholarships to domestic students who meet Grade Point Average (GPA) thresholds from their qualifying programme.
We also offer scholarships to postgraduate diploma, honours and masters students, and our doctoral scholarships are some of the most generous on offer.
Find out more about guaranteed scholarships at www.auckland.ac.nz/makethegrade

Graduate from a world-leading Arts faculty
The 2018 QS World University Rankings by subject recognised us as New Zealand’s leading Arts faculty, placing us at number 28 for Arts and Humanities and in the world’s top 40 for Social Sciences.
Archaeology was ranked 10th, with English Language and Literature, Anthropology, Modern Languages and Philosophy placed in the world’s top 50.

*2018 QS World University Rankings.
Where can it take you?

Changes and developments in society, technology and business are opening up new career opportunities and disrupting many traditional industries. As well as developing specialist knowledge, postgraduate study in Arts will enhance your career potential by refining the transferable skills that will allow you to adapt and thrive in a globalised economy.

Advance your employability skills

Develop the skills that secure rewarding positions and bring professional success in a variety of fields:

- Advanced written communication
- Presentation skills
- Problem-solving and strategic thinking
- Critical and creative thinking

You will also enhance your ability to:

- Research and analyse complex information
- Evaluate multiple information sources
- Formulate well developed arguments
- Develop independent thought
- Consider different perspectives
- Make considered judgements and communicate your findings and views.

Career stories

Our graduates have used the skills they’ve gained through Arts study to pursue a range of rewarding careers. Read some of our graduates’ career stories at www.arts.auckland.ac.nz/graduates

“An Arts education provides a great foundation for a career in a company like Fonterra. Today’s labour market is a lot more dynamic, fluid and global.”

“Employers are looking for people who can thrive and compete in that environment – and that means a premium on skills like critical thinking, collaboration, adaptability, resilience and communication. The ability to think ahead, to work with diverse people, to challenge boundaries and to come up with solutions to complex problems – these are things that employers increasingly value. As you move to senior roles, organisations look for a broader set of leadership skills and that is where an Arts background really comes to the fore.”

Philip Turner – (Acting) Director Global Stakeholder Affairs – Fonterra

*2018 QS Graduate Employability Rankings.
### Industries and careers our graduates work in

#### Advertising and marketing

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<th>Role</th>
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<tr>
<td>Content and Advertising Manager</td>
<td>Online Marketing Coordinator</td>
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<tr>
<td>Communications and Marketing Manager</td>
<td>Marketing Manager</td>
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<tr>
<td>Head of International Communications</td>
<td>CRM Campaign and Analytics Specialist</td>
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#### Archaeology

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<tr>
<th>Role</th>
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<tr>
<td>Specialist Archaeologist</td>
<td>Archaeologist and Heritage Manager</td>
</tr>
<tr>
<td>Heritage Information Adviser</td>
<td>Technical Adviser Historic and Cultural Heritage</td>
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<tr>
<td>Heritage Consultant and Anthropologist</td>
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#### Business management

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<th>Role</th>
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<tr>
<td>Senior Research Manager</td>
<td>Trusts and Grants Fundraiser</td>
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<tr>
<td>Senior Planning Analyst</td>
<td>Qualitative Research Manager</td>
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<tr>
<td>Research Development Manager</td>
<td>Prospect Research Analyst</td>
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#### Communications and publicity

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<tr>
<td>Senior Content Writer</td>
<td>Public Relations Professional</td>
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<tr>
<td>SEO Copywriter</td>
<td>Senior Publicity Specialist</td>
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<tr>
<td>Senior Content and Publications Editor</td>
<td>Communications Manager</td>
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#### International development

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<th>Role</th>
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<tr>
<td>News and Media Consultant</td>
<td>Head of Transactional Video on Demand</td>
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<tr>
<td>Cultural Responsiveness and Outcomes Specialist</td>
<td>International Consultant</td>
</tr>
<tr>
<td>Advocacy and Funding Officer</td>
<td>Programme, Policy and Partnerships Manager</td>
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#### Media

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<th>Role</th>
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<tr>
<td>Commercial Producer</td>
<td>Documentary Film Maker</td>
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<tr>
<td>Senior Motion Producer</td>
<td>Producer and Writer</td>
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<tr>
<td>Production Manager</td>
<td>Film Director and Producer</td>
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#### Museums and cultural heritage

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<th>Role</th>
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<tbody>
<tr>
<td>Cultural Heritage Consultant</td>
<td>Head of Human History</td>
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<tr>
<td>Events and Activation Coordinator</td>
<td>Curator</td>
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<tr>
<td>Pictorial Curator</td>
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#### Policy and government

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<tr>
<td>Intelligence Analyst</td>
<td>Strategic Policy Analyst</td>
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<tr>
<td>Political and Media Adviser</td>
<td>Treaty Settlements Historian</td>
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<tr>
<td>Public Affairs and Political Consultant</td>
<td>Ministry of Foreign Affairs and Trade Diplomat</td>
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#### Teaching and education

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<tr>
<th>Role</th>
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<tbody>
<tr>
<td>English Language Teacher</td>
<td>English as a Second Language Teacher</td>
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<tr>
<td>English Language Instructor</td>
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#### Translation and interpreting

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<th>Role</th>
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<tbody>
<tr>
<td>Translator and Education Consultant</td>
<td>Translation Service Manager</td>
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<tr>
<td>Medical Interpreter</td>
<td>In-house Translator</td>
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Asthma is one of the most common chronic conditions in children. The impact of my findings can potentially be very large: they provide insight into what interventions can work for children with asthma, and ultimately have the potential to change the face of asthma management.

I studied both Politics and International Relations and Sociology during my undergraduate years and I think the two really complement each other well. Politics is about power, and sociology is about the way it’s distributed.

For my masters, I’m researching the way young New Zealanders (18–24 years) think about political participation. In particular, I make a distinction between electoral and non-electoral participation, between voting and non-voting political behaviour.

“I’ve been interviewing people in Auckland, Wellington and Christchurch to explore the reasons they give for voting, or not voting, and why they engage in other behaviour like protesting, signing petitions or volunteering for political parties.

“I am enjoying research, so I am considering a doctorate after I finish this year. But my real passion is teaching. My big dream would be to teach at tertiary level as a lecturer.

“Being a postgraduate student is different in a number of ways to undergraduate study. There’s a real emphasis on self-discipline. The atmosphere here is great and there are plenty of opportunities to grow. Tutoring work is a great way to remain involved with undergraduate students, giving you a great skill set while having fun along the way.

“The University of Auckland is the best institution in the country when it comes to studying Arts, and I’ve always felt supported by the teachers and tutors here.”

Clark Tipene (Ngāpuhi) is studying for a Master of Arts in Sociology. He also completed a Bachelor of Arts with a double major in Sociology and Politics and International Relations and a Bachelor of Arts (Honours) in Sociology. He is a recipient of a University of Auckland Māori Postgraduate Scholarship and a Dean of Arts Masters Thesis Scholarship.

“It takes a lot of patience and dedication ... but it’s all about the attitude you bring to it.”
Postgraduate research

Our academic staff are international leaders who are passionate about making a difference and pushing the boundaries of knowledge and understanding. You too can make an impact through your own postgraduate research. Our community of staff and student researchers have interests ranging from cybercrime and disaster recovery to the history of globalisation and women’s writing.

Your research experience

Postgraduate research projects vary in scale depending on your abilities and experience and the programme you are taking. Whatever your project, you will work on an approved topic with an academic supervisor. You will therefore have the guidance and support of an experienced researcher. You will usually have a close working relationship with your supervisor; for many students this is the most valuable part of their postgraduate study experience.

Supporting your research

The University’s Libraries and Learning Services offers skills workshops and dedicated Subject Librarians.

[Link to Library Services]

Our Arts Graduate Study Centre provides computers and a space to study, with additional space available for PhD students within the faculty.

[Link to Arts Graduate Study Centre]

FindaThesis is a searchable database that provides information about potential supervisors.

[Link to FindaThesis]

We are ranked in the world’s top 50 places to study*

*QS World University Rankings 2018.
Our postgraduate programmes

Honours and masters degrees

**Bachelor of Arts (Honours) – BA(Hons)**
You may take the one-year BA(Hons) as a qualification in its own right after a Bachelor of Arts. The BA(Hons) may also qualify you for admission to a one-year Master of Arts at any time in the future. It typically consists of 700-level taught courses and a small research project. Part-time study is also available over a maximum of two consecutive years.

[www.arts.auckland.ac.nz/creative-writing](http://www.arts.auckland.ac.nz/creative-writing)

**Master of Arts – MA**
There are two separate MA programmes available, depending on your entrance pathway. Both include research and taught options (some subjects only offer a research masters).

The 120-point MA takes one year of full-time study, with admission from a Bachelor of Arts (Honours), Postgraduate Diploma in Arts or equivalent with the required grades. For a research masters you will complete a thesis or research portfolio, in some cases you can combine a shorter thesis with one or two 700-level courses. The taught masters consists of 700-level courses and a research component of at least 45 points. Part-time study is also available.

The 240-point MA takes two consecutive years of full-time study, with admission from a Bachelor of Arts or equivalent. The first year consists of 700-level courses and usually a small research project, with grade requirements applying for progression to the second year. The second year will generally consist of a thesis or research portfolio (for a research masters) or further 700-level courses and a research component of at least 45 points (for a taught masters). Part-time study is also available.

[www.arts.auckland.ac.nz/master-of-arts](http://www.arts.auckland.ac.nz/master-of-arts)

**Master of Conflict and Terrorism Studies – MCTS**
The world is currently afflicted by many forms of political violence, from civil war and mass killings in the name of religion and ideology, to the radicalisation of people for terrorism. The Master of Conflict and Terrorism Studies provides you with the multidisciplinary knowledge and skills required to analyse the causes, dynamics and consequences of conflict and terrorism, and explores practical approaches to their prevention and resolution.

This programme is more important than ever in our increasingly interconnected world, where the impacts of conflict, war and terrorism can now be felt at a number of levels, from the individual to the international.

Depending on your entry qualification, you can take the MCTS as either a taught or research-based degree and complete in either one year or 18 months of full-time study (part-time study also available).

[www.arts.auckland.ac.nz/mcts](http://www.arts.auckland.ac.nz/mcts)

**Master of Creative Writing – MCW**
This one-year, full-time programme is for writers working on a large-scale creative writing project – a novel, short story collection, full-length work of creative nonfiction, or poetry collection. Students work on a full-length manuscript and participate in weekly workshops and craft seminars.

The programme is convened by the award-winning fiction writer and essayist, Paula Morris. Poet Laureate Selina Tusitala Marsh co-supervises poets in the programme.

The best portfolio each year wins the Sir James Wallace Master of Creative Writing Prize of $5,000, New Zealand’s richest prize for a creative writing student.

[www.arts.auckland.ac.nz/creative-writing](http://www.arts.auckland.ac.nz/creative-writing)

**Master of Heritage Conservation – MHerCons**
This masters degree has two specialisations: Museums and Cultural Heritage, or Built Heritage. The MHerCons specialising in Museums and Cultural Heritage is designed for those who want to work in the museums and cultural heritage sector, and professionals already working in this industry who are looking to up-skill. It is available as a 120-point programme over one year, or 180-point programme over 18 months, and part-time study is available.

Please note that the Built Heritage specialisation is coordinated by School of Architecture and Planning in the Faculty of Creative Arts and Industries.

[www.arts.auckland.ac.nz/mhercons](http://www.arts.auckland.ac.nz/mhercons)

**Master of Indigenous Studies – MindigSt**
The Master of Indigenous Studies will provide you with the opportunity for intellectual engagement, learning and research that contributes to the social, political, cultural and economic development of indigenous peoples. The programme is underpinned by indigenous world views and aims to develop informed graduates with strong critical and analytical skills that can be applied to a range of career opportunities and disciplines specialising in indigenous studies. It is a three-semester, cross-disciplinary and cross-faculty programme that admits students from both Arts and non-Arts backgrounds.

[www.arts.auckland.ac.nz/indigenous-studies](http://www.arts.auckland.ac.nz/indigenous-studies)

**Master of Literature – MLitt**
The MLitt consists of a thesis that is completed in one year of full-time or up to two years of consecutive part-time study. If you already have a masters degree, the MLitt enables you to carry out research without doing a PhD.

[www.arts.auckland.ac.nz/mlitt](http://www.arts.auckland.ac.nz/mlitt)

**Master of Public Policy – MPP**
The MPP provides a foundation in the core principles, concepts and methods of public policy research and analysis and develops the skills to solve public policy problems. The Master of Public Policy is available as either a 120-point degree (taught or research masters) or a 180-point degree (taught and research masters), depending on your entry qualification. The duration of the 120-point taught masters is one year full-time or up to four years part-time, while the research masters is one year full-time or up to two years part-time. The duration of the 180-point coursework programme is three semesters full-time or up to twelve semesters part-time; the research 180-point is up to six semesters part-time.

[www.arts.auckland.ac.nz/policy](http://www.arts.auckland.ac.nz/policy)

**Master of Teaching English to Speakers of Other Languages – MTESOL**
This taught masters degree programme is designed for the professional development of teachers. If you already have experience in language teaching, the MTESOL will enable you to develop knowledge and skills for employment as a language teacher or in a more senior role. You will study for the MTESOL on the City Campus through either online, face-to-face (weekly classes) or blended course delivery modes. The MTESOL may be completed in one year of full-time or up to four years of part-time study.

Other related programmes include the Postgraduate Diploma in Language Teaching (PGDiplLT) and the MA in Applied Linguistics. The PGDiplLT is an entry-level postgraduate programme which can be the basis for a career in teaching English or other languages. The MA in Applied Linguistics offers a firm theoretical basis for students who want to complete research and progress to doctoral study. (Admission to and completion of this programme does not qualify you to teach in state schools in New Zealand.)

[www.arts.auckland.ac.nz/tesol](http://www.arts.auckland.ac.nz/tesol)
Master of Theology – MTheol
The MTheol is a one-year degree that may be taken after an initial year of taught postgraduate study in Theology or Religious Studies. The MTheol is a research masters, enabling you to develop your expertise by undertaking a substantial piece of research. Part-time study is available over two years. Please note that the University of Auckland does not currently offer a taught postgraduate programme in Theology. However, students enrolled in the BA in Theological and Religious Studies should contact the postgraduate advisor to discuss their options for meeting the entry requirements for the MTheol.

www.arts.auckland.ac.nz/mtheol

Doctoral degrees

Doctor of Philosophy – PhD
The PhD consists of advanced research that makes an original contribution to scholarship in the field. It is the highest Arts degree offered by the University of Auckland.

A PhD degree will enable you to develop advanced knowledge and experience in your chosen field of specialisation. You will present your research as a thesis and will complete an oral examination. Researching and writing a thesis refines and cultivates your expertise and theoretical understanding within your chosen subject matter. PhD research is largely self-determined and carried out under the supervision of specialists in your field. The PhD takes three to four years of full-time study to complete (part-time study is also possible). There are opportunities to include a creative practice component and to enrol at an approved overseas institution.

As a Doctor of Philosophy (Arts) you’ll have the ability to traverse the academic world. With this internationally recognised qualification, you could pursue roles as a researcher, academic, consultant or subject matter expert for a range of organisations in the public or private sector.

www.arts.auckland.ac.nz/phd

Diplomas and certificates

Graduate Diploma in Arts – GradDipArts
This flexible diploma is ideal as a bridging programme to postgraduate study. You can take courses at intermediate and advanced undergraduate level or a combination of undergraduate and postgraduate courses. The GradDipArts is completed in one year of full-time study but can be completed over a longer period of part-time study.

www.arts.auckland.ac.nz/grad-dip-arts

Postgraduate Diploma in Arts – PGDipArts
The PGDipArts is an alternative to the BA(Hons) and may also be used as an entry qualification for the one-year taught or research MA. The diploma is completed in one year of full-time or up to four years of part-time study.

www.arts.auckland.ac.nz/pg-dip-arts

Postgraduate Diploma in Language Teaching – PGDipLT
The PGDipLT is a professional language teaching qualification, combining theory with practice and familiarising you with current teaching approaches. You can complete the diploma in one year of full-time study or up to four years of part-time study.

Other related programmes include the MTESOL and the MA in Applied Linguistics. The MTESOL provides professional development for practising teachers with the option of a dissertation and is studied for on the City Campus through either online, face-to-face (weekly classes) or blended course delivery modes.

The MA in Applied Linguistics offers a firm theoretical basis for students who want to complete research and progress to doctoral study.

www.arts.auckland.ac.nz/pg-dip-language-teaching

Postgraduate Diploma in Translation Studies – PGDipTranslationStud
Designed to meet the growing need for professional translators, this programme gives you a solid understanding of translation as a professional activity, with an emphasis on both theory and practice, including training in computer-assisted translation. The diploma is completed in one year of full-time or up to four years of part-time study.

www.auckland.ac.nz/pgdiptranslationstud

Bridging programmes
Completing a bridging programme may enable you to take a postgraduate programme in an area that is different to your previous field of study. Bridging programmes consist of any preparatory study considered appropriate by the Graduate Adviser of the subject you are interested in and which is approved by the faculty. You will need to complete this to the required standard to be admitted to a postgraduate programme.

www.arts.auckland.ac.nz/bridging-programmes

Transitional Certificate – TransCert
This might range from two to eight undergraduate courses, with any prerequisite courses. The Transitional Certificate is only awarded if you proceed to your intended postgraduate programme.

Graduate Diploma in Arts – GradDipArts
If a full year of study is necessary for you to prepare for postgraduate study, a Graduate Diploma in Arts may be appropriate. Refer to the information on this page under Diplomas and certificates.

Certificate of Proficiency – COP
This may be an option if the Graduate Adviser determines that you need to take just one or two courses as preparation for postgraduate study.

www.arts.auckland.ac.nz/cop
“I have been so moved by the voices and experiences of Pacific parents...”

“I am the first in my family to graduate from university. I never imagined on my first day of university that one day I would be working towards my PhD. Though reflecting back, what has been consistent is the support that I have received from my family, and that has propelled and inspired me further.

“My research project explores the way that familial life is (re)organised, (re)negotiated and (re)enacted in Pacific post-separation families.

“While there is a growing body of scholarship on the ever-changing nature of familial life, the lived experiences of Pacific families – particularly Pacific mothers and fathers – have yet to be explored in any depth.

“Focusing exclusively on Pacific mothers and fathers facilitates a discussion of some of the different ways that ethnicity and gender shape Pacific parents’ understandings, expectations and experiences of everyday familial life in the context of separation.

“I have been so moved by the voices and experiences of Pacific parents and particularly how they navigate life after separation that my areas of interest have continued to broaden over time.

“I had the opportunity to lecture two courses over the last two years and this experience has fuelled my passion. I love both the researching and teaching aspects of the job, particularly interacting and engaging with students.

“Since moving to New Zealand from Samoa over 10 years ago, I have built long-standing relationships, both outside of the University and within it.

“My mentor and role-model is here at the University of Auckland, so when it was time to apply to a PhD programme, it was the first and obvious choice for me.”

Moeata Pele Keil is studying for a PhD in Sociology. She also completed a Bachelor of Arts with a major in Sociology and a minor in Women’s Studies*, a Bachelor of Arts (Honours) in Sociology and a Master of Arts in Sociology.

*This has now been replaced with Gender Studies.
Subjects for postgraduate study and research

Ancient History
Egyptian, Greek and Roman history, literature and culture; the intellectual world and material remains of antiquity.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/ancient-history

Anthropology
Archaeology, biological anthropology, ethnomusicology and sociocultural anthropology, including: art and performance; ethnicity; religion; gender; economic, historical, medical and political anthropology; traditional and popular musics; prehistory; material culture; landscape archaeology; bioarchaeology; osteology and genetics; evolution and primatology; human ecology; human growth, and anthropology of the Pacific.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/anthropology

Applied Linguistics
Addresses real world language issues including language acquisition and use, conversation and discourse analysis, pragmatics, communication, multilingualism, literacy, language pedagogy, policy and assessment.
In addition to the MA, we offer the Postgraduate Diploma in Language Teaching (PGDipLT) and the MTESOL. The PGDipLT is an entry-level postgraduate programme which can be the basis for a career in teaching English or other languages. The MTESOL provides professional development for practising teachers with the option of a dissertation, and may be taken online or on campus.
Available for: MA/PhD
www.arts.auckland.ac.nz/applied-linguistics

Art History
Explores many facets of art history and criticism. Courses include discussions on art writing and curatorial practice; contemporary art and theory; psychology and art; public art; Renaissance art; New Zealand art; European and American art, cross-cultural representation; Māori, Pacific and indigenous art; galleries and museums; and postcolonial theory.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/art-history

Asian Studies
The study of East Asia from a variety of academic disciplines: history, politics, religious studies, literature, film studies, linguistics, social and cultural studies. Can also include interdisciplinary study focused on a single country (eg, Korea).
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/asian
Chinese
Advanced Chinese language, linguistics, teaching Chinese as a foreign language, literature, history, film and popular culture.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/chinese

Comparative Literature
Advanced language acquisition and literary study in two or more language areas: literature across national and cultural boundaries, chronological periods and disciplines; East-West literary encounter; narrative and metaphor; colonial and postcolonial literatures; reworking of classical and traditional stories; literary translation; translingual writing; exile; migration and diaspora literatures; autobiography.
Subjects available: Chinese, Comparative Literature, English, French, German, Greek, Italian, Japanese, Korean, Latin, Māori Studies, Spanish.
Available for: PhD
www.arts.auckland.ac.nz/comparative-literature

Conflict and Terrorism Studies
Study war, ethnic conflict, civil war, insurgency, terrorism, counter-terrorism, war on terror, cyberterrorism, radicalisation, organised crime and terrorism, civil liberties, extremism, far right, repression of minorities, great power rivalry, international security, history of war, ethics of war, civilian casualties, social justice, humanitarian intervention, human displacement and refugees, post-conflict reconstruction, international aid, peace, conflict prevention.
Available for: Master of Conflict and Terrorism Studies
www.arts.auckland.ac.nz/conflict-and-terrorism

Creative Writing
A large-scale creative writing project, supported by weekly workshops, craft seminars and individual supervision. In workshops, you’ll submit drafts of work for discussion and feedback, and take part in writing exercises. Seminars provide a forum to discuss published work and explore key issues of technique.
Available for: Master of Creative Writing
www.arts.auckland.ac.nz/creative-writing

Criminology
Criminology considers various perspectives and responses in criminology and criminal justice both within New Zealand and internationally. Course content includes research in criminology; criminological theory; penology; youth and crime; cybercrime.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/criminology

Development Studies
Theories of international development; development practice and research; gender and development; emergency aid and humanitarianism; global health and human rights; environment and development; climate adaptation and post-disaster response and recovery; Pacific development.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/development

“I conduct research on what it takes for democracy to work as it should in various contexts and turn this into programs and workshops that can foster peace, prosperity and security in any region. The work is varied and extremely rewarding. From conducting research with some of the brightest civic minds across the USA to hosting deliberative dialogue with city managers, mayors, senators, judges and democratic practitioners from around the world, being able to understand issues around the globe and influence their outcomes is pretty special. A highlight has been bringing together ultra-orthodox Jews, Arab-Jews and citizens from the Arab Network for the Study of Democracy. Seeing them deliberate and wrestle with issues such as racial and ethnic tensions and watching them leave with common ground for peace-building was spectacular! I always knew I wanted a career that spanned the educational and political realms, on both a regional and international scale. I knew for a fact that an Arts education would best prepare me for that.”
Eddie Tuiavii is a Program Strategist. He completed a Bachelor of Arts with a double major in Sociology and Political Studies*, a Postgraduate Diploma in Arts in Political Studies and a Master of Public Policy.
*This subject is now called Politics and International Relations.

“I work as a program strategist for the Kettering Foundation in Ohio, USA.”
Drama

Directing, playwriting, dramaturgy, devising, performance training, production and arts management; theories and literature of drama, theatre and performance, including 16th Century English drama, Shakespeare, modern drama, contemporary performance and performance as research, theatre on screen.

Available for: BA(Hons)/MA/PhD (in English)/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/drama

Economics

Microeconomic and macroeconomic theory; industrial organisation; topics in money, finance and banking; theoretical and applied econometrics; international trade and finance; trade policy; advanced international finance; public economics and policy; economics of development; history of economic thought; energy economics.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/economics

Education

Contemporary issues in education and society; historical perspectives on education; the psychology, philosophy and sociology of education; learning and development theory; higher education; Māori education; research and evaluation.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/education

Employment Relations and Organisation Studies

Workplace behaviour, organisational change, employment relations, human resource management, business and society, sustainability, leadership, governance, ethics, international and cross-cultural management, future of work and workforce diversity.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/employment-relations

French


Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/french

Gender Studies

Offers an interdisciplinary approach to the study of gender, providing grounding in key methods and theoretical frameworks, including feminist and queer theories. Explores topics including gender, sexuality, feminism, masculinity, critical theory, and intersectionality from a range of disciplinary perspectives in the humanities and social sciences.

Available for: BA(Hons)/MA (120-point, research masters only)/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/gender

German

Advanced German language, German linguistics, German literature from the 18th Century to the present, translation, the German connection with the Pacific.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/german

Greek

Advanced ancient Greek language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and rhetoric).

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/greek

History

The history of Aotearoa New Zealand, the Pacific Islands and Pacific world, Australia, East Asia, the United States (modern period) and Europe (medieval, early modern and modern periods). Themes and emphases include: social, cultural, intellectual, environmental, religious and political history; sexualities; war and peace; history of medicine; cross-cultural encounters; indigenous histories; transnational studies; environmental history.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/history

English

Specialist study available in: early modern literature, Shakespeare, 19th, 20th and 21st Century literature, Pacific literature, modern poetry and poetics, popular fiction, narrative theory, literary and cultural theory, postcolonial literature, creative writing.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/english

Geography

Society and culture, population dynamics, mobilities, health, development, emerging economic spaces, coastal, fluvial and climatic processes, environmental change, geographical information systems, environmental and resource management.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/geography
“I recently completed a Master of Arts in Applied Linguistics. I hope to go back to my home country and apply all the knowledge and skills I have gained at the University of Auckland. There are many avenues that can be pursued in the field of Applied Linguistics and Foreign Language Teaching in Indonesia. Becoming a lecturer and a researcher is top of my career options. For my dissertation project, I looked at the influences on second language self-confidence in speaking English for undergraduate engineering students in Indonesia. My initial interest in the topic was sparked by instances of coming across many Indonesian students who reported that they were not confident in speaking English. This inspired me to dig into the affective aspects of language learning, particularly in the context of English for Specific Academic Purposes (ESAP). What I liked about being a postgraduate student in Applied Linguistics is that the teaching materials are accompanied by readings on relevant research studies, keeping students up-to-date with the latest issues and at the same time familiarising us with research methods and paradigms. Discussion is always encouraged, and the lecturers are approachable. Outside the classroom, the Faculty of Arts brings students together in events such as the welcoming of new students and seminars. Through class representative forums, students’ study-related concerns are also heard and facilitated to be solved. This made the faculty a second home to me in Auckland. If you are aspiring to be an applied linguist and are passionate about doing projects on the study of language use and language teaching and learning, the Faculty of Arts at the University of Auckland is your academic destination.”

Lavinia Araminta completed a Master of Arts in Applied Linguistics.

“Although challenging, the assignments are stimulating and provide room for being creative in exploring any topics that interest us.”
Indigenous Studies
The theory, concepts, principles and methodologies that underpin indigenous world views and how they contribute to the social, political, cultural and economic development of indigenous peoples.
Available for: Master of Indigenous Studies
www.arts.auckland.ac.nz/indigenous-studies

Italian
Advanced Italian language and translation practice; medieval and Renaissance studies; 18th Century theatre; 19th Century fiction; 20th Century and contemporary literature, theatre, film, women’s studies, cultural studies, postcolonial studies and popular culture.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/italian

Japanese
Advanced Japanese language, linguistics, literature, history, religion and society, cultural and identity studies, teaching Japanese as a foreign language.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/japanese

Korean
Advanced Korean language, diasporic studies, pre-modern culture, sociolinguistics, teaching Korean as a foreign language.
Available for: PhD (may also be taken as part of a programme in another subject)
www.arts.auckland.ac.nz/korean

Language Teaching
Language teaching and assessment, curriculum and course materials development, vocabulary learning and teaching, theories of language acquisition, linguistic analysis. Also refer to Applied Linguistics and Teaching English to Speakers of Other Languages.
Available for: Postgraduate Diploma in Language Teaching
www.arts.auckland.ac.nz/language-teaching

Languages and Literature
Advanced language acquisition and literary study in two of: Chinese, English, French, German, Greek, Italian, Japanese, Korean, Latin, Māori, Spanish.
Available for: BA(Hons)/MA/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/languages-literature

Latin
Advanced Latin language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and satire).
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/latin

Latin American Studies
Advanced interdisciplinary research based on ideas, knowledge and philosophies from Latin America and other regions, with focus on education, business, law, politics, culture, gender, memory, indigenous and transatlantic studies.
Available for: PhD
www.arts.auckland.ac.nz/latin-american

Linguistics
The study of how the world’s languages are structured and used. Topics include: phonetics, phonology, morphology, syntax, semantics, pragmatics and sociolinguistics.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/linguistics

Logic and Computation
The laws and methods of reasoning with symbolic representations, including human languages and digital information systems. Draws on logic, linguistics, computer science and mathematics, and emphasises supervised research.
Available for: BA(Hons)/MA/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/logic-computation

Māori Studies
Language, both oral and written, Te Ao Māori, the Māori world; Tino Rangatiratanga; culture, politics, development and Māori media.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/maori

Mathematics
A postgraduate degree in Mathematics or Applied Mathematics can help you improve and intensify your range of abilities, such as in modelling, computation, and problem-solving, and can develop your intuition. The programmes on offer give you an opportunity to learn about research, make new discoveries and develop new ways of looking at things, which enhances your earning potential in the modern world.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/maths
Asthma is one of the most common chronic conditions in children. The impact of my findings can potentially be very large: they provide insight into what interventions can work for children with asthma, and ultimately have the potential to change the face of asthma management.

“I am studying for a Masters of Arts in History, writing on the Nuclear Free and Independent Pacific Movement.

“My interest in the Pacific was initially piqued through my heritage, having Samoan ancestry on my mother’s side. It was soon apparent how relevant Pacific and environmental insights were, given Auckland’s Pacific character and the prominence of climate issues.

“I see viable career paths in the fields of academia, diplomacy or education, but whether to approach these within the island Pacific or in the diaspora, I am not certain. That choice will rest on where I can best contribute. Recently I was awarded a Rhodes Scholarship so first I will complete a PhD at the University of Oxford focusing on the history of climate change in the Pacific.

“Postgraduate study can provide the platform from which to build community and make a contribution.”

Marco de Jong is studying for a Master of Arts in History. He also completed a Bachelor of Arts with a double major in History and Art History, and a Bachelor of Arts (Honours) in History. He was awarded a 2018 Rhodes Scholarship to carry out postgraduate study at the University of Oxford and is pictured here with the Governor General of New Zealand, Dame Patsy Reddy.
Psychology
Applied behaviour analysis, clinical psychology, cognitive neuroscience, community psychology, consciousness, psychophysics, developmental psychology, evolutionary psychology, experimental analysis of behaviour, forensic psychology, gender and critical psychology, health psychology, industrial and organisational psychology, Māori psychology, neuropsychology, perception, political psychology, sensory science, social psychology, speech science, psychology and sustainability.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/psychology

Public Policy
The principles, concepts and methods that define the field of public policy; the nature and process of policy analysis; cross-national comparisons of policy development and design; policy research and policy advocacy.
Available for: Master of Public Policy
www.arts.auckland.ac.nz/policy

Russian
Limited courses in Russian may be taken as part of programmes in Translation Studies.
www.arts.auckland.ac.nz/russian

Screen Production
A hands-on film-school experience that emphasises storytelling. Students specialise in screenwriting, directing drama, directing documentary or producing – while also developing strong links with the film and television industry.
Available for: BA(Hons)/MA/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/screen-production

Sociology
Sociological theory; advanced research skills; mental health; tourism; citizenship; genocide; political ecology of youth and crime; identity and the settler states; family and policy; gender; globalisation; modernity, critical theory and social change.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/sociology

Spanish
Advanced Spanish language, linguistics and translation; Iberian and Latin American cultural studies; critical theory, film, theatre, gender, music and popular culture studies; national, subaltern and indigenous identities; memory studies; literature in Spanish.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/spanish

Statistics
Sample survey theory, medical statistics, ecological statistics, Bayesian statistics, applied probability, statistical computing, forensic science, stochastic operations research, bioinformatics, statistics education and industrial statistics.
Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts
www.arts.auckland.ac.nz/statistics

Teaching English to Speakers of Other Languages (TESOL)
Language course design, methodology and course materials, assessment and evaluation, the study of second language acquisition. Also refer to Language Teaching.
Available for: Master of Teaching English to Speakers of Other Languages
www.arts.auckland.ac.nz/tesol

Theology
Advanced study of Theology, primarily in the areas of biblical studies and the history of Christianity. Students also have opportunities to explore interdisciplinary connections between Theology and other fields such as literary theory, history and gender studies.
Available for: MTheol/PhD
www.arts.auckland.ac.nz/theological-and-religious-studies

Translation Studies
Translation practice, specialised translation, professional issues, community translation and interpreting, translation technologies, software and website translation, research methods in translation, translator training, translation theories, translation ethics.
Available for: Postgraduate Diploma in Translation Studies/MA/PhD
www.arts.auckland.ac.nz/translation
“I never thought I would end up in IT. However, the negotiation and business writing skills learnt in my degree have proven invaluable in my job.”

“I manage a number of large enterprise customers for Datacom, providing IT solutions, services and personnel across a vast range of different technologies. My role involves managing our clients, coordinating responses to new business opportunities, and working with internal teams to provide new services to market.

“I love working with different people on a daily basis in a fast and fun environment. I get to lead presentations and negotiations with our customers, as well as help some seriously talented people get what they have created out into the market. I love being around the innovation and change that IT is bringing to the world currently.

“The ability to clearly and concisely sum up information into a format that people can easily consume is a genuinely important skill that I have taken from university. The wide-ranging knowledge I learnt during my degrees has also been really beneficial as my career has progressed.

“I chose an Arts degree as I love understanding people and having the knowledge to explain why they do things. History was always a passion of mine as it gives a wider perspective on people’s motivations and beliefs. Arts was something I took as I knew it would be enjoyable. However, as I move further into my career I realise that it has given me a knowledge base and skillset.

“Arts gives you a greater perspective on the world. Not only is it interesting, but it helps to build relevant skills that can be applied anywhere. Arts teaches you how to communicate and share information effectively, which is something that is hard to do in the workplace.”

James David (Ngāpuhi) is a Business Solutions Manager. He completed a Bachelor of Arts/Bachelor of Commerce conjoint, a Bachelor of Arts (Honours) in History and a Master of Arts in History.
Fees and money matters

Fees

Fees for 2019 will be set at the end of 2018. Fees are generally adjusted annually to reflect increases in the University’s costs. Fees are charged on the basis of course enrolment rather than by programme and can therefore vary within the faculty.

As an indication, the 2018 annual tuition fees for an Arts postgraduate programme are $6,920–$9,154 (approximately $33,688–$39,584 for international students). These amounts are based on a standard full-time enrolment.

The 2018 annual tuition fees for a PhD are $6,970. New international PhD students usually pay the same tuition fees as New Zealand students.

www.auckland.ac.nz/fees

There is also a student services fee. In 2018, a student undertaking a full-time load of 120 points paid $813.60. Students not in standard full-time enrolment pay proportionately lower fees.

Financial support

As well as the funding opportunities outlined below, there are also some employment opportunities as Graduate Teaching Assistants (tutors) and Research Assistants.

Guaranteed postgraduate scholarships

The University offers guaranteed postgraduate scholarships to domestic research students who meet Grade Point Average (GPA) thresholds from their qualifying programme and to international PhD applicants who meet GPA thresholds in their qualifying programme from a New Zealand university. All you need to do is apply for admission and the University will automatically consider your eligibility for a scholarship.

Scholarships

Major scholarships for postgraduate students include:
- Dean of Arts Masters Thesis Scholarship
- Faculty of Arts Masters Thesis Scholarships
- The University of Auckland and Faculty of Arts Masters/Honours/Postgraduate Diploma Scholarships
- The University of Auckland Māori Postgraduate Scholarships
- The University of Auckland Pacific Postgraduate Scholarships
- Faculty of Arts International Masters Degree Scholarships
- Faculty of Arts Doctoral Scholarship
- The University of Auckland Doctoral Scholarships

There are also scholarships funded by donors and external agencies. Some scholarships, such as the University of Auckland Doctoral Scholarships, are available to international students.

www.auckland.ac.nz/scholarships

PhD funding

PReSS accounts: All University of Auckland doctoral students receive an annual stipend which is paid into a PReSS (Postgraduate Research Student Support) account. This is intended to cover direct research costs.

The Faculty of Arts Doctoral Research Fund:
This fund is intended to facilitate high-quality research by providing financial support for research costs over and above those provided by University PReSS accounts.

www.arts.auckland.ac.nz/phd

Student loans and allowances

For information about eligibility criteria and how to apply, visit
www.auckland.ac.nz/studentloansandallowances

For more information about fees and money matters, visit
www.auckland.ac.nz/money-matters
How to apply

Consult a Graduate Adviser
There is a Graduate Adviser for each subject or programme. You are expected to discuss your study plans with your Graduate Adviser before you apply and, once accepted, before you enrol in individual courses. For Advisers’ contact details see www.arts.auckland.ac.nz

If you have not previously enrolled at the University of Auckland you will need to apply for admission using the online Application for Admission: www.apply.auckland.ac.nz

You will receive an acknowledgement email listing the next steps. You can check your application status online at any time. Your application will be assessed once we receive sufficient information.

If you are returning to the University of Auckland and you were enrolled in the semester prior to beginning your postgraduate programme, you can make an ‘Add/Change Programme’ request in your online Application for Admission.

We will assess your application and inform you of the outcome via email. You must accept your offer online. The final step, once you have met any conditions attached to your offer, is to enrol in your courses on Student Services Online. For more information, see www.arts.auckland.ac.nz/pg-enrolment

International applicants

Apply online at www.apply.auckland.ac.nz

We suggest you start the application process as early as possible to allow sufficient time to apply for your visa. The University has a number of official representatives overseas who can assist you with the application process in person.

To find a representative near you visit www.auckland.ac.nz/overseasrep

You can also contact the International Office at any stage:
Email: int-questions@auckland.ac.nz
Phone: +64 9 923 1969
www.international.auckland.ac.nz

English language requirements for international applicants

If you are an international applicant and English is not your first language, you will need to provide evidence of your proficiency in English. This can take the form of an acceptable IELTS or TOEFL score, or an approved alternative. The minimum English language requirements for admission to Faculty of Arts postgraduate programmes are:
- IELTS (Academic): an overall score of 6.5 and all bands 6.0 or better.
- TOEFL paper-based: an overall score of 575 plus Essay (TWE) of 4.5.
- TOEFL iBT: an overall score of 90 plus a written score of 21.

Programmes in Translation and Interpreting require higher scores. For more information and approved alternatives visit www.auckland.ac.nz/pg-english-reqs

If you do not meet these requirements, the University’s English Language Academy (ELA) offers English programmes, such as the Foundation Certificate in English for Academic Purposes (FCertEAP) and the English Pathway for Postgraduate Studies (EPPS), as well as IELTS preparation courses and examinations. Visit www.ela.auckland.ac.nz

Applying for the PhD

Before you apply, check the academic entry and English language requirements:
www.auckland.ac.nz/doctoral-entry-requirements
www.auckland.ac.nz/pg-english-reqs

You should also clarify your potential research topic or area of research, and complete a Faculty of Arts Statement of Research Intent, which can be found here www.auckland.ac.nz/apply-phd

You will need to arrange for two referees to support your doctoral application. Doctoral referee reports must be submitted directly from your referees.

For further information about the online application process, and a copy of the Doctoral Referee Report forms, see www.auckland.ac.nz/applydoctorate

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2019 academic year

Closing dates for applications for admission in 2019

<table>
<thead>
<tr>
<th>Semester One admission</th>
<th>1 December 2018</th>
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<tbody>
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<td>Master of Arts in Psychology</td>
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PhD admission

Application closing dates do not apply as you can begin the PhD at any time.

Late applications

Applications for Semester One submitted after 8 December, or for Semester Two submitted after 4 July, will be considered if places are available.

Summer School
7 January – 20 February

Semester One
4 March – 1 July

Semester Two
22 July – 18 November

Sign up for our newsletter

Our quarterly postgraduate newsletter tells you about scholarships, new study opportunities, application deadlines and what’s happening in the Faculty of Arts. To sign up go to www.arts.auckland.ac.nz/pgsubscription

Consult a Graduate Adviser

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Semester Two
22 July – 18 November

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