Creative Practice: Popular Music Live Audition Guidelines
(For the degrees of: BMus, BA/BMus, BCom/BMus, BE(Hons)/BMus, BMus/LLB, BMus/BSc)

Two original songs
You will be required to sing two original songs accompanying yourself on either the guitar or piano/keyboard. A PA system, vocal microphone and piano will be available.

Hint: Choose two contrasting songs, for example ones that employ different speeds or different rhythmic feels and/or contrasting lyric subjects and styles. Covers will not be accepted.

Instrumental technical skills
During the audition you will be asked to play the following on your primary instrument (piano or guitar):

- Scales – a range of common scales in different positions or registers on the instrument.
- Chords – a range of common chords in two or more inversions (for piano - using both hands), or two or more positions and inversions (for guitar).
- Chordal progression – the following 8 bar chordal progression in two or more different rhythmic feels and speeds/tempos as chosen by the audition panel.

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\begin{array}{cccccc}
|| & D & G & D\text{major7} & B\text{minor7} & F# & G & A7 & D & ||
\end{array}
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You may be asked to play this progression with one of the panel playing with you.

You can voice the chords in different positions and include colour notes (for example added 7th).

Aural Assessment
You will be assessed on your ability to identify aurally a variety of:

- Simple scales – including major, mixolydian (major with flattened 7th) and natural minor.
- Melodies – a melody will be played to you and you will need to accurately sing it (pitch and rhythm).
- Chords – including major, minor, suspended, dominant 7th, minor 7th and major 7th chords.
- Identify a simple 4 to 6 bar triadic harmonic progression in a major or minor key.

Discussion
There may be an opportunity for you to share with the audition panel your musical goals, aspirations and what has led you to apply for the BMus programme.
What to bring on the day

- Arrive at least 30 minutes before your audition.
- Guitarists will need to bring guitar, lead and tuner.
- A pencil and an eraser.
- Typed lyric sheets (A4 paper) and a simple chord chart for both of your songs.
  1. Chordal changes and structure can be handwritten or typed.
  2. Chart every bar in the song and use headings such as “VERSE”, “CHORUS”, and “BRIDGE” or as appropriate at the start of each section.

Audition Day – sample schedule for a 10.30am audition

10am: arrive at the University of Auckland and head to the warm up room (arrive at least 30 minutes before your audition).

10.29am: follow the staff member who will take you to the audition room.

10.30am: meet the panel and perform your songs, technical skills and aural assessment.

10.50am: sit your written theory test.

11.20am: relax, it's over!