

# Creative Practice: Classical Live Audition Guidelines

*BMus and BMus conjoint degrees*

## General Guidelines

### **Audition**

- Total performance time should not exceed 20 minutes.
- You should choose pieces that demonstrate your proficiency and overall musicianship, and that you feel best represent your present level.

### **Interview**

- Part of the audition process involves a short interview. This gives you the chance to ask any questions you may have, and also gives the panel the opportunity to talk to you about your goals and aspirations.

### **Performance**

- The guideline dress code is smart casual, except for singers, for whom formal attire is expected (as if you were performing a recital).
- You may be asked to stop during your performance, and this is standard audition practice. It allows the panel to hear all three pieces prepared, especially where the pieces might take too long to perform within the allocated time.
- The audition may include a short piece of sight-reading.

## All voice applicants

In addition to the general guidelines above, please note that:

- You should prepare three contrasting pieces or movements, including at least one piece in Italian and one in English.
- Voice applicants do not need to arrange for an accompanist. A vocal coaching session will be held immediately prior to your audition. The vocal coach will be your accompanist in the audition.

## All other instruments

In addition to the general guidelines above, please note that:

- You should prepare three contrasting pieces or movements.
- You are encouraged to perform accompanied (where appropriate). You should arrange your own accompanist; you will be responsible for all associated costs and payment arrangements. A list of School of Music accompanists is available here: [School of Music Accompanists List](#)

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## On audition day

You should arrive at least 30 minutes before your audition time.

### **What to bring on the day:**

- Your instrument (where appropriate).
- Copies of your scores for the audition panel.
- A pencil and an eraser.

### **Audition Day – sample schedule** *(for a 10.30am audition)*

- 10am: arrive at the University of Auckland and head to the warm-up room (arrive at least 30 minutes before your audition).
- 10:29am: a staff member will show you to the audition room.
- 10:30am: meet the panel, announce and perform your pieces.
- 10:50am: participate in an interview with the audition panel.
- 11am: you're all done!