The Special Session brings creative post-grad research to the stage.
Time: 15min (12min performance including 2min introduction & 3min questions)
For exceeding the time limit, the penalty is 1 point for each minute over.

### Academic Content

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Poor</th>
<th>Fair</th>
<th>Good</th>
<th>Very Good</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Context / Background</strong></td>
<td>How well does the presentation / performance explain the background, context and aims / objectives of the research? Is there a critical engagement with literature / other research in the field?</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td><strong>Methods</strong></td>
<td>How effectively does the methodology emerge from the presentation/performance?</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td><strong>Conclusions</strong></td>
<td>How effectively are the conclusions of the presentation discussed? For presentations on research-in-progress, consider how effectively the student has considered the broader implications to date.</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

Sub-Total: / 15

### Design

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Poor</th>
<th>Fair</th>
<th>Good</th>
<th>Very Good</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Presentation</strong></td>
<td>How coherent, competent, and well-structured is the presentation/performance?</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td><strong>Delivery</strong></td>
<td>How effectively does the presentation/performance utilise performer skills/visual aids (where applicable)?</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

Sub-Total: / 10

### Appeal to a Broad Audience

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Poor</th>
<th>Fair</th>
<th>Good</th>
<th>Very Good</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction</strong></td>
<td>How effectively does the presentation/performer introduce us to the presenters/performers and to the research?</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>How effectively does the presentation/performance explain the rationale and research concepts?</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td><strong>Comprehension</strong></td>
<td>How effectively does the presentation/performance take the audience on a journey?</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td><strong>Appeal</strong></td>
<td>How well does the presentation/performance engage, inform and appeal to a broad range of people? How well does the presenter/performer answer questions?</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td><strong>Creativity</strong></td>
<td>How innovative is the presentation/performance? How well is this done in a way that is relevant to the research area?</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

Sub-Total: / 25

Total: / 50

Additional Comments