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| **PhD with Creative Practice:**  **Statement of Research Intent** |

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| A PhD with creative practice is an original enquiry that is examined through a written thesis accompanied by creative work. The presentation of a corpus of creative work allows for a particular theme to be investigated through more than one creative output. These outputs may include (but are not limited to) written fiction or creative nonfiction, performance, exhibitions and/or artefacts (such as images, music, designs, models, structures, digital media). A PhD with creative practice must:   * be satisfactory in its methodology, quality and coherence of expression, scholarly presentation and format; * demonstrate knowledge of the literature and practices relevant to the field or fields to which the subject belongs, and the ability to exercise critical and analytical judgement of it; * meet internationally recognized standards for such work; and * be an original contribution to knowledge or understanding in its field.   The written thesis and the creative work are expected to be distinct yet interdependent, presenting an integrated and reflective approach to the research topic. |

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| Candidate | |
| Name: | UoA ID (if known): |
| Proposed supervisor/s (if known): | School/Dept (if known): |

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| Provisional title |
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| Research topic |
| *Please clearly identify the focus and significance of your research. This should reference relevant examples of practice and theory that contextualize your research (append a reference list of relevant literature and practical works).* |
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| Research Design |
| *Please describe how the creative practice, philosophical paradigms and critical theories will inform the research project, and how the thesis and the accompanying creative work will form an integrated and reflective approach to the research topic.* |
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| Scope of creative outcomes |
| *Please provide a brief description of the type of creative work that you intend to submit for examination (such as a script, performance, exhibition or artefact) at the conclusion of your research.* |
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| Required Resources |
| *Please identify your expectations of how the production of this creative work (and any associated creative work within your research project) will be resourced.* |
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