



**EDUCATION AND
SOCIAL WORK**

Course Outline 2018
**DISABILITY 113G: MAKING DISABILITIES: THE CONSTRUCTION
IDEAS (15 POINTS)**

Semester Two (1185)

Course Prescription

Examines the expression of social and cultural ideas of disability in popular culture through film, television and print media. The course aims to develop skills to examine the construction and maintenance of concepts of disability and disabling identities in popular culture. The consequences of these processes are also discussed and their implications for perpetuating social devaluation, discrimination and disadvantage.

Programme and Course Advice

None

Learning Outcomes

By the end of this course it is expected that the student will be able to:

1. Develop awareness of the processes of the construction of disability in culture and media of New Zealand and internationally.
2. Develop critical and reflective thinking alongside an awareness of the student's identity.
3. Examine the role of media such as film, television and photography in the construction of the disabled identity.
4. Demonstrate the contribution of ideas and methods from cross-disciplinary research to an understanding of the construction of social responses to disability.

Learning and Teaching

There are 36 teaching hours as a part of this course.

Teaching Staff

Mr. Rod Wills

Faculty of Education & Social Work

Learning Resources

There is no required textbook for this course. A range of articles and course materials will be provided through Talis, the University's online reading list management system.

Assessment

Assessment Type	Weighting
Assignments	50%
Exam	50%
Total	100%