Welcome to the Faculty of Creative Arts and Industries, the University of Auckland’s creative epicentre. Our diverse faculty covers teaching and research programmes in Architecture, Dance, Design, Fine Arts, Heritage Conservation, Music, Urban Design and Urban Planning. This unique environment promotes creative, artistic and professional innovation and collaboration.

Within your studies, you will be challenged, encouraged and supported to express your individuality. For some, this may be your first chance to exercise creative freedom. Students in our programmes develop their skills under the guidance of leading practitioners, academics and researchers, with a strong focus on creative thinking. Through a combination of independent assessments and group work, you will learn to operate collaboratively and express your ideas with conviction – important assets for working in any field.

Studio or workshop-based teaching with application to real-life scenarios allows you to develop confidence in your practice. You will also acquire important supporting skills – effective communication, curiosity, leadership, resilience and perseverance. By becoming proficient in the latest digital and technical resources in your field, you will graduate with a well-rounded creative education, enabling you to be more adaptable to change in the job market.

As a faculty, we promote creative rebellion – pushing existing boundaries and problem solving to overcome creative challenges. Creative careers have never been easy, but with uncertainty around the impact of technological change and the potential impacts of artificial intelligence on future employment, creative thinkers will have the advantage of being agile and innovative.

This prospectus will introduce you to our programmes, providing insight into what you will learn and how you can apply to study with us. You will also see how your degree can be utilised in a variety of creative fields. I encourage you to contact us, or come along to our events, to learn more about our programmes and your creative future.

I look forward to welcoming you in 2021.

PROFESSOR DIANE BRAND
Dean of Creative Arts and Industries
the University of Auckland
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Cover attributions
*Times Higher Education and QS World University Rankings 2020
**QS World Rankings Academic and Employer Reputation, number one in NZ 2019
***QS Graduate Employability Rankings 2019

Inside cover image:
Installation view of Drawn spaces, Georgia Arnold, Bachelor of Fine Arts (Honours), 2019
Architecture

The School of Architecture and Planning is New Zealand’s leading tertiary educator in the architecture/built environment field.* Architects today find themselves working in an industry with constantly expanding boundaries. Supported by dedicated teaching staff, state of the art digital and technical resources and strong links to industry, the Bachelor of Architectural Studies is your first step towards building a career as a practising architect.

Quick facts – BAS
Full-time: 3 years
Points per degree: 360
Taught at: City Campus
Application closing date: 8 December 2020
Classes start: 1 March 2021

Highlights
• Unique studio-based learning environment
• High-quality, research-led teaching
• Digitally-equipped design studios and workshops
• Overseas opportunities for study, internships and experiential learning

What you'll be studying
The Bachelor of Architectural Studies (BAS) provides you with a general introduction to architecture and related aspects of design. It forms the first part of a two-tiered programme and is a prerequisite degree for your entry into the professional architecture qualification, the Master of Architecture (Professional) (MArch(Prof)) or one of our three combined masters degrees that build on it by adding courses in heritage conservation, urban design, or urban planning. Each of these four masters degrees is fully accredited, which means that they are all pathways towards becoming a registered architect.**

During your study you will:
• Undertake design projects in studio courses
• Take a number of core courses within the areas of architectural media, history and theory of architecture and urbanism, architectural technology, environmental design and professional studies
• Take two General Education courses

Through a stimulating combination of studio projects, lectures, critiques and practical experience, you will have the opportunity to develop your design skills and creative practice.

The programme combines future-based speculations with current real-world projects, allowing you to interact with professional and community organisations while you tackle issues relevant to the profession today. Live projects see you developing concepts for a real client over a 12-week period. The client then reviews your work, and in some cases, this leads to the development of the student project as an actual building project. This process can open up employment opportunities for the students involved.

Where you'll be studying
As an architecture student, you will have dedicated studio spaces where you can base yourself on campus. There you can work closely with your classmates to foster collaborative connections to take into industry. Our design studios are fully equipped with the software required for design technology rendering. You are encouraged to be hands-on in our workshops, with skilled woodwork, metalwork and digital technicians showing you how to use the state-of-the-art equipment safely to bring your ideas to life.

Student learning also happens beyond the University, with the opportunity to enrich your studies with design studios and off-campus experiences, both national and international. In previous years, students have explored historical and contemporary architecture and urban design in Portugal, Spain, Samoa, the People’s Republic of China, Austria, Switzerland, Italy and France. These study tours give an international context to the issues addressed in our courses.

Who you'll be learning from
The teaching staff within the Architecture programme are experienced practitioners and researchers. Staff expertise spans from resilience, and sustainability, to placemaking, theory, history, design, fabrication, technological advancement, Māori and Pacific architecture and heritage conservation. Many are actively involved in the profession as practising architects, consultants or expert researchers. Their work, both practical and theoretical, is regularly recognised locally and overseas, with students benefiting from their professional connections.

Studio courses and final assessment critiques frequently involve practitioners from leading architectural firms. This allows students the chance to interact with and learn from industry leaders, with an eye to future employment. The School hosts an annual lecture series, with local and international speakers from a wide range of disciplines, industries and practices. The

*QS World University Rankings by Subject 2019
**Recognised by the New Zealand Registered Architects Board (NZRAB) for the purposes of applying for registration as an architect
events promote discussion of relevant issues in architecture, urban planning and urban design, and are recognised by the New Zealand Institute of Architects (NZIA) as professional development activities for those in the industry.

How do I apply?
Applications for the BAS close on 8 December 2020. To apply for the BAS, you must:
• Complete the Application for Admission
• Submit a portfolio via the portfolio portal system, SlideRoom
• Submit a one-page written statement via the portfolio portal system, SlideRoom

Apply at www.auckland.ac.nz/bas

Portfolio and written statement
There is no one correct way to put your portfolio together. You should make the most of the opportunity to express your individuality and show what you are capable of.
Your portfolio should:
• Display a variety of techniques and media (ie, different ways of drawing and making, both by hand and digitally)

Apply at www.auckland.ac.nz/bas

Selection criteria
Selection into the BAS programme will be based on the combined strength of your academic achievement, portfolio and written statement. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you on pages 28–31. You can also visit www.auckland.ac.nz/entry-requirements

Portfolio guidelines and examples of portfolios submitted by students currently enrolled at the School are available to view. www.auckland.ac.nz/bas

JINGYUAN (CINDY) HUANG
Student: Bachelor of Architectural Studies

“I find sensitive designs very appealing. It’s very important to me that every design should tell a story that might be informed by your own culture, experiences, or other people’s experiences. Thinking about occupancy and the power of architecture to be able to make one ‘feel’ is very fascinating. Using those insights to inform my designs is something I hope to work towards.

“The School of Architecture and Planning at the University of Auckland has a history of architectural knowledge and a great reputation, which is what appealed to me. As students we have access to metal, wood and digital fabrication workshops, which include 3D printing, laser cutting and CnC routers. The technicians are very skilled and helpful. If you’re unsure about what you want to study, I suggest attending an Open Day here, as it’s a wonderful showcase of what architecture school is about.”
Once you have completed a recognised qualification (such as the MArch(Prof)), you can work in practice and later specialise in an aspect of the field that interests you – design, technology, heritage conservation and urban design, to name just a few industry pathways. While each country has specific accreditation requirements, New Zealand-qualified architects find international employment with relative ease in Australia, Asia, the United States of America and Europe.

In addition to pursuing the popular career of practising architect, graduates contribute to the profession in other ways:

- Computer-aided design
- Project management
- Interior design
- Concept design
- Stakeholder liaison
- Building management for architectural projects
- Architectural history
- Cultural consultancy
- Tertiary education

Additionally, with widely applicable and highly adaptable creative thinking and design skills, others have gone on to work in different sectors including:

- Cinematography
- Stage and theatre design
- Product design
- Web design
- Sustainability

**Where our graduates are now**

University of Auckland graduates have found employment in firms around the country, such as Jasmax, Cheshire Architects, Moller Architects, Architectus, Warren and Mahoney and Mitchell Stout Dodd Architects, as well as smaller, boutique firms.

“**My thesis project was an eye opener to designing and building real structures, and how I’d be operating in the ‘real world’.”**

Melanie Pau (MArch(Prof))
Stevens Lawson Architects

Our graduates also find jobs overseas, with current alumni employed in the People’s Republic of China, the Cook Islands, Hong Kong, Australia, the United States of America, the United Kingdom and throughout Europe.

Creative careers in architecture

Model from *Faith in Fiordland* at the NZIA Resene Student Design Awards, Abdallah Alayan, Master of Architecture (Professional), 2019. Photograph courtesy of Te Kāhui Whaihanga New Zealand Institute of Architects.
Over the next two years you will:

• Develop dance techniques and skills at a more advanced level and enhance your knowledge of their cultural underpinnings
• Take additional courses from Music, Arts or other subject areas to suit your interests and needs
• Take a second General Education course

Where you’ll be studying

You will have access to dance studios, a large performance studio and recording equipment to support your choreographic and conceptual development. Large computer labs are available as you research areas of interest within dance, and common spaces encourage the generation and sharing of ideas.

International tours

International tours will expose you to the demands and expectations of the professional industries. Over the past few years, Dance Studies students have travelled to Fiji, Singapore, Macau, Taiwan and the People’s Republic of China to perform, teach, learn and engage within an international dance environment. Cultural exchange is an important part of our programme, and the leadership development and networking opportunities gained from these trips are extremely valuable for our students.

Who you’ll be learning from

Dance Studies teachers are national and international award-winning educators, choreographers, artists and academics, who are skilled in developing dance students to their full potential. They are industry leaders in their fields, with some also having had substantial performance careers. Each is dedicated to advancing students’ abilities and comprehension of the importance and potential of dance. Their doors are always open for guidance and discussion.

Our staff are active in the professional dance industry and research community. The connections they build inform the learning, research, choreographic and practical components of our curriculum. Our students have the chance to interact with visiting artists, choreographers and researchers, both locally and internationally.
How do I apply?

Applications for the BDanceSt close on 8 December 2020. Late applications will be considered if places are available. To apply for the BDanceSt, you must:

- Complete the Application for Admission
- Provide a written statement and CV
- Attend an interview and/or participate in a group audition workshop.

**Written statement**

You will be required to submit a 500-word written statement outlining your reasons for wanting to participate in the programme.

**Curriculum Vitae (CV)**

All applicants must submit a complete CV. This should list all relevant training, experience (professional and amateur), involvement in community and extracurricular activities, dance experience and accomplishments.

**Group audition workshop**

Applicants are required to participate in a group audition workshop and/or attend an interview. The audition includes a 1–2 hour movement exploration workshop, followed by a group discussion. Alternative arrangements may be made for applicants who are unable to attend the group session.

For more information and to view the profile of a successful applicant visit www.auckland.ac.nz/bdancest

**Selection criteria**

Selection into the BDanceSt programme will be based on the combination of your written statement, CV and participation in the workshop/interview. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you on pages 28–31. You can also visit www.auckland.ac.nz/entry-requirements

**Scholarships**

Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.

www.creative.auckland.ac.nz/scholarships

**Keen to find out more?**

Find out more online at www.dance.auckland.ac.nz

Visit us at Open Day on Saturday 29 August 2020: www.openday.ac.nz

You can also contact us by phone or email:

Phone: 0800 61 62 63
or +64 9 373 7513
Email: info-creative@auckland.ac.nz

**ANTON PULEFALE**

**Student: Bachelor of Dance Studies**

“I wanted to study dance because I wanted to discover more about what dance is and how far I can take my own creativity, choreography and dancing. I was initially a bit put off studying dance at the University of Auckland because when you think of dance, you don’t think of writing or research, you think about being in the studio and physicalising it. I decided to study here because a lot of great artists that I look up to have come out of this programme, and I wanted to see what helped them get to where they are.”

“As soon as I stepped through these doors, I realised I’d been given a chance to get up to par with where I thought the highest standard was. And then when I finally got there, I realised that studying dance had helped me craft my own artistry 10 to 20 times better than I had before.”
We ensure that students are exposed to the myriad of creative and entrepreneurial opportunities available to them, and our staff’s connections can support you as you move into the industry. Graduates of the Bachelor of Dance Studies programme are capable of stepping into many types of careers:

- Performer
- Choreographer
- Dance teacher
- Dance photographer
- Dance movement therapist
- Producing and backstage management
- Company directors
- Community arts worker
- Fitness and wellness coaching (for example, working with less agile participants, the elderly, ill or those with special needs)
- Establishing arts organisations
- Teaching and dance studio ownership
- Event manager
- Arts administrator
- Dance writing and research
- Leadership and advocacy roles
- Cinematographer
- Independent practitioners in commercial dance, contemporary dance, hip hop, and cultural groups and collectives.

“My studies enabled me to pursue my current career as a dance teacher. My undergraduate and postgraduate studies challenged my perceptions of dance and dance in education, and exposed me to what dance can look like in our world. My studies have encouraged me to be responsive to diversity in my teaching and constantly consider how I can be a culturally responsive teacher.”

Trudy Dobbie
(Graduate of the Dance Studies programme)
Head of Dance, Onehunga High School
We aim to prepare you for the new and exciting world of design. Designers are strategists, leaders, analysts and makers who envision and create the future of service, experience, systems and products. Pursue a Bachelor of Design at the world’s leading university for sustainable impact* and learn how to use the transformative power of design.

Quick facts – BDes

- Full-time: 3 years
- Points per degree: 360
- Taught at: City Campus
- Application closing date: 8 December 2020
- Classes start: 1 March 2021
- Conjoint options: Advanced Science (Honours), Arts, Commerce, Engineering (Honours), Global Studies, Fine Arts**, Health Sciences, Law (Including Honours), Music, Property, Science

Highlights

- Dedicated studio spaces
- Technologies and materials for prototyping and experimenting
- The opportunity to learn from leading academics with diverse design backgrounds
- Links with international industry leaders and emerging design entrepreneurs
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning

What you’ll be studying

From your first year, you will apply design methods, tools and processes. These increase in complexity during your study as you develop your unique specialisation in experience design and project leadership. Throughout the making process, you will also investigate how social, ethical, environmental and economic factors influence design decisions – and learn how to accommodate these factors in your design interventions. Your hands-on project work will enable you to begin building a portfolio and design profile. In your first year, you will also take two General Education courses.

During your study, you will experiment with new materials and technologies such as virtual and augmented realities, 3D printing and robotics. You will also explore traditional design techniques, such as sketching and modelling. You will work independently and with your classmates on both imagined and real industry projects.

As you progress, you will build a personalised study plan around your compulsory courses, choosing your electives from four design themes:

- Design and Local Community Practices
- Design and Global Challenges
- Design and Business
- Design and Emerging Technologies

Your teachers will be research academics from different disciplines as well as specialists from industries relevant to contemporary design. Our design workshops, studios and labs are supervised by qualified support staff. They are always exploring the latest in making and prototyping to encourage and enable your creativity.

In your last year, you will carry out a final design research project, working from the initial discovery phase through to testing and implementation.

Conjoint combinations

Design is a trans-disciplinary practice, meaning it can complement other disciplines in new, creative ways. Applying contemporary design and creative processes helps businesses stay ahead of the curve and be market leaders. It brings new insight to public services and products through analysing human interactions. A conjoint degree with Design will allow you to question the status quo in existing and emerging industries, and promote specific investigation within your Design studies. At the University of Auckland, you can pair your BDes with a degree in:

- Advanced Science
- Arts
- Commerce
- Engineering
- Fine Arts**
- Global Studies
- Health Sciences
- Law
- Music
- Property
- Science

For more information about conjoint degrees, visit www.conjoints.ac.nz

*Times Higher Education University Impact Rankings 2019
**Subject to approval for 2021
“As a design company, we’re in the business of creative problem solving. A design outcome might require me to plan a 12-month communication strategy, ad campaign, create UX personae, or write the structure for a new website.

“Being a design strategist is about having an ability to read and absorb large amounts of information and pull out the most relevant insights. It always starts with listening, and knowing the right questions to ask to help draw out further insight. These often point to a range of ideas and directions we could take in our solution, but the real learnings happen when we test those findings and learn from the outcome.

“The look of delighted surprise from a client is priceless. I love it when we present an idea they weren’t expecting, but they resonate with it immediately. You know you understood their needs and helped them find a solution they hadn’t thought possible. There’s nothing more rewarding than that.

“Every tool I use today either didn’t exist or is very different from what I used during my studies. No doubt, in another five years, I’ll be working with technologies and skillsets I don’t have access to today. Designers understand that their path is not going to be linear, and get excited by that. No two projects are ever the same. If you have a curious mind and are always willing to learn from the people around you, you will thrive.”
Where you’ll be studying

You will do most of your in-class learning within our dedicated design studios, as well as having access to our faculty workshops and labs. We recognise that people learn and create in different ways, so these purpose-built design spaces cater for digital experiments, messy making and individual study.

Creative Arts and Industries students form strong collegial and creative bonds in our studio environments, where there is also space for collaborative making and research. Studio culture fosters connection, cultivates idea-sharing, accelerates learning, and promotes innovation across disciplines. Many graduates will form strong working relationships with classmates for ongoing creative projects.

Alongside our design studios, our faculty has a variety of spaces to support your learning and making. These include:

• Digital media hubs with specialist devices and software
• Virtual, augmented, mixed reality studio
• Photographic, video, film and audio facilities
• Wood and metal workshops
• Traditional machining shop
• Foundry and kiln spaces
• Mac and Windows computer labs
• Fine art presses and screenprint workshop
• Photography studios, darkrooms and processing facilities

Our workshops and labs are supervised by qualified support staff who are constantly exploring the latest in making and prototyping to encourage and enable your creativity.

Who you’ll be learning from

Your teachers will be a mix of research academics from different disciplines as well as specialists from companies and industries relevant to contemporary design. You will have the opportunity to learn from them and draw on their connections to widen your design networks.

Our staff are firm believers in the impact of design. A multifaceted creative career can bring positive change in society. We will challenge you, giving you space, support and encouragement to explore your personal design interests, and celebrate your outcomes.

How do I apply?

Applications for the BDes and conjoints close on 8 December 2020. To apply, you must complete the Application for Admission.

Apply at www.auckland.ac.nz/bdes

Selection criteria

Selection into the BDes programme will be based on your prior study. New Zealand secondary school applicants must achieve the University Entrance standard. Find the specific entry requirements relevant to you on pages 28–31. You can also visit www.auckland.ac.nz/entry-requirements

Scholarships

Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.

www.creative.auckland.ac.nz/scholarships

Keen to find out more?

Find out more online at:
www.design.auckland.ac.nz

Visit us at Open Day on Saturday 29 August 2020: www.openday.ac.nz

You can also contact us by phone or email:
Phone: 0800 61 62 63 or +64 9 373 7513
Email: info-creative@auckland.ac.nz
Designers are increasingly relied on to lead innovation. They find work in multiple industries, including business, science and entertainment. Designers are hired to address business challenges and opportunities in a responsibly disruptive way, to drive innovative solutions and exceptional user experiences. A report by New Zealand’s leading employment marketplace, SEEK, shows Design roles made up 30% of the highest-paying jobs in 2018.*

The job market is constantly changing, and new roles will continue to appear. We teach the core design skills these jobs require. As a graduate, you’ll be ready to take on many design roles, including some you may not have expected! This uncharted territory is precisely the kind of place designers thrive.

Our goal is always to ensure that you graduate understanding all the opportunities available to you.

Potential roles
Design is an essential element in organisations that want to stay in step with technological advancement. Some of the roles available include:

- Experience designer (UX)
- Service designer
- Interface designer (UI)
- Interaction designer (IXD)
- Creative technologist
- Design strategist
- Information designer
- Systems designer
- Customer experience designer (CX)

We recommend you explore job search engines such as SEEK and LinkedIn to learn more about the jobs listed above. You can also find opportunities by combining job titles such as “Experience Strategist” or “Digital Interface Designer”.

Try searching for jobs in New Zealand and worldwide. Expanding your search beyond New Zealand helps you see what jobs might be established in some countries and on the horizon for others.

Develop your identity as an artist, thinker and maker at Elam School of Fine Arts – one of the world’s top art schools.* Our teachers are internationally recognised artists and researchers who love helping new artists to reach their full potential. Many of New Zealand’s best-known creatives are Elam graduates. Pursue a Bachelor of Fine Arts at Elam to discover your art practice and shape your creative career.

Quick facts – BFA**

- Full-time: 3 years
- Points per degree: 360
- Taught at: City Campus
- Application closing date: 8 December 2020
  (Late applications will be considered if places are available.)
- Classes start: 1 March 2021
- Conjoint combinations: Arts, New conjoint options**: Advanced Science (Honours), Commerce, Design, Engineering (Honours), Global Studies, Health Sciences, Law (including Honours), Music, Science

Highlights

- Opportunities to work with leading artists and researchers
- Workshops, labs, studios and equipment to support your making across a range of practices
- Two exhibiting student galleries on campus: Elam Projectspace and George Fraser Gallery
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning

What you’ll be studying

At Elam, our teachers, students and technicians share a love of making and a passion for thinking about art. In our classrooms, we encourage conversation – where every perspective counts, and where we learn together with respect and care for each other. We value mātauranga Māori in all aspects of our curriculum and encourage our students to include local knowledge into their learning. In all of our courses, we foster critical thinking, art-making, and group learning to challenge your thinking – to learn, unlearn and relearn.

- Studio courses will provide experience with a range of art media and practices such as painting, photography, performance, sculpture, printed matter and social practice. You’ll work in shared, open-plan studios. In regular critique sessions, you’ll learn more about your artistic practice, yourself and your peers.
- A hands-on technologies course will introduce, and support you in working with the specialist tools, equipment, workshops and labs available at Elam.
- In your critical studies course, you’ll explore the “how” and “why” of contemporary art, building an understanding that artworks develop from ideas, society and cultures.

In your second and third years:

- A range of elective courses will support you as you explore ideas and technologies along with your studio practice. Through group learning, you’ll gain both practical and theoretical understanding of your artworks. You’ll have the opportunity to specialise in a broad range of media:
  - Ngā toi hōu
  - Art writing and criticism
  - Ceramics
  - Curatorial practices
  - Digital media
  - Installation
  - Moving image
  - Painting
  - Performance art
  - Photography
  - Printed matter
  - Sculpture
  - Social and public practice
  - Sound art
- In your final semester, you’ll complete an independent capstone studio project and research essay related to your practice. You’ll also take two General Education courses and have the option to take other courses in subject areas that suit your interests.

Conjoint combinations

You may choose to undertake a conjoint degree, developing your fine arts expertise and knowledge alongside another discipline. You can supplement your BFA with a degree in Arts. New conjoint options** include:
- Advanced Science (Honours)
- Commerce
- Design
- Engineering
- Global Studies
- Law
- Music
- Science

For more information about conjoint degrees, visit www.conjoints.ac.nz

Who you’ll be learning from

Elam’s teaching staff are internationally successful artists and researchers who are committed to the development of New Zealand art. They regularly present at significant international and local events, such as the Venice Biennale. Staff advocate for the materiality of contemporary creative practices and develop in students a depth of agile thinking applicable in many industries.

As a school, Elam contributes widely to New Zealand arts and culture, and the connections made through these contributions boost students’ exposure to the sector. Elam regularly hosts international guests as part of its Artist in Residence programme, complemented by internationally-based New Zealand artists who conduct sessions classes within our BFA courses. This deepens your understanding of your practice and where it sits within an international context.

Elam also actively engages with business and civic entities to provide opportunities for students both here at home and overseas, for example, the Guangzhou Graduate Art Fair and the Snickel Lane mural project.

Where you’ll be studying

Elam has a variety of dedicated spaces to support your learning and making. These include:

- A printed matter hub with digital facilities, fine art presses and screenprint workshop
- A digital media hub with photographic, video, film and audio facilities
- Wood and metal workshops
- A traditional machining shop
- A foundry and kiln spaces
- Photography studios, darkrooms and processing facilities

Each facility is operated by skilled technicians who are at the forefront of their fields and are committed to students’ achievement of their creative aspirations.

*QS World University Rankings by Subject 2019
**The BFA and new conjoint options begin in 2021, subject to standard regulatory approval.
Students form strong collegial and creative bonds in our studio environment, where there is dedicated space for making and research. Studio culture fosters connection, cross-disciplinary idea-sharing and collaboration. Many graduates reconnect with classmates for joint shows, networking or other creative collaborations. Elam is home to two student-run galleries in which you are encouraged to present or curate work. Elam Projectspace promotes experimentation in exhibitions and installations, and the George Fraser Gallery (in partnership with the Frank Sargeson Trust) has a long-standing history of exhibiting contemporary art.

How do I apply?
Applications for the BFA and close on 8 December 2020. Late applications will be considered if places are available. To apply, you must complete the Application for Admission.

Apply at www.auckland.ac.nz/bfa

Selection criteria
Selection into the BFA or BFA conjoint programmes will be based on your prior study and any additional conjoint requirements. Find the specific entry requirements relevant to you on pages 28–31. You can also visit www.auckland.ac.nz/entry-requirements

Scholarships
Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.

www.creative.auckland.ac.nz/scholarships

Keen to find out more?
Find out more online at:
www.elam.auckland.ac.nz
Visit us at Open Day on Saturday 29 August 2020: www.openday.ac.nz
You can also contact us by phone or email:
Phone: 0800 61 62 63
or +64 9 373 7513
Email: info-creative@auckland.ac.nz
Instagram: @elamartists

THOMAS LAWLEY
Student: Bachelor of Fine Arts (Honours)*

“At Elam, you’re given tools which are applicable to a lot of visual and global problems. You’re not locked into one specific skill set or one way of thinking. As more and more work is becoming automated, being a flexible and independent thinker becomes a valuable asset when approaching complex global issues.

“The calibre of the tutors was important to me when choosing Elam. A lot of our tutors are representing New Zealand internationally as artists and thinkers in the field. I also get a lot out of the workshops and assistance we receive from the technicians. The workshop spaces are amazing; you can make whatever you want. I’ve worked on a wide variety of projects including programming, electronics and jewellery-making. I find a lot of fulfilment in being creative and hands-on.

“What I really like about Elam is that we have the ability to bring in elements of everything we’re passionate about. I have an engineering background, and I don’t feel like I’ve compromised my ability to do the stuff I enjoy in engineering while doing a Fine Arts degree.”

*The honours year will not be offered from 2020 onwards.
Creative careers in contemporary art

The World Economic Forum’s Future of Jobs Report* lists complex problem solving, critical thinking and creativity as the top three skills required for workers in 2020. Study in a Bachelor of Fine Arts or conjoint programme provides you with the platform to develop these core skills and shape your creative career.

Elam graduates are skilled critical and creative thinkers who go on to succeed in a variety of settings. Some of these include exhibitions, filmmaking, photography, art criticism and writing, curation, teaching, working in galleries, community and industry engagement, commercial business development, events production, arts administration, advertising and marketing, business consultancy, digital platform development and much more.

We aim to encourage you to develop as a thinker, maker and change-agent. The focus is on supporting you as an artist and a creative capable of expanding your practice into other fields.


Where our graduates are now

Elam graduates have found employment in diverse roles:
- Artist
- Teacher
- Film and video maker
- Cinematographer
- Set and props designer
- Designer
- Illustrator
- Fashion designer
- Stylist
- Photographer
- Artistic director
- Advertising professional
- Arts administrator
- Critic
- Journalist
- Curator
- Art auction specialist
- Gallery manager
- Community worker
- Entrepreneurial creative

“As a film maker, I am very busy. Freelancing has been very rewarding after getting through the initial stages. I work on documentary films, television and commercials all around the world.”

Tu Neill, film director and editor

Desiderium: Contingent Bliss, Tash Keddy, Bachelor of Fine Arts (Honours), 2019
Music

We are New Zealand’s largest and most diverse tertiary music school. We provide the ideal artistic environment to help you develop your talents to the full. The Bachelor of Music programme offers a range of study options. Whether your musical aspirations lie in the classical, jazz, contemporary, pedagogical or theoretical domain, we can prepare you for a wide range of career pathways in the music world.

Quick facts – BMus

Points per degree: 360
Taught at: City Campus
Application closing date: 8 December 2020 (Late applications will be considered if places are available.)
Conjoint combinations: Advanced Science (Honours), Arts, Commerce, Design, Engineering (Honours), Fine Arts*, Global Studies, Law (including Honours), Science.
Classes start: 1 March 2021

Specialisations

- Creative Practice: Classical
- Creative Practice: Composition
- Creative Practice: Jazz
- Creative Practice: Popular Music
- Music Studies (students can choose portfolios in: Ensemble Direction, Learning, Community and Engagement, Music Education, Music Production or Musicology).

Highlights

- High-calibre teaching from a committed team of professionally active staff
- Performance opportunities with a wide range of chamber music, early and contemporary music, big band, small jazz and popular music ensembles, as well as chamber and symphony orchestras
- Industry partnerships providing opportunities to learn from internationally renowned and professionally active composers, performers and scholars
- Excellent onsite practice, study and performance facilities
- Strong links with the Auckland Philharmonia Orchestra, Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa

What you’ll be studying

If you choose a Creative Practice specialisation (Classical, Composition, Jazz or Popular Music) you will complete core courses and theory courses:

- You will take courses that focus on developing the techniques and skills of your discipline.
- You will take courses that broaden your knowledge of historical and cultural underpinnings.
- You will have performance opportunities with a wide range of chamber music, early and contemporary music, big band, small jazz and popular music ensembles, as well as chamber and symphony orchestras.

In the Music Studies specialisation, you will take a portfolio of prescribed and elective courses that cover areas such as: performance, music technology, musicianship, music analysis, composition, arranging, music theory, music industry and business, historical studies, large and small music ensembles and jazz improvisation.

All students can choose elective courses to suit individual needs and interests. These include music technology and sonic arts, music education, ensemble directing and conducting, performance, advanced improvisation, ensemble playing and music history.

You will also take two courses from the General Education schedule.

Conjoint combinations

You may choose to undertake a conjoint degree, developing your musical expertise and knowledge alongside another discipline. You can supplement your BMus with a degree in:

- Arts
- Advanced Science (Honours)
- Commerce
- Design
- Engineering
- Fine Arts*
- Global Studies
- Law
- Science

For more information about conjoint degrees, visit www.conjoints.ac.nz

*Subject to approval for 2021

Where you’ll be studying

The School’s 155-seat Music Theatre is a performance and recording space linked to our electronic facilities for editing and mastering work. Students have multiple opportunities to perform or have works performed in the space throughout the year. The Kenneth Myers Centre is home to jazz performance and popular music, with specialist performance, practice, recording, research and teaching spaces. Purpose built practice rooms are available in three locations across the University.

Dedicated composition studios with specialised equipment are available to support your exploration of scores and sounds.

Who you’ll be learning from

We understand that decisions about where to study music are often based on the calibre of the teachers and the teacher-student relationship. At the School of Music, you will learn from experienced teachers who have studied, performed, taught and presented all over the world. You are encouraged to contact staff directly with any queries you may have.

You can review the staff profiles at www.creative.auckland.ac.nz/musicstaff.

The School has strong connections and partnerships within the local music industry. Our INSPIRE partnership with the Auckland Philharmonia Orchestra (APO) allows students to play with and learn from the APO, have the opportunity for the APO to perform their compositions and talk with some of the most exciting artists visiting New Zealand.

Students also benefit from the School’s connections to Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa.

Our staff are very active within their communities, and often call on professional partnerships to enhance student learning and performance opportunities.
How do I apply?
Applications for the BMus close on 8 December 2020. Late applications will be considered if places are available. To apply for the BMus, you must:
• Complete the Application for Admission
• Complete the creative requirements outlined on our website (for the Classical, Jazz and Popular Music specialisations)

Apply at www.auckland.ac.nz/bmus

Selection criteria
Selection into the BMus or BMus conjoint programmes will be based on how well you meet our creative requirements – see our website. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you on pages 28–31.
You can also visit www.auckland.ac.nz/entry-requirements

Scholarships
Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.
www.creative.auckland.ac.nz/scholarships

Keen to find out more?
Find out more online at www.music.auckland.ac.nz
Visit us at Open Day on Saturday 29 August 2020: www.openday.ac.nz
You can also contact us by phone or email:
Phone: 0800 61 62 63 or +64 9 373 7513
Email: info-creative@auckland.ac.nz
Facebook: @UoASchoolOfMusic

“My interests vary, so when it came to deciding what to study, I approached the University of Auckland, told them what I was interested in, and was advised to do a conjoint degree. I’ve always been involved in my high school’s musicals, and I love film and musical theatre, so I am doing a conjoint Bachelor of Music and a Bachelor of Arts. It’s hard work, but the more I put into it, the more I get out of it.

“I like having the variety of choices for things to watch and experience here in Auckland: we have the ASB Centre, Auckland Town Hall, Bruce Mason Centre, Q Theatre – I had no idea that there were so many places to perform. I’m really inspired by seeing music performance in collaboration with ballet and opera and unexpected collaborations like the Auckland Philharmonia Orchestra did with the circus company, The Dust Palace. That show really opened my eyes to the possibilities of merging classical music with other aspects of performance and the arts.”
Building a career on stage is a common goal for students in our classical, jazz and popular music specialisations. A music degree also often appeals to people focused on conducting, or composers who dream of hearing their pieces performed by elite musicians. The School’s partnerships and connections give ample opportunities to interact and connect with organisations and individuals who hold sought-after positions in the industry. Students receive mentoring and career advice from professionals and have the opportunity to play in professional ensembles or create works for them to perform.

However, the music industry runs on more than performers and composers. Behind the music, there is a large collection of people who keep the industry moving, such as:

- Music producers
- Studio musicians
- Film / video game music composer
- Songwriters
- Music journalists
- Studio engineers
- Artist management and representation professionals
- Tour managers
- Promoters/publicists

Where our graduates are now

University of Auckland graduates are working as performers, conductors, marketers, community educators, academics, arts administrators, managers, and independent practitioners for companies such as New Zealand Opera, NZ Choral Foundation, Creative New Zealand and the Auckland Arts Festival. They also freelance in filmography, video game composition, teaching or sessional playing. Alumni have also found employment internationally. Our graduates are currently working or performing in Spain, England, Wales, the People’s Republic of China, the United States and elsewhere.

There are plenty of opportunities at the School of Music if you look for them, from performing at weekly lunchtime concerts, collaborating with composition students to showcase new works, to even work experience as a member of concert crew.

I have recently taken on the role of Events & Marketing Manager for three pre-tertiary music schools in Auckland – certainly feels like I’ve come full circle!

Gemma Lee (Master of Music), Events & Marketing Manager at Lewis Eady
Highlights

- Unique studio-based learning environment
- Combination of creativity and critical analysis
- Opportunities to address real-world issues working with people and ideas
- Exploration of design and spatial awareness
- Leadership skill development
- A degree recognised for membership of the New Zealand Planning Institute (NZPI), the professional accreditation body for urban planners in New Zealand

What you’ll be studying

Urban planning addresses how our towns and cities can be improved to produce better social, cultural and environmental outcomes. During your first year of study, you will explore:

- Sustainable urban development
- Housing issues
- Infrastructure provision
- Māori and Pacific planning priorities
- Urban design
- Visual and spatial literacy
- Urban economics
- Urban environmental issues
- Urban planning law
- History and theory of Urban Planning
- Factors affecting the structure of cities
- Social and cultural urban planning issues

Quick facts – BUrBPlan(Hons)

Full-time: 4 years
Points per degree: 480
Taught at: City Campus
Application closing date: 8 December 2020
Classes start: 1 March 2021

Where you’ll be studying

You will have access to dedicated spaces where you can base yourself on campus, working closely with your classmates. This will foster the collaborative skills needed in the modern workplace.

Field trips provide the opportunity to take concepts and skills developed on campus and apply them to urban planning practice. They aim to demonstrate best practice and offer a chance to engage with real communities facing real issues. The University’s location in Auckland, the country’s largest urban environment, promotes interaction with a working laboratory of urban planning and design issues. Our location also fosters engagement with leading industry professionals.

Who you’ll be learning from

The academic staff within the Urban Planning programme are experienced practitioners and researchers who are actively involved in the industry. Their expertise includes policy and legislation development, housing urban design, ecology, Māori and Pacific issues, sustainability, resilience, transport and infrastructure provision, economics and cultural heritage. Their work, both practical and theoretical, is recognised locally and overseas, with students benefiting from their professional connections.

How do I apply?

Applications for the BUrBPlan(Hons) close on 8 December 2020. To apply for the BUrBPlan(Hons), you must complete the online application form.

Apply at www.auckland.ac.nz/burbplan-hons
Urban Planning is about considering all aspects of the environment from the perspective of everyone who lives in or visits where we live. Urban planners aim to ensure a livable, beneficial environment. I love the idea of improving things and was pulled towards something that would have a tangible impact on sustainability. With Urban Planning, we learn how to help make our little part of the world better.

Initially I was nervous, as I hadn’t studied subjects that you would think would be beneficial in this degree. But I soon found out that you’re supported in learning everything you need to know. We use graphics software to create plans and models in order to understand complex political, cultural and ecological contexts and impacts that will inform our approaches to future challenges.

Recently I researched a wastewater tunnel project happening in Auckland. This cemented the relationship between what we had been learning in class and what was currently happening in real life. It showed me how broad urban planning can be and the potential for social and environmental impact on people and place. It’s more than just segmenting the land and organising bus routes – urban planning can connect to almost anything.”
Urban planners traditionally find work in the public sector on local councils and at the central government level. They can also practise in the private sector as an independent consultant or for a large company or firm in an advisory capacity. Planners can specialise in many different areas:

- Land-use planning
- Transportation planning
- Environmental planning
- Urban design and public spaces
- Social and community development

BUrbanPlan(Hons) graduates enter the industry with extensive knowledge of local and national policy, urban planning history, law and cultural considerations, often with experience in applying these to real-world issues. The skills our graduates gain allow them to quickly settle into roles dealing with relevant planning documents, such as the Auckland Unitary Plan. There is location-specific policy and legislation to learn before practising overseas, but graduates of our programme have been sought after internationally. Alumni are currently employed throughout Asia, the Pacific, the United Kingdom, Europe, Australia and North America.

Research into urban planning, urban design and the use of public spaces can aid in developments that benefit Auckland, the country and the world. Currently, staff and postgraduate research at the School includes climate change mitigation, the value of urban design panels, transport planning, mixed-use buildings, and considerations of Māori and Pacific communities in urban planning.

Where our graduates are now
University of Auckland graduates are employed as planners, designers and consultants in public and private organisations such as

- Auckland Council
- Wellington City Council
- New Zealand Transport Agency
- EcoMatters Environment Trust
- Motu Design
- MWH Global [water and natural resource] engineers and consultants
- CKL NZ planning services

"My studies at Auckland were always geared towards professional life. We had a dedicated studio space that mimicked a professional, collaborative working environment. "There were many networking opportunities, including career evenings and the annual prize-giving. Representatives of many leading businesses shared how they were making our city a better place. It was a great way to see diverse career opportunities."

Charlie Tseng, Bachelor of Urban Planning (Honours), Resource Consent Planner at Auckland Council
Undergraduate entry requirements

To gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries you must meet admission, programme and undergraduate English language requirements. Some programmes require you to have taken specific subjects at school and to fulfil other requirements such as a portfolio, audition and/or interview.

Admission requirements

Each degree programme has particular admission requirements. It all depends upon your background and what qualifications you have before you enrol. Read the headings below to find more information on the entrance pathway that best represents you.

New Zealand secondary school applicants

For entry based on a New Zealand secondary school qualification, you must first meet the University Entrance (UE) standard – UE is the minimum standard needed to enrol at a New Zealand university.

To gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries you must meet admission, programme and undergraduate English language requirements. Some programmes require you to have taken specific subjects at school and to fulfil other requirements such as a portfolio, audition and/or interview.

Guaranteed admission rank scores

<table>
<thead>
<tr>
<th>Programme</th>
<th>NCEA (Level 3)</th>
<th>Cambridge International</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Architectural Studies (BAS)</td>
<td>230</td>
<td>280</td>
<td>31</td>
</tr>
<tr>
<td>Minimum of 16 credits in one subject from Table A:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classical Studies, English, Geography, History, History of Art, Te Reo Māori or Te Reo Rangatira</td>
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<tr>
<td>Minimum of 16 credits in one subject from Table B:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting, Biology, Calculus, Chemistry, Digital Technologies*, Economics, Mathematics**, Physics, Statistics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Dance Studies (BDanceSt)</td>
<td>150</td>
<td>150</td>
<td>26</td>
</tr>
<tr>
<td>Bachelor of Design (BDes)</td>
<td>180</td>
<td>190</td>
<td>27</td>
</tr>
<tr>
<td>Minimum of 16 credits in one subject from Table A:</td>
<td></td>
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</tr>
<tr>
<td>Classical Studies, English, Geography, History, History of Art, Te Reo Māori or Te Reo Rangatira</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Fine Arts (BFA)</td>
<td>150</td>
<td>150</td>
<td>26</td>
</tr>
<tr>
<td>Bachelor of Music (BMus)</td>
<td>150</td>
<td>150</td>
<td>26</td>
</tr>
<tr>
<td>Bachelor of Urban Planning (BUrbPlan(Hons))</td>
<td>230</td>
<td>280</td>
<td>31</td>
</tr>
</tbody>
</table>

*There are 21 Level 3 achievement standards in this domain, numbered 91632–91642 and 91900–91909

**Cannot be used in combination with Calculus and/or Statistics

***Since 2017 History of Art has not been offered by Cambridge International

For entry requirements for applicants with NCEA, Cambridge International or IB qualifications visit www.auckland.ac.nz/entry-requirements

Guaranteed admission for New Zealand secondary school applicants

If you meet the University Entrance standard, the requirements listed below guarantee you entry to our bachelor’s programmes – provided you have also been selected on the strength of your portfolio, written statement, CV, audition and/or interview.

If your rank score is not high enough to guarantee selection, your application will still be considered, provided places are available.
Rank scores for conjoint programmes

The rank score for guaranteed admission into a conjoint programme is higher than that for a single bachelor programme. You can find the rank score and programme requirements for each of our conjoint programmes on our website: www.conjoints.ac.nz

Design conjoint programmes

Advanced Science: BAdvSci(Hons)/BDes
Arts: BA/BDes
Commerce: BCom/BDes
Fine Arts: BDes/BFA
Engineering: BDes/BE(Hons)
Global Studies: BDes/BGlobalSt
Health Sciences: BDes/BHSc
Law: BDes/LLB or BDes/LLB(Hons)
Music: BDes/BMus
Property: BDes/BProp
Science: BDes/BSc

Fine Arts conjoint programmes

Arts: BA/BFA
New conjoint options*
Advanced Science (Honours): BAdvSci(Hons)/BFA
Commerce: BCom/BFA
Design: BDes/BFA
Engineering (Honours): BE(Hons)/BFA
Global Studies: BFA/BGlobalSt
Health Sciences: BFA/BHSc
Law (including Honours): BFA/LLB or BFA/LLB(Hons)
Music: BFA/BMus
Science: BFA/BSc

Music conjoint programmes

Advanced Science: BMus/BAdvSci(Hons)
Arts: BA/BMus
Commerce: BCom/BMus
Design: BDes/BMus
Fine Arts: BFA/BMus*
Engineering: BE(Hons)/BMus
Global Studies: BGlobalSt/BMus
Law (including Honours): BMus/LLB or BMus/LLB(Hons)
Science: BMus/BSc

For more information about how your rank score is calculated, visit auckland.ac.nz/entry-requirements

Prior tertiary study

If you have started or completed tertiary study in New Zealand or overseas, and want to pursue an undergraduate-level programme, your qualification(s) must be approved for University admission. You can also apply for transfer of credit for tertiary courses completed elsewhere as part of your Application for Admission. For further information and to view the entry requirements by country, visit www.auckland.ac.nz/entry-requirements

Overseas secondary school applicants

If you are applying for admission based on an overseas secondary school qualification, you can view the entry requirements by country and information on additional entrance pathways at www.auckland.ac.nz/entry-requirements

Discretionary Entrance applicants

This pathway is open to students with exceptional results in year 12 and who wish to enrol in a Bachelor of Dance Studies (BDes), Bachelor of Fine Arts (BFA) or Bachelor of Music (BMus). If you have gained exceptional results in year 12, are under 20, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for admission by Discretionary Entrance. You must meet the University Entrance standards for literacy and numeracy and have a National Certificate of Educational Achievement (NCEA) Level 2 or higher. Australian applicants’ most recent year of schooling must have been in New Zealand. To view the full requirements visit www.auckland.ac.nz/entry-requirements

Applicants under 16

If you are under 16 years of age on 31 December 2020, you can apply if you show evidence of outstanding academic achievement, a capability for university study, and the maturity to achieve in the university environment. You will be expected to demonstrate academic ability well in excess of the minimum requirements for admission. To view the full requirements visit auckland.ac.nz/entry-requirements

To view the full requirements visit auckland.ac.nz/entry-requirements

Special Admission applicants

This pathway is open to Bachelor of Dance Studies (BDes), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) and Bachelor of Music (BMus) applicants only. If you are over 20 on or before the first day of the semester you apply for, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for Special Admission. For more information, and to view the application requirements, visit www.auckland.ac.nz/entry-requirements

Programme requirements

Each programme has its own specific requirements, such as a portfolio, audition and/or interview. You can find the relevant requirements for your chosen degree programme on the pages listed below.

• Bachelor of Architectural Studies (BAS), page 6
• Bachelor of Dance Studies (BDes), page 14
• Bachelor of Design (BDes), page 14
• Bachelor of Fine Arts (BFA) and BFA conjoints, page 18
• Bachelor of Music (BMus) and BMus conjoints, page 22
• Bachelor of Urban Planning (Honours) (BUrbanPlan(Hons)), page 25-26

English language requirements

Domestic applicants

Domestic applicants whose first language is not English may be asked to provide evidence of their competence in written and spoken English. To view the minimum undergraduate English language requirements for 2021 visit www.auckland.ac.nz/ug-english-reqs

International applicants

International applicants whose first language is not English will need to provide evidence of their English proficiency. To view the minimum undergraduate English language requirements for 2021, and find information about the English Language Academy (ELA) pathway programmes, visit www.auckland.ac.nz/ug-english-reqs

*Subject to approval for 2021
How to apply

So, you have made your decision on what you want to study, and now it’s time to apply. What do you need to do?

Before you apply

☐ Check the entry requirements (admission, programme and English-language) for your programme (pages 28–29).

☐ Check the application closing date.* We recommend you apply as early as possible. You don’t need to wait to meet the requirements before applying – as long as you meet them before the programme begins.

☐ Follow the step-by-step guide for applications, admission and enrolment: www.auckland.ac.nz/apply

*Late applications will be considered if places are available.

Ready to apply?

New to the University of Auckland or a former student?

1. Apply for admission online
   www.auckland.ac.nz/apply

2. You will receive an acknowledgement email listing the supporting documents we require, and a Student ID number for logging onto your Application for Admission. You can check your application status online and see what supporting documents you will need to provide. Your application will be assessed once we receive sufficient information (such as uploaded transcripts or a portfolio) or you have attended an audition and/or interview.

3. We will assess your application and inform you of the outcome via email. The status will show on the “Your applications” section of the Application for Admission.

Current student?

1. Make an Add/Change programme request online
   www.auckland.ac.nz/apply

4. Accept (or decline) your offer online. If you have a conditional offer, you should accept your offer straight away. There is no need to wait to meet the conditions before accepting.** www.auckland.ac.nz/apply

5. Enrol in your courses. The Faculty of Creative Arts and Industries Student Centre team will contact you via email with your enrolment information.

Need help applying?

Find answers to frequently asked questions:
www.askauckland.ac.nz
Email: info-creative@auckland.ac.nz
Phone: 0800 61 62 63
Visit: Creative Arts and Industries Student Centre
The University of Auckland
Architecture and Planning Building, Level 2
26 Symonds Street, Auckland

**Conditional offers

Offers are made when your place in a programme is subject to one or more conditions.
For example, you may need to supply final results.
When you receive a conditional offer:
1. Accept (or decline) the offer.
2. Meet the conditions.
3. Submit evidence that you have met the conditions.
Undergraduate Targeted Admission Schemes (UTAS)

UTAS is for eligible Māori and applicants from some other equity groups. UTAS reserves a number of places in our undergraduate programmes for applicants who have met the University Entrance standard but have not met some of the other entry requirements for the programme of their choice. You may not have taken the specific subjects required for your programme, or your portfolio or audition may not demonstrate the expected level of ability.

Who can apply for UTAS?

We have UTAS places available in all our bachelors degrees. UTAS is available to eligible:
- Māori applicants
- Pacific applicants
- Applicants with disabilities
- Applicants from low socio-economic backgrounds (for the purposes of UTAS, school-leavers* from decile 1–3 schools)
- Applicants who have themselves or whose parents/primary guardian(s) have been granted refuge in New Zealand

* UTAS applicants from low socio-economic backgrounds must be school-leavers.

How do I apply for UTAS?

Applicants who wish to be considered under UTAS must select the appropriate box/es on their Application for Admission. You will still need to complete the full Application for Admission for your chosen degree programme, which may include submitting a portfolio and attending an audition and/or interview.

We recommend that you select the box/es that are applicable to you even if you do not wish to apply under a UTAS scheme. For more information and to view the UTAS admission requirements visit auckland.ac.nz/utas

Money Matters

For the most up-to-date information on fees, please visit www.auckland.ac.nz/fees

Fees Free Tuition

If you are starting tertiary education for the first time from 1 January 2021, you may be eligible for fees-free study.
www.feesfree.govt.nz

Supporting our students

Tuākana Programme

This mentoring service builds a tuākana-teina relationship to support undergraduate Māori and Pacific students, particularly in their first year of study.
www.creative.auckland.ac.nz/tuakana

Creative Entrepreneurship

Keen to learn how to use your creative imagination and talent to create change? Visit the FutureMakers online hub for resources, workshops, case-studies and more.
www.futuremakers.ac.nz

Saturday 29 August 2020

Experience campus life, attend information sessions, find out about different qualifications and meet staff and students at our annual Open Day!
www.openday.ac.nz

Privacy

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available from AskAuckland Central or by phoning 0800 61 62 63.

Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided only as a general guide for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure that they are aware of and comply with all regulations, requirements and policies.

Publication date: March 2020