Welcome to the Faculty of Creative Arts and Industries, the University of Auckland’s creative epicentre. Our diverse faculty is made up of the School of Architecture and Planning, Elam School of Fine Arts, the School of Music, and the Dance Studies Programme. This unique environment promotes creative, artistic and professional innovation and collaboration.

Within your studies, you will be challenged, encouraged and supported to express your individuality. For some, this may be your first chance to exercise creative freedom. Students in our programmes develop their skills under the guidance of leading practitioners, academics and researchers, with a strong focus on creative thinking. Through a combination of independent assessments and group work, you will learn to operate collaboratively and express your ideas with conviction – important assets for working in any field.

Studio or workshop-based teaching with application to real-life scenarios allows you to develop confidence in your practice. You will also acquire important supporting skills – effective communication, curiosity, leadership, resilience and perseverance. By becoming proficient in the latest digital and technical resources in your field, you will graduate with a well-rounded creative education, enabling you to be more adaptable to change in the job market.

As a faculty, we promote creative rebellion – pushing existing boundaries and problem solving to overcome creative challenges. Creative careers have never been easy, with uncertainty around the impact of technological change and the potential impacts of artificial intelligence on future employment, creative thinkers will have the advantage of being agile and innovative.

This prospectus will introduce you to our programmes, providing insight into what you will learn and how you can apply to study with us. You will also see how your degree can be utilised in a variety of creative fields. I encourage you to contact us, or come along to our events, to learn more about our programmes and your creative future.

I look forward to welcoming you in 2020.

PROFESSOR DIANE BRAND
Dean of Creative Arts and Industries, the University of Auckland.
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Front cover, top left: Sectional model of Watcher’s Library, Jamie Jiang from the MODOS Architecture Design Thesis Show 2018.
The Vakas of the Great Fleet (detail), Dorien Viliamu, Bachelor of Architectural Studies, 2018
Architecture

The School of Architecture and Planning is New Zealand’s leading tertiary educator in the architecture/built environment field.* Architects today find themselves working in an industry with constantly expanding boundaries. Supported by dedicated teaching staff, state of the art digital and technical resources and strong links to industry, the Bachelor of Architectural Studies is your first step towards building a career as a practising architect.

**Quick facts – BAS**

- **Full-time:** 3 years
- **Points per degree:** 360
- **Taught at:** City Campus
- **Application closing date:** 8 December 2019
- **Classes start:** 2 March 2020

**Highlights**

- Unique studio-based learning environment
- High-quality, research-led teaching
- Digitally-equipped design studios and workshops

**What you’ll be studying**

You will be introduced to architectural history, media, technology, theories of architecture and urbanism, environmental design and project management. Through a stimulating combination of studio projects, lectures, critiques and practical experience, you will have the opportunity to develop your design skills and creative practice.

The programme combines future-based speculations with current real-world projects, allowing you to interact with professional and community organisations while you tackle issues relevant to the profession today. Live projects see you developing concepts for a real client over a 12-week period. The client then reviews your work, and in some cases, this leads to the development of the student project as an actual building project. This process can open up employment opportunities for the students involved.

The BAS forms the first part of a two-tiered programme. It is a prerequisite degree for your entry into the Master of Architecture (Professional) (MArch(Prof)) or one of our three combined masters degrees that build on it by adding courses in heritage conservation, urban design, or urban planning. Each of these four masters degrees is fully accredited, which means that they are all pathways towards becoming a registered architect.**

**Where you’ll be studying**

As an architecture student, you will have dedicated studio spaces where you can base yourself on campus, working closely with your classmates to foster collaborative connections to take into industry. Our design studios are fully equipped with the software required for design technology rendering. You are encouraged to be hands-on in our analogue and digital workshops, with skilled woodwork, metalwork and digital technicians showing you how to use the state-of-the-art equipment safely to bring your ideas to life.

Student learning also happens beyond the University, with the opportunity to enrich your studies with design studios and off-campus experiences, both national and international. In previous years, students have explored historical and contemporary architecture and urban design in Portugal, Spain, Samoa, the People’s Republic of China, Austria, Switzerland, Italy and France. These study tours give an international context to the issues addressed in our courses.

**Who you’ll be learning from**

The teaching staff within the Architecture programme are experienced practitioners and researchers. Staff expertise ranges from resilience and sustainability to placemaking, theory and history, design and fabrication, technological advancement, Māori and Pacific architecture and heritage conservation. Many are actively involved in the profession as practising architects, consultants or expert researchers. Their work, both practical and theoretical, is regularly recognised locally and overseas, with students benefiting from their professional connections.

Studio courses and final assessment critiques frequently include practitioners from leading architectural firms, allowing students the chance to interact with and learn from industry leaders with an eye to future employment. The School hosts an annual lecture series, with local and international speakers from a wide range of disciplines, industries and practices. The events promote discussion of relevant issues in architecture, urban planning and urban design, and are recognised by the New Zealand Institute of Architects (NZIA) as professional development activities for those in the industry.

*QS World University Rankings by Subject 2019.

**Recognised by the New Zealand Registered Architects Board (NZRAB) for the purposes of applying for registration as an architect.
How do I apply?

Applications for the BAS close on 8 December 2019. To apply for the BAS you must:
- Complete the Application for Admission at apply.auckland.ac.nz
- Submit a portfolio via the portfolio portal system, SlideRoom
- Submit a one-page written statement via the portfolio portal system, SlideRoom

For more information visit auckland.ac.nz/bas

Portfolio and written statement

There is no one correct way to put your portfolio together. You should make the most of the opportunity to express your individuality and show what you are capable of.

Your portfolio should:
- Display a variety of techniques and media (e.g. different ways of drawing and making, both by hand and digitally)
- Provide evidence of your interest in buildings, spaces, interiors, groups of buildings (towns, cities), landscapes, people and designed objects such as items of furniture
- Convey your awareness of spatial qualities, details such as materials and textures, construction (how things are put together), light and colour

All applicants are required to submit a one-page written statement summarising your personal interest in an architectural career. Tell us about yourself, and why you would like to study architecture at the University of Auckland at auckland.ac.nz/bas

Portfolios submitted by students currently enrolled at the School are available to view at auckland.ac.nz/bas

Selection criteria

Selection into the BAS programme will be based on the combined strength of your academic achievement, portfolio and written statement. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 28–31. You can also visit auckland.ac.nz/entry-requirements

Keen to find out more?

Find out more online at architectureplanning.auckland.ac.nz
You can also contact us by phone or email:
Phone: 0800 61 62 63
or +64 9 373 7513
Email: info-creative@auckland.ac.nz

Jingyuan (Cindy) Huang

"I find sensitive designs very appealing. It’s very important to me that every design should tell a story that might be informed by your own culture, experiences, or other people’s experiences. Thinking about occupancy and the power of architecture to be able to make one ‘feel’ is very fascinating. Using those insights to inform my designs is something I hope to work towards."

“The School of Architecture and Planning at the University of Auckland has a history of architectural knowledge and a great reputation, which is what appealed to me. As students we have access to metal, wood and digital fabrication workshops, which include 3D printing, laser cutting and CnC routers. The technicians are very skilled and helpful. If you’re unsure about what you want to study, I suggest attending an Open Day here, as it’s a wonderful showcase of what architecture school is about.”

Student: Bachelor of Architectural Studies

Visit us at Open Day
Saturday 31 August 2019
openday.ac.nz
Once you have completed a recognised qualification (such as the MArch(Prof)), you can work in practice and later specialise in an aspect of the field that interests you – design, technology, heritage conservation and urban design, to name just a few industry pathways. While each country has specific accreditation requirements, New Zealand-qualified architects find international employment with relative ease in Australia, Asia, the United States of America and Europe.

In addition to the popular career as a practising architect, graduates contribute to the profession in other ways:

- computer-aided design
- project management
- interior design
- concept design
- stakeholder liaison
- building management for architectural projects
- architectural writing
- architectural history
- cultural consultancy
- tertiary education

Additionally, with widely applicable creative thinking and design skills, both of which are highly adaptable, others have gone on to work in different sectors including:

- cinematography
- stage and theatre design
- product design
- web design
- sustainability

Where our graduates are now

University of Auckland graduates have found employment in firms around the country, such as Jasmax, Cheshire Architects, Moller Architects, Architectus, Warren and Mahoney and Mitchell Stout Dodd Architects, as well as within smaller boutique firms.

Our graduates also find jobs overseas, with current alumni employed in the People’s Republic of China, the Cook Islands, Hong Kong, Australia, the United States of America, the United Kingdom and throughout Europe.

“My thesis project was an eye opener to designing and building real structures, and how I’d be operating in the ‘real world.’”

Melanie Pau (MArch(Prof))
Stevens Lawson Architects
Dance Studies goes beyond moving your body. The Bachelor of Dance Studies is a comprehensive interdisciplinary programme designed to build confidence, critical thinking and conceptual capabilities. Learning through, in and about dance, students develop their physical and intellectual prowess to ready themselves for careers in education, dance, choreography and production within the arts, community development and related fields.

Quick facts – BDanceSt
Full-time: 3 years
Points per degree: 360
Taught at: City Campus
Application closing date: 8 December 2019
(Late applications will be considered if places are available)
Classes start: 2 March 2020

Highlights
- Holistic approach, balancing practical and theoretical elements
- Vibrant, multicultural and creative environment
- Opportunities to perform in New Zealand and overseas

What you’ll be studying
The BDanceSt programme covers all aspects of dance. You will grow as a performer and choreographer, and also an educator, writer, researcher, thinker and person. You will see how dance positively impacts on lives through interacting with a range of community groups, including young children, people with learning difficulties and the elderly. You will learn about traditional and contemporary cultural dance practices, with a focus on Māori and Pacific forms. Safe dance practices, conditioning of the body and mind and professional methods are covered in depth to enhance the longevity of your career. The inclusion of the history of dance and technological advancements in the field ensures a well-rounded dance education.

The Dance Studies Programme operates on a philosophy of inclusiveness and family spirit, with students forming strong bonds in the studio and study spaces. This atmosphere promotes collegiality and support for your concepts and research, demonstrated through involvement in each other’s performance pieces and projects. These collaborative bonds often last well past graduation as personal and professional ventures develop.

Where you’ll be studying
You will have access to three dance studios, a large performance studio and recording equipment to support your choreographic and conceptual development. Large computer labs are available as you research areas of interest within dance, and common spaces encourage the generation and sharing of ideas.

International tours
International tours will expose you to the demands and expectations of the professional industries. Over the past few years, Dance Studies students have travelled to Fiji, Singapore, Macau, Taiwan and the People’s Republic of China to perform, teach, learn and engage within an international dance environment. Cultural exchange is an important part of our programme, and the leadership development and networking opportunities gained from these trips are extremely valuable for our students.

Who you’ll be learning from
Dance Studies teachers are national and international award-winning educators, choreographers, artists and academics, who are skilled in developing dance students to their full potential. They are industry leaders in their fields, with some also having had substantial performance careers. Each is dedicated to advancing students’ abilities and comprehension of the importance and potential of dance. Their doors are always open for guidance and discussion.

Our staff are active in the professional dance industry and research community. The connections they build inform the learning, research, choreographic and practical components of our curriculum. Our students have the chance to interact with visiting artists, choreographers and researchers, both locally and internationally.

How do I apply?
Applications for the BDanceSt close on 8 December 2019. Late applications will be considered if places are available. To apply for the BDanceSt you must:
- Complete the Application for Admission at apply.auckland.ac.nz
- Provide a written statement and CV
- Attend an interview and/or participate in a group audition workshop. auckland.ac.nz/bdancest

Written statement
You will be required to submit a 500-word written statement outlining your reasons for wanting to participate in the programme.
Curriculum Vitae (CV)

All applicants must submit a complete CV. This should list all relevant training, experience (professional and amateur), involvement in community and extracurricular activities, dance experience and accomplishments.

Group audition workshop

Applicants are required to participate in a group audition workshop and/or attend an interview. The audition includes a 1–2 hour movement exploration workshop followed by a group discussion. Alternative arrangements may be made for applicants who are unable to attend the group session.

For more information and to view the profile of a successful applicant visit auckland.ac.nz/bdanccest

Selection criteria

Selection into the BDanceSt programme will be based on the combination of your written statement, CV and participation in the workshop/interview. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 28–31. You can also visit auckland.ac.nz/entry-requirements

NATALIA IOANE
Student: Bachelor of Dance Studies

“Dance is my way of speaking louder – it’s how I communicate. I assumed dancing was just about moving your body. But when I came to study at the University, my eyes opened up to a broader understanding of this subject. You learn that writing about dance is a crucial part of the degree. Having theory as part of the foundation of learning dance is valuable, as it keeps a record and you find out how things work and the intentions behind them. I enjoy expressing myself through movement and have learned the theory behind it, too.

“I love coming to the University because of the people I get to dance with. I’ve gained brothers and sisters while studying this degree. We’re all doing what we love, and we encourage each other to be the best versions of ourselves.

“We had the opportunity to go on a dance tour to Australia recently. I was able to interact with the Aboriginal community and see how they incorporate dance into their way of living. This trip encouraged me to reconnect with my Māori roots, it was a real highlight.”

Keen to find out more?

Find out more online at dance.auckland.ac.nz

You can also contact us by phone or email:
Phone: 0800 61 62 63
or +64 9 373 7513
Email: info-creative@auckland.ac.nz
Instagram: @moveyourthinking

Visit us at Open Day
Saturday 31 August 2019
openday.ac.nz
We ensure our students are exposed to the myriad of creative and entrepreneurial opportunities available to them, and our staff’s connections can support students as they move into the industry.

Graduates of the Bachelor of Dance Studies programme are capable of stepping into many types of careers:

- performer
- choreographer
- dance teacher
- dance photography
- dance movement therapy
- production management
- company directors
- community arts worker

Often overlooked are the community and wellness benefits of dance. With knowledge of how the body works and experience in community dance, our graduates have found employment in dance fitness and conditioning or facilitating movement with less agile participants. Dance can invigorate communities such as the elderly, ill or those with special needs, and contribute to people’s ongoing positive mental and physical progression.

For those interested in further exploring the potential of dance, a research career gives the opportunity to see how dance and the arts can impact people’s lives. Current research by our staff and postgraduate students includes the neurological benefits of physical movement for the elderly and those with dementia; culture and identity in dance practices; how the arts can help at-risk populations; and the place of dance and cultural traditions in migrant/refugee communities.

Where our graduates are now

University of Auckland Dance Studies graduates work in diverse national and international arts careers. Our graduates are employed as specialist dance teachers in schools across New Zealand and internationally, in performing and non-performing roles at Tempo Dance Festival, cruise lines, musicals, and in dance companies such as Atamira Dance Company, Footnote New Zealand Dance, Queensland Ballet and The New Zealand Dance Company. Many of our graduates follow entrepreneurial and creative pathways into portfolio careers, including establishing arts organisations (VOU, Fiji), teaching and dance studio ownership, choreography, event management, community practice, arts administration, dance writing and research, fitness and wellness coaching, producing and backstage management, leadership and advocacy roles. Others work in design, photography, cinematography, or as independent practitioners in commercial dance, contemporary dance, hip hop, and cultural groups and collectives.

“After learning so much about education, and putting my thoughts into practice in local high schools, my job now is to move my students’ thinking. My goal is to challenge young minds, and push their creative boundaries so they can achieve something out of their comfort zone.”

Anna Rogerson (BDanceSt, GradDipTchg), dance and drama teacher, Kristin School

Creative careers in dance
The world is changing at an ever-increasing rate. The pace and scale of change mean we need to develop new skills for contemporary life, work and play. As New Zealand’s most innovative university*, the University of Auckland is responding to these challenges with a contemporary Design programme. The Bachelor of Design promotes solutions thinking, creative making, entrepreneurship and social responsibility. Join us and prepare to meet the future head on!

**Quick facts – BDes**

**Full-time:** 3 years  
**Points per degree:** 360  
**Taught at:** City Campus  
**Application closing date:** 8 December 2019  
**Classes start:** 2 March 2020  
**Conjoint options:** Advanced Science (Honours), Arts, Commerce, Engineering (Honours), Global Studies, Health Sciences, Law (including Honours), Music, Property, Science.

**Highlights**

- Brand new dedicated studio spaces  
- New technologies and materials for prototyping and experimenting  
- Learning from leading academics with diverse design backgrounds  
- Links to international industry leaders and emerging design entrepreneurs  
- A flexible degree structure that allows personalised learning  
- Overseas opportunities for study, internships and experiential learning

**What you’ll be studying**

In this programme, you will rapidly prototype solutions for immediate problems – but you will also develop speculative design strategies for possible future scenarios. Through case studies and real-world project briefs, you will investigate the potential practical, social, political and environmental impacts of different design outcomes. You will learn to identify opportunities and respond using material and digital technologies, critical thinking and collaboration. You will have the chance to use a range of technologies to visualise, test and realise solutions adopting a systems thinking approach and a range of creative production processes.

In your first year of study, you’ll be introduced to design methods, processes and rationales. You will also investigate design as a driver and responder to social needs in both contemporary and historic contexts. As you progress, you will build a personalised study plan around your Stage II compulsory courses, choosing your electives from four design themes:

- Design and Local Community Practices  
- Design and Global Challenges  
- Design and Business  
- Design and Emerging Technologies

The flexible structure of the Bachelor of Design allows you to choose electives which cater to your interests. You can opt to focus on one or two design themes, or you can mix and match courses to suit your experience and developing interests.

In your last year, you will undertake a final design research project, working from the initial discovery phase right through to testing and implementation. This will be supported by a course aimed at advancing your understanding of design research methodologies. You will document your creative process in your accompanying project report.

**Conjoint combinations**

Design is a trans-disciplinary practice, meaning it can complement other disciplines in new, creative ways. Applying contemporary design and creative processes helps businesses stay ahead of the curve and market leaders. It brings new insight to health services and products through analysing human interactions. A conjoint degree with Design will allow you to question the status quo in existing and emerging industries, and promote specific investigation within your Design studies.

At the University of Auckland, you can pair your BDes with a degree in:

- Advanced Science  
- Arts  
- Commerce  
- Engineering  
- Global Studies  
- Health Sciences  
- Law  
- Music  
- Property  
- Science

*Reuters’ Asia Pacific’s Most Innovative Universities – 2018*
“Becoming a creative entrepreneur happened organically for me. I was working in a corporate environment and realised I wanted more outlets to exercise my creativity. Working in a shared space, surrounded by other designers, developers and small businesses introduced me to creative entrepreneurship.

“I work with terrestrial LiDAR scanning instruments to create precise digital replicas of buildings, landscapes, objects and events. We have a three-tier entity – working with architects and engineers to create precise 3D scans to help realise their projects; creative commercial work, usually in collaboration with agencies for brand and creative content; and larger, self-initiated projects, where we engage subjects with a critical and artistic approach.

“The things we work on don’t have a lot of precedent. We experiment and equip ourselves with new abilities and learn new programs. Technologies improve, and they merge with each other to create new opportunities. I’ve noticed technologies have matured at an incredible pace, and I’m constantly coming across new opportunities and ideas which define what I do.

“As a designer, it’s important to equip yourself with as many tools and skills as you can. Play, play, play. The more you’re equipped with, the greater freedom and flexibility you’ll have as a creative.”
Where you’ll be studying
You will do most of your in-class learning within our dedicated design studios, as well as have access to our faculty workshops and labs. We recognise that people learn and create in different ways, so these purpose-built design spaces cater for digital experiments, messy making and individual study.

Creative Arts and Industries students form strong collegial and creative bonds in our studio environments, where there is also space for collaborative making and research. Studio culture fosters connection, cultivates idea-sharing, accelerates learning, and promotes innovation across disciplines. Many graduates will form strong working relationships with classmates for ongoing creative projects.

Alongside our design studios, our faculty has a variety of spaces to support your learning and making, including:
- digital media hubs with specialist devices and software
- virtual, augmented, mixed reality studio
- photographic, video, film and audio facilities
- wood and metal workshops
- traditional machining shop
- foundry and kiln spaces
- Mac and Windows computer labs
- fine art presses and screenprint workshop
- photography studios, darkrooms and processing facilities

Our workshops and labs are supervised by qualified support staff who are constantly exploring the latest in making and prototyping to encourage and enable your creativity.

Who you’ll be learning from
Overseeing your innovation and experimentation will be a mix of research academics from different disciplines and specialists drawn from companies and industries relevant to contemporary design. You will have the opportunity to learn from them and draw on their connections to widen your design networks.

Our staff are vehement believers in contemporary design, the impact of design thinking and ways in which a multifaceted creative career can bring positive change in society. They will challenge you, giving you space, support and encouragement to explore your personal design interests, and celebrate your outcomes.

How do I apply?
Applications for the BDes and conjoints close on 8 December 2019. To apply you must complete the Application for Admission at apply.auckland.ac.nz

Selection criteria
Selection into the BDes programme will be based on your prior study. New Zealand secondary school applicants must achieve the University Entrance standard. Find the specific entry requirements relevant to you and information about the University Entrance standard and Undergraduate Targeted Admission Schemes (UTAS), on pages 28–31.

You can also visit auckland.ac.nz/entry-requirements

Keen to find out more?
Find out more online at:
design.auckland.ac.nz

You can also contact us by phone or email:
Phone: 0800 61 62 63
or +64 9 373 7513
Email: info-creative@auckland.ac.nz

Visit us at Open Day
Saturday 31 August 2019
openday.ac.nz
Throughout your study, you will develop skills that will help you adapt to a future that we can’t yet accurately imagine. This is great preparation for times in which those who can think outside the square will create solutions applicable to new environments. Just as the internet and smartphones continue to dramatically change the way people work and play, emerging technologies such as augmented reality, robotics, smart materials, 3D printing and advances in big data will have a profound impact on people’s lives. There is hardly any industry which remains untouched by mobile and digital technologies. The demand for creative and efficient design is ever-increasing to support and ensure technologies are being adapted and adopted in entertaining, efficient and ethical ways. Organisations call on creative problem solvers who understand their specific needs to apply solutions to meet the growing digital demand and changing consumer behaviours. Many new roles for designers have recently emerged, so it’s an exciting time to enter this rapidly expanding field. As a Design graduate, you will have the potential to launch your own entrepreneurial exploits – but you will also be suited to existing organisations that integrate contemporary design into their business practices. Being comfortable with disruptive technologies and having the ability to apply a variety of creative approaches to solving problems will allow companies to take advantage of emerging market opportunities at an early stage. Organisations are seeing the value in employees who are resilient, adaptable and able to think beyond the scope of a regular brief. Designers are trained to think differently, to question and push boundaries, and to fully consider every impact and responsibility of an organisation’s innovation. Those who are flexible, adaptable and capable of exploring more than one way of doing things will be highly sought after for business growth. For those who choose to apply design to a specific discipline in a conjoint degree, there are existing and emerging career opportunities. In-depth knowledge and application for design process, combined with a solid grounding in arts, science, law or health, to name a few, opens doors that are not available to others in those industries. BDes conjoint students could find themselves working in design roles focused on specific contexts to improve systems, human interactions, products and experiences for all of the people involved. Creative networks fostered by our alumni, staff and students are strong, and graduates have the opportunity to call on these for support, inspiration and creative exchange.

Potential roles
Design is an essential element in organisations that want to stay in step with technological advancement. Some of the roles available include:
- design strategist
- experience designer
- innovation manager
- interaction designer
- interface designer
- information designer
- product designer
- project lead
- service designer

People in these roles need to be leaders, capable of bringing together differing skillsets and perspectives to achieve the best design outcome – profitably, sustainably and ethically.
Contemporary art is of critical value in our lives, posing challenging and provocative questions about how we engage with our world. Our students are not solely artists – they are creative people with a desire to disrupt the status quo. Elam School of Fine Arts is a diverse and supportive environment where all students learn and experiment in a range of practices. Elam’s importance to New Zealand art and culture is substantial, with many of the country’s most influential artists, researchers and art commentators having come from Elam.

Quick facts – BFA

Full-time: 4 years
Points per degree: 480
Taught at: City Campus
Application closing date: 8 December 2019
(Late applications will be considered if places are available)
Classes start: 2 March 2020
Conjoint combinations: Arts (BA/BFA)

Within the BFA, you will be encouraged to explore a range of studio disciplines and develop concepts within your preferred artistic practices. If you successfully complete Part III of the BFA you may be eligible to apply for entry into the BFA(Hons) programme for your fourth year of study, which allows you to support your preferred artistic practices with individual research at an advanced level.

Highlights

- Vibrant studio-based learning environment and emphasis on creative thinking
- Individual studio spaces
- Staff who are internationally-recognised practising artists
- World-class research resources
- Outstanding digital and materials workshops
- Two student-run galleries: Elam Projectspace and George Fraser Gallery

Quick facts – BFA(Hons)

Full-time: 1 year (after completion of 3 years of full-time BFA study)
Points per degree: 120 (plus 360 achieved for the BFA)
Taught at: City Campus
Application closing date: 8 December 2019
Programme starts: 2 March 2020
Conjoint combination: Arts (BA/BFA(Hons))

Conjoint combinations

You may choose to undertake a conjoint degree, which can combine your BFA or BFA(Hons) with a Bachelor of Arts (BA), studying towards two degrees simultaneously. Within the BA side of your conjoint degree, you can explore philosophy, Asian studies, economics, Māori studies, Global Studies, art history and gender studies, among other disciplines. These can support and inform your practice.

What you’ll be studying

Elam offers a comprehensive contemporary art education suitable for all creative people, not only those who studied art or design at high school. In your first year, you will study a range of art forms and media, learning to interpret your ideas, engage in problem-solving, expand your conceptual thinking and undertake personal research and investigation. Over the following years, you will hone your creative practice through interdisciplinary studio-based instruction and engagement with our critical studies programme. Your writing, critical thinking, making and conceptual skills will advance as you and your practice are both challenged and encouraged.

Where you’ll be studying

Elam has a variety of dedicated spaces to support your learning and making, including:
- a printed matter hub with digital facilities, fine art presses and screenprint workshop
- digital media hub with photographic, video, film and audio facilities
- wood and metal workshops
- traditional machining shop
- foundry and kiln spaces
- photography studios, darkrooms and processing facilities

Each facility is operated by skilled technicians who are at the forefront of their fields, committed to students’ achievement of their creative aspirations.

Students form strong collegial and creative bonds in our studio environment, where there is dedicated space for making and research. Studio culture fosters connection, cross-disciplinary idea-sharing and collaboration. Many graduates reconnect with classmates for joint shows, networking or other creative collaborations.

Elam is home to two student-run galleries in which you are encouraged to present or curate work. Elam Projectspace promotes experimentation in exhibitions and installations, and the George Fraser Gallery (in partnership with the Frank Sargerson Trust) has a long-standing history of exhibiting contemporary art.

Who you’ll be learning from

Elam’s teaching staff are internationally successful artists and researchers who are committed to the development of New Zealand art. They regularly present at significant international and local events, such as the Venice Biennale. Staff advocate for the materiality in contemporary creative practices and develop in students a depth of agile thinking applicable in many industries.

As a school, Elam contributes widely to New Zealand arts and culture, and the connections made through these contributions boost students’ exposure to the sector. Elam regularly hosts international guests as part of its Artist in Residence programme, complemented by internationally-based New Zealand artists who conduct sessional classes within our BFA courses. This deepens your understanding of your practice and where it sits within an international context.

Elam also actively engages with business and civic entities to provide opportunities for students both here at home and overseas: for example, the Guangzhou Graduate Art Fair, Snickel Lane mural project and the Auckland Art Fair.

How do I apply?

Applications for the BFA and BA/BFA close on 8 December 2019. Late applications will be considered if places are available. To apply you must:

- Complete the Application for Admission at apply.auckland.ac.nz
- Submit a portfolio via the portfolio portal system, SlideRoom
- Submit a one-page written statement via the portfolio portal system, SlideRoom

For more information visit auckland.ac.nz/bfa
Portfolio and written statement

There is no one correct way to put your portfolio together – you should make the most of the opportunity to express your individuality and show what you are capable of. The works presented should demonstrate visual sensibility, creativity and technical skill. You should also indicate your current involvement in the arts and convey an overall impression of your interests.

All applicants are required to submit a one-page written statement. In this short piece of writing, you should summarise your interest in contemporary art and visual communication. We are interested in gaining insight into the thinking behind the work submitted and your ideas on art. The statement may say what drives you to study at Elam and present other information that you think is relevant to your application.

Portfolios submitted by students currently enrolled at Elam are available to view at auckland.ac.nz/bfa

Selection criteria

Selection into the BFA or BA/BFA programme will be based on the combined strength of your portfolio and written statement. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 28–31. You can also visit auckland.ac.nz/entry-requirements

Keen to find out more?

Find out more online at: elam.auckland.ac.nz
You can also contact us by phone or email:
Phone: 0800 61 62 63
or +64 9 373 7513
Email: info-creative@auckland.ac.nz
Instagram: @elamartists

THOMAS LAWLEY

Student: Bachelor of Fine Arts

“At Elam, you’re given tools which are applicable to a lot of visual and global problems. You’re not locked into one specific skill set or one way of thinking. As more and more work is becoming automated, being a flexible and independent thinker becomes a valuable asset when approaching complex global issues.

“The calibre of the tutors was important to me when choosing Elam. A lot of our tutors are representing New Zealand internationally as artists and thinkers in the field. I also get a lot out of the workshops and assistance we receive from the technicians. The workshop spaces are amazing; you can make whatever you want. I’ve worked on a wide variety of projects including programming, electronics and jewellery-making. I find a lot of fulfilment in being creative and hands-on.

“What I really like about Elam is that we have the ability to bring in elements of everything we’re passionate about. I have an engineering background, and I don’t feel like I’ve compromised my ability to do the stuff I enjoy in engineering while doing a Fine Arts degree.”
Creative careers in contemporary art

The escalating pace and nature of change in the contemporary world mean successful and resilient careers will be built on four core capacities: communication, collaboration, criticality and creativity. These are precisely the capacities developed by creative arts education at Elam. Not only do they help graduates adapt to change, they also make our graduates change-makers, people who continue to make a difference in many different spheres.

Some Elam graduates find they are most satisfied by working part-time to support their making. Roles with educational institutions and community outreach positions with museums or art galleries, among others, often allow for studio time and creative practice. These avenues can also provide networking opportunities for the showing and selling of works.

Artists and creative entrepreneurs challenge the world and propose new ways of thinking and acting. The public sector is a strong employment avenue for socially committed graduates, be it in public institutions, civic or education sectors; for example Stephen Cleland (Curator, Adam Art Gallery) and Salome Tanuvasa (Education Coordinator, Te Tuhi). Private businesses are increasingly employing creative graduates as commerce continues to marry with creativity to obtain meaningful innovation. Imogen Kerr has advanced as Associate Specialist, Head of Sale, Impressionist and Modern at Christie’s in South Kensington, and Tu Neill has built a successful international freelance career with film projects for corporate clients.

Elam alumni are employed around the world. Some, such as Simon Denny and Luke Willis Thompson, have gained international attention for their work. Others hold highly regarded positions in galleries, auction houses, advertising agencies, and design studios.

"As a film maker, I am very busy. Freelancing has been very rewarding after getting through the initial stages. I work on documentary films, television and commercials all around the world.”
Tu Neill, film director and editor

Where our graduates are now
Elam graduates have found employment in diverse roles and fields:
- Artist
- Teacher
- Film and video maker
- Cinematographer
- Set and props designer
- Designer
- Illustrator
- Fashion designer
- Stylist
- Photographer
- Artistic director
- Advertising
- Administration in the arts
- Critic
- Journalist
- Curator
- Art auction specialist
- Gallery manager
- Community worker
- Entrepreneurial creative

The Studio, Logan Moffat, Bachelor of Fine Arts (Honours), 2018
The School of Music is New Zealand’s largest and most diverse music school. Our Bachelor of Music includes options for classical and jazz performance, composition, popular music, technology, industry, studio pedagogy and music education studies. Our students enjoy regular performance opportunities and research freedom, acquiring a range of skills to equip them for the modern music industry and extended creative avenues.

Quick facts – BMus
Points per degree: 360
Taught at: City Campus
Application closing date: 8 December 2019 (Late applications will be considered if places are available.)
Conjoint combinations: Advanced Science (Honours), Arts, Commerce, Design, Engineering (Honours), Global Studies, Law (including Honours), Science.
Classes start: 2 March 2020

Specialisations
Creative Practice (Classical, Composition, Jazz or Popular Music) and Music Studies (with portfolios in Ensemble Direction, Learning, Community and Engagement, Music Education, Music Technology, or Musicology).

Highlights
- High-calibre teaching from a committed team of professionally active staff
- Performance opportunities with a wide range of chamber music, early and contemporary music, big band, small jazz and popular music ensembles, as well as chamber and symphony orchestras
- Industry partnerships providing opportunities to learn from internationally renowned and professionally active composers, performers and scholars
- Excellent onsite practice, study and performance facilities
- Strong links with the Auckland Philharmonia Orchestra, Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa

What you’ll be studying
From your first year you will develop essential music skills for your chosen specialisation. Courses may cover areas such as performance, musicianship, music analysis, composition, arranging, music theory, music industry studies, historical studies, large and small music ensembles, jazz improvisation and music technology.

In the second year and beyond you will:
- Focus on developing the techniques and skills of your specialisation to a more advanced level and broaden your knowledge of its historical and cultural underpinnings
- Choose other courses to suit your needs and interests such as music technology and sonic arts, music education, conducting, advanced music industry studies, advanced improvisation

Conjoint combinations
You may choose to undertake a conjoint degree, developing your musical expertise and knowledge alongside another discipline. You can supplement your BMus with a degree in Arts, Advanced Science (Honours), Commerce, Design, Engineering, Global Studies, Law, or Science. For more information about conjoint degrees, visit conjoints.ac.nz

Where you’ll be studying
The School’s 155-seat Music Theatre is a performance and recording space linked to our electronic facilities for editing and mastering work. Students have multiple opportunities to perform or have works performed in the space throughout the year. The Kenneth Myers Centre is home to jazz performance and popular music, with specialist performance, practice, recording, research and teaching spaces. Purpose built practice rooms are available in three locations across the University.

Dedicated composition studios with specialised equipment are available to support your exploration of scores and sounds.

Who you’ll be learning from
We understand that decisions about where to study music are often based on the calibre of the teachers and the teacher-student relationship. At the School of Music, you will learn from experienced teachers who have studied, performed, taught and presented all over the world. You are encouraged to contact staff directly with any queries you may have.

You can review the staff profiles at creative.auckland.ac.nz/musicstaff

The School has strong connections and partnerships within the local music industry. Our INSPIRE partnership with the Auckland Philharmonia Orchestra (APO) allows students to play with and learn from the APO, have...
Student performance at Opera Scenes 2018.
the opportunity for the APO to perform their compositions and talk with some of the most exciting artists visiting New Zealand.

Students also benefit from the School’s connections to Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa.

Our staff are very active within their communities, and often call on professional partnerships to enhance student learning and performance opportunities.

How do I apply?

Applications for the BMus close on 8 December 2019. Late applications will be considered if places are available. To apply for the BMus you must:

- Complete the Application for Admission at apply.auckland.ac.nz

AND

- Complete the creative requirements outlined on our website. For more information visit auckland.ac.nz/bmus

Selection criteria

Selection into the BMus or BMus conjoint programmes will be based on how well you meet our creative requirements – see our website. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 28–31. You can also visit auckland.ac.nz/entry-requirements

Keen to find out more?

Find out more online at music.auckland.ac.nz

You can also contact us by phone or email:

Phone: 0800 61 62 63 or +64 9 373 7513
Email: info-creative@auckland.ac.nz
Facebook: @UoASchoolOfMusic

Student: Bachelor of Music (Creative Practice: Jazz)

LOXMYN MCDONALD-NESS

“I’ve always been a fan of music: I’ve made music and loved music from a young age. I wanted to understand how music worked. I knew the University of Auckland had a strong reputation, and the excellent teachers were the selling point for me. At my jazz audition during the application process, I was able to perform with the teachers. They actually interact with you and see what kind of potential you have. This open and collaborative approach continues during your time here.

“You grow strong ties to the people around you. When you play with people for a few years, you learn who you play well with in a band. You support each other in various performances. You have the opportunity of playing alongside older students and graduates in the music industry too. The networking aspect of your study is beneficial, especially in preparing you for the music industry.

“I can safely say that you can maintain your originality while studying here. It’s important because your individuality is what you bring to the table. You can improve your craft here, learn the jazz theory collated over generations, yet still maintain your own musical identity.”
Creative careers in music

Building a career on stage is a common goal for students in our classical, jazz and popular music specialisations, those focused on conducting, or composers who dream of hearing their pieces performed by elite musicians. The School’s partnerships and connections give ample opportunities to interact and connect with organisations and individuals who hold sought-after positions in the industry. Students receive mentoring and career advice from professionals and have the opportunity to play within professional ensembles or create works for them to perform.

However, the music industry runs on more than performers and composers. Behind the music, there is a large collection of people who keep the industry moving, such as:

- Music producers
- Studio musicians
- Film / video game scoring
- Songwriters
- Music journalists
- Studio engineers
- Artist management and representation professionals
- Tour managers
- Promoters/publicists
- Arts and events management coordinators
- Teachers
- Music therapists
- Music licensing specialists
- Instrument makers

Alumni have thrived in other industries thanks to their creative education. Employers seek applicants who are familiar with innovative thinking, collaboration, technology and public performance. These attributes are particularly common for students who complete conjoint degrees.

Music has a rich history and abundant potential. A research career can be fulfilling and often supportive of a performance or composition career. Current research at the School includes:

- The role of music in movies and video games
- Musicians’ health
- Contemporary performance practice
- Historical performance practice
- Music in society

“My current role involves listening to music every day, managing social media, writing web content and helping artists with video releases.”

Hannah Brewer (BMus),
Music Promoter (Content), NZ On Air

Where our graduates are now

University of Auckland graduates are working as performers, conductors, marketers, community educators, academics, arts administrators, managers, and independent practitioners for companies such as New Zealand Opera, NZ Choral Foundation, Creative New Zealand and Auckland Arts Festival. They also freelance in filmography, video game composition, teaching or sessional playing.

Alumni have also found employment internationally. Our graduates are currently working or performing in Spain, England, Wales, the People’s Republic of China, the United States of America and elsewhere.
Urban Planning students during the PlaceKit Project on Alfred St.
Urban Planning

Create a future you want to live in. Be part of New Zealand’s only urban planning programme, with a focus on designing usable, sustainable public spaces that contribute to our towns and cities. As New Zealand’s leading tertiary educator in architecture and the built environment*, the School of Architecture and Planning offers a creative, comprehensive urban planning education to set graduates up for practice in an increasingly complex and diverse world.

**Quick facts – BURbPlan(Hons)**

- **Full-time:** 4 years
- **Points per degree:** 480
- **Taught at:** City Campus
- **Application closing date:** 8 December 2019
- **Classes start:** 2 March 2020

**Highlights**

- Unique studio-based learning environment
- Combination of creativity and critical analysis
- Opportunities to address real-world issues working with people and ideas
- Exploration of design and spatial awareness
- Leadership skill development
- A degree recognised for membership of the New Zealand Planning Institute (NZPI), the professionally accredited body for urban planners in New Zealand

**What you’ll be studying**

Urban planning addresses how our towns and cities can be improved to produce better social, cultural and environmental outcomes. During your first year of study, you will explore:

- Sustainable urban development
- Housing issues
- Infrastructure provision
- Māori and Pacific planning priorities
- Urban design
- Visual and spatial literacy
- Urban economics
- Urban environmental issues
- Urban planning law
- History of Urban Planning
- Factors affecting the structure of cities
- Urban issues

The BURbPlan(Hons) will give you the knowledge, ability and skills required to work as an urban planner in New Zealand and beyond. Upon graduating, you will have the tools to develop reasoned and evidence-based solutions, a greater understanding of urban sustainability, policy development, plan-making, urban design and community engagement, and the ability to implement these at different spatial scales. The practical experience built into the degree is a great foundation for your future professional career.

**Where you’ll be studying**

You will have access to dedicated spaces where you can base yourself on campus, working closely with your classmates. This will foster the collaborative skills needed in the modern workplace.

Field trips provide the opportunity to take concepts and skills developed on campus and apply them to urban planning practice. They aim to demonstrate best practice and offer a chance to engage with real communities facing real issues. The University’s location in Auckland, the country’s largest urban environment, promotes interaction with a working laboratory of urban planning and design issues, as well as engagement with leading industry professionals.

**Who you’ll be learning from**

The academic staff within the Urban Planning programme are experienced practitioners and researchers who are actively involved in the industry. Their expertise includes policy and legislation, urban design, ecology, Māori and Pacific issues, sustainability, transport, economics and housing. Their work, both practical and theoretical, is regularly recognised locally and overseas, with students benefiting from their professional connections.

**How do I apply?**

Applications for the BURbPlan(Hons) close on 8 December 2019. To apply for the BURbPlan(Hons) you must:

- Complete the online application form
- Answer all the questions in the written statement, which is part of the online application form

To apply, visit auckland.ac.nz/burbplan-hons

*QS World University Rankings by Subject 2019.
Written statement
As part of the online application process, applicants must provide a written statement for assessment. You will be asked to respond to a series of questions to demonstrate your understanding and interest in urban planning.

Selection criteria
Selection into the BîrbPlan(Hons) programme will be based on the combined strength of your academic achievement and written statement. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 28–31. You can also visit auckland.ac.nz/entry-requirements

Keen to find out more?
Find out more online at architectureplanning.auckland.ac.nz
You can also contact us by phone or email:
Phone: 0800 61 62 63 or +64 9 373 7513
Email: info-creative@auckland.ac.nz

ASHLEE ADAMS
Student: Bachelor of Urban Planning (Honours)

“Urban Planning is about considering all aspects of the environment from the perspective of everyone who lives in or visits where we live. Urban planners aim to ensure a livable, beneficial environment. I love the idea of improving things and was pulled towards something that would have a tangible impact on sustainability. With Urban Planning, we learn how to help make our little part of the world better.

“Initially I was nervous, as I hadn’t studied subjects that you would think would be beneficial in this degree. But I soon found out that you’re supported in learning everything you need to know. From using graphics software to create plans and models, to refining your writing skills, we work towards developing an understanding of complex political, cultural and ecological contexts and impacts that will inform our approaches to future challenges.

“Recently I researched a wastewater tunnel project happening in Auckland. This cemented the relationship between what we had been learning in class and what was currently happening in real life. It showed me how broad urban planning can be and the potential for social and environmental impact, on people and place. It’s more than just segmenting the land and organising bus routes – urban planning can connect to almost anything.”
Urban planners traditionally find work in the public sector on local councils and at the central government level. They can also practise in the private sector as an independent consultant or for a large company or firm in an advisory capacity.

Planners can specialise in many different areas:
- Land-use planning
- Transport planning
- Environmental planning
- Urban design and public spaces

B Urb Plan (Hons) graduates enter the industry with extensive knowledge of local and national policy, urban planning history, law and cultural considerations, often with experience of applying these to real-world issues. The skills our graduates gain allow them to quickly settle into roles dealing with relevant planning documents, such as the Auckland Unitary Plan. There is location-specific policy and legislation to learn before practising overseas, but graduates of our programme have been sought after internationally. Alumni are currently employed throughout Asia, the Pacific, the United Kingdom, Europe, Australia and North America.

Research into urban planning, urban design and the use of public spaces can aid in developments that benefit Auckland, the country and the world. Currently, staff and postgraduate research at the School includes climate change mitigation, the value of urban design panels, transport planning, mixed-use buildings, and considerations of Māori and Pacific communities in urban planning.

Where our graduates are now

University of Auckland graduates are employed as planners, designers and consultants in public and private organisations such as Auckland Council, Wellington City Council, New Zealand Transport Agency, EcoMatters Environment Trust, Motu Design, MWH Global and CKL.

“The graduate programme at the Council has provided opportunities to explore different career paths that planning offers, from resource consenting to community engagement and policy analysis. I have one year remaining in the programme, and I have many areas I want to explore, such as design and research.”

Cedric Fa’ai Tevaga, Bachelor of Urban Planning (Honours) 2017, Planning Graduate at Auckland Council
Undergraduate entry requirements

To gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries you must meet admission, programme and undergraduate English language requirements. Some programmes require you to have taken specific subjects and to fulfil other requirements such as a portfolio, audition and/or interview.

Admission requirements

Each degree programme has particular admission requirements. It all depends upon your background and what qualifications you have before you enrol. Read the headings below to find more information on the entrance pathway that best represents you.

New Zealand secondary school applicants

For entry based on a New Zealand secondary school qualification you must first meet the University Entrance (UE) standard – UE is the minimum standard needed to enrol at a New Zealand university.

To gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries you must meet admission, programme and undergraduate English language requirements. Some programmes require you to have taken specific subjects and to fulfil other requirements such as a portfolio, audition and/or interview.

Guaranteed admission rank scores

<table>
<thead>
<tr>
<th>Programme</th>
<th>NCEA (Level 3)</th>
<th>CIE</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Architectural Studies (BAS)</td>
<td>230</td>
<td>280</td>
<td>31</td>
</tr>
<tr>
<td>Minimum of 16 credits in one subject from Table A:</td>
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<tr>
<td>Classical Studies, English, Geography, History, History of Art, Te Reo Māori or Te Reo Rangatira</td>
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<tr>
<td>Minimum of 16 credits in one subject from Table B:</td>
<td></td>
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<tr>
<td>Accounting, Biology, Calculus, Chemistry, Digital Technologies*, Economics, Mathematics**, Physics, Statistics</td>
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<tr>
<td>Bachelor of Dance Studies (BDanceSt)</td>
<td>150</td>
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<td>Bachelor of Design (BDes)</td>
<td>180</td>
<td>190</td>
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<tr>
<td>Minimum of 16 credits in one subject from Table A:</td>
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<td>Bachelor of Fine Arts (BFA)</td>
<td>150</td>
<td>150</td>
<td>26</td>
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<tr>
<td>Bachelor of Music (BMus)</td>
<td>150</td>
<td>150</td>
<td>26</td>
</tr>
<tr>
<td>Bachelor of Urban Planning (B urbPlan(Hons))</td>
<td>230</td>
<td>280</td>
<td>31</td>
</tr>
</tbody>
</table>

*There are 11 Level 3 achievement standards in this domain, numbered 91632 - 91642.
**Cannot be used in combination with Calculus and/or Statistics.

For entry requirements for applicants with NCEA, CIE or IB qualifications visit auckland.ac.nz/entry-requirements

Guaranteed admission for New Zealand secondary school applicants

If you meet the University Entrance standard, the requirements listed below guarantee you entry to our bachelors programmes – provided you have also been selected on the strength of your portfolio, written statement, CV, audition and/or interview.

If your rank score is not high enough to guarantee selection, your application will still be considered provided places are available.
Prior tertiary study
If you have started or completed tertiary study in New Zealand or overseas, and want to pursue an undergraduate-level programme, your qualification(s) must be approved for University admission.
You can also apply for transfer of credit for tertiary courses completed elsewhere as part of your Application for Admission.
For further information and to view the entry requirements by country, visit auckland.ac.nz/entry-requirements

Overseas secondary school applicants
If you are applying for admission based on an overseas secondary school qualification, you can view the entry requirements by country and information on additional entrance pathways at auckland.ac.nz/entry-requirements

Discretionary Entrance applicants
This pathway is open to students with exceptional results in year 12 and who wish to enrol in a Bachelor of Dance Studies (B.Des/St), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) or Bachelor of Music (BMus).
If you have gained exceptional results in year 12, are under 20, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for admission by Discretionary Entrance. You must meet the University Entrance standards for literacy and numeracy and have a National Certificate of Educational Achievement (NCEA) Level 2 or higher. Australian applicants’ most recent year of schooling must have been in New Zealand. To view the full requirements visit auckland.ac.nz/entry-requirements

Applicants under 16
If you are under 16 years of age on 31 December 2019, you can apply if you show evidence of outstanding academic achievement, a capability for university study, and the maturity to achieve in the university environment. You will be expected to demonstrate academic ability well in excess of the minimum requirements for admission. To view the full requirements visit auckland.ac.nz/entry-requirements

Homeschool applicants
If you are homeschooled, you must achieve University Entrance from a recognised secondary qualification or foundation programme.
Examples of recognised secondary qualifications are National Certificate in Educational Achievement (NCEA) Level 3, University of Cambridge International Examination (CIE), and International Baccalaureate (IB) Diploma. We may also consider other qualifications such as New Zealand Accelerated Christian Education (ACE) Certificate Level 3 (Year 13). To view the full requirements visit auckland.ac.nz/entry-requirements

Special Admission applicants
This pathway is open to Bachelor of Dance Studies (BDes/St), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) and Bachelor of Music (BMus) applicants only.
If you are over 20 on or before the first day of the semester you apply for, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for Special Admission.
For more information, and to view the application requirements, visit auckland.ac.nz/entry-requirements

Programme requirements
Each programme has its own specific requirements, such as a portfolio, audition and/or interview. You can find the relevant requirements for your chosen degree programme on the pages listed below.

• Bachelor of Architectural Studies (BAS), page 6
• Bachelor of Dance Studies (BDes/St), page 9–10
• Bachelor of Design (BDes), page 14
• Bachelor of Fine Arts (BFA) and BA/BFA conjoint, page 18
• Bachelor of Music (BMus) and BMus conjoints, page 22
• Bachelor of Urban Planning (Honours) (B(Urpln(Hons))), page 25

English language requirements

Domestic applicants
Domestic applicants whose first language is not English may be asked to provide evidence of their competence in written and spoken English. To view the minimum undergraduate English language requirements for 2020 visit auckland.ac.nz/ug-english-reqs

International applicants
International applicants whose first language is not English will need to provide evidence of their English proficiency. To view the minimum undergraduate English language requirements for 2020, and find information about the English Language Academy (ELA) pathway programmes, visit auckland.ac.nz/ug-english-reqs
How to apply

So, you have made your decision on what you want to study, and now it’s time to apply. What do you need to do?

Before you apply

☐ Check the entry requirements (admission, programme and English-language) for your programme (pages 28–29).
☐ Check the application closing date*. We recommend you apply as early as possible. You don’t need to wait to meet the requirements before applying – as long as you meet them before the programme begins.
☐ Visit auckland.ac.nz/apply to follow the step-by-step guide for applications, admission and enrolment.

*Late applications will be considered if places are available.

Ready to apply?

New to the University of Auckland or a former student?
1 Apply for admission online
   apply.auckland.ac.nz

2 You will receive an acknowledgement email listing the supporting documents we require, and a Student ID number for logging onto your Application for Admission. You can check your application status online and see what supporting documents you will need to provide. Your application will be assessed once we receive sufficient information (such as uploaded transcripts or a portfolio) or you have attended an audition and/or interview.

3 We will assess your application and inform you of the outcome via email. The status will show on the “Your applications” section of the Application for Admission.

4 Accept (or decline) your offer online at apply.auckland.ac.nz. If you have a conditional offer, you should accept your offer straight away. There is no need to wait to meet the conditions before accepting.**

5 Enrol in your courses. The Faculty of Creative Arts and Industries Student Centre team will contact you via email with your enrolment information.

Current student?
1 Make an Add/Change programme request online
   apply.auckland.ac.nz

Need help applying?

Find answers to frequently asked questions:
askauckland.ac.nz
Email: info-creative@auckland.ac.nz
Phone: 0800 61 62 63
Visit: Creative Arts and Industries Student Centre
The University of Auckland
Architecture and Planning Building, Level 2
26 Symonds Street, Auckland

**Conditional offers

Conditional offers are made when your place in a programme is subject to one or more conditions. For example, you may need to supply final results.

When you receive a conditional offer:
1. Accept (or decline) the offer.
2. Meet the conditions.
3. Submit evidence that you have met the conditions.
Undergraduate Targeted Admission Schemes (UTAS)

UTAS is for eligible Māori and applicants from some other equity groups. UTAS reserves a number of places in our undergraduate programmes for applicants who have met the University Entrance standard but have not met some of the other entry requirements for the programme of their choice. You may not have taken the specific subjects required for your programme, or your portfolio or audition may not demonstrate the expected level of ability.

Who can apply for UTAS?

We have UTAS places available in all our bachelors degrees. UTAS is available to eligible:
- Māori applicants
- Pacific applicants
- Applicants with disabilities
- Applicants from low socio-economic backgrounds (for the purposes of UTAS, school-leavers* from decile 1–3 school(s)
- Applicants who have themselves or whose parents/primary guardian(s) have been granted refuge in New Zealand

* UTAS applicants from low socio-economic backgrounds must be school-leavers.

How do I apply for UTAS?

Applicants who wish to be considered under UTAS must select the appropriate box(es) on their Application for Admission. You will still need to complete the full Application for Admission for your chosen degree programme, which may include submitting a portfolio and attending an audition and/or interview.

We recommend that you select the box(es) that are applicable to you even if you do not wish to apply under a UTAS scheme. For more information and to view the UTAS admission requirements visit auckland.ac.nz/utas

Money Matters

For the most up-to-date information on fees, please visit auckland.ac.nz/fees

Fees Free Tuition

If you are starting tertiary education for the first time from 1 January 2020, you may be eligible for fees-free study.

feesfree.govt.nz

Scholarships

Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship.

For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.
auckland.ac.nz/scholarships

Supporting our students

Tuākana Programme

This mentoring service builds a tuākana-teina relationship to support undergraduate Māori and Pacific students, particularly in their first year of study.
creative.auckland.ac.nz/tuakana

Creative Entrepreneurship

Keen to learn how to use your creative imagination and talent to create change? Visit the FutureMakers online hub for resources, workshops, case-studies and more.
futuremakers.ac.nz

FACEBOOK

Like us on Facebook
facebook.com/uoacreatives

INSTAGRAM

Follow us on Instagram
instagram.com/uoacreatives

TWITTER

Follow us on Twitter
twitter.com/uoacreatives

YOU TUBE

Watch us on YouTube
Creative Arts and Industries