



UNIVERSITY OF
AUCKLAND
Waipapa Taumata Rau
NEW ZEALAND

Creative Arts and Industries

Undergraduate Prospectus 2023

Architecture | Dance Studies | Design | Fine Arts | Music | Urban Planning



No.1
New Zealand
University¹



Top 50
in the world for
Performing Arts²



No.1 for
employability³



Ko Waipapa Taumata Rau mātou, e mihi
nei, e karanga nei ki te mārea e hiahia ana
ki te kai i te mātauranga

Nau mai, haere mai, herea mai tōu waka
ki te whare whakairo o Tāne-nui-a-rangi

We are Waipapa Taumata Rau, we greet, we call to the many who desire the sustenance of knowledge.

Welcome, come forth and fasten to the carved meeting house, Tāne-nui-a-rangi.

Nau mai, haere mai

A warm welcome to New Zealand's highest ranked university

Welcome to the Faculty of Creative Arts and Industries, the University of Auckland's creative epicentre. Our teaching and research programmes span Architecture, Dance, Design, Fine Arts, Heritage Conservation, Music, Urban Design and Urban Planning. Our unique collaborative environment promotes creative, artistic and professional innovation.

Within your studies, you'll be challenged, encouraged and supported to express your individuality. This may be your first chance to exercise creative freedom. As a student in one of our programmes you'll develop your skills under the guidance of leading practitioners, academics and researchers, with a strong focus on creative thinking. Through a combination of independent assessments and group work, you'll learn to operate collaboratively and express your ideas with conviction. These and other skills will become important assets for working in any field.

Studio and workshop-based teaching with application to real-life scenarios allow you to develop confidence in your practice. You will also acquire important supporting skills and attitudes – effective communication, curiosity, leadership, resilience and perseverance. By becoming proficient in the latest digital and technical resources in your field, you will graduate with a well-rounded creative education. You will therefore be more adaptable to change in the job market.

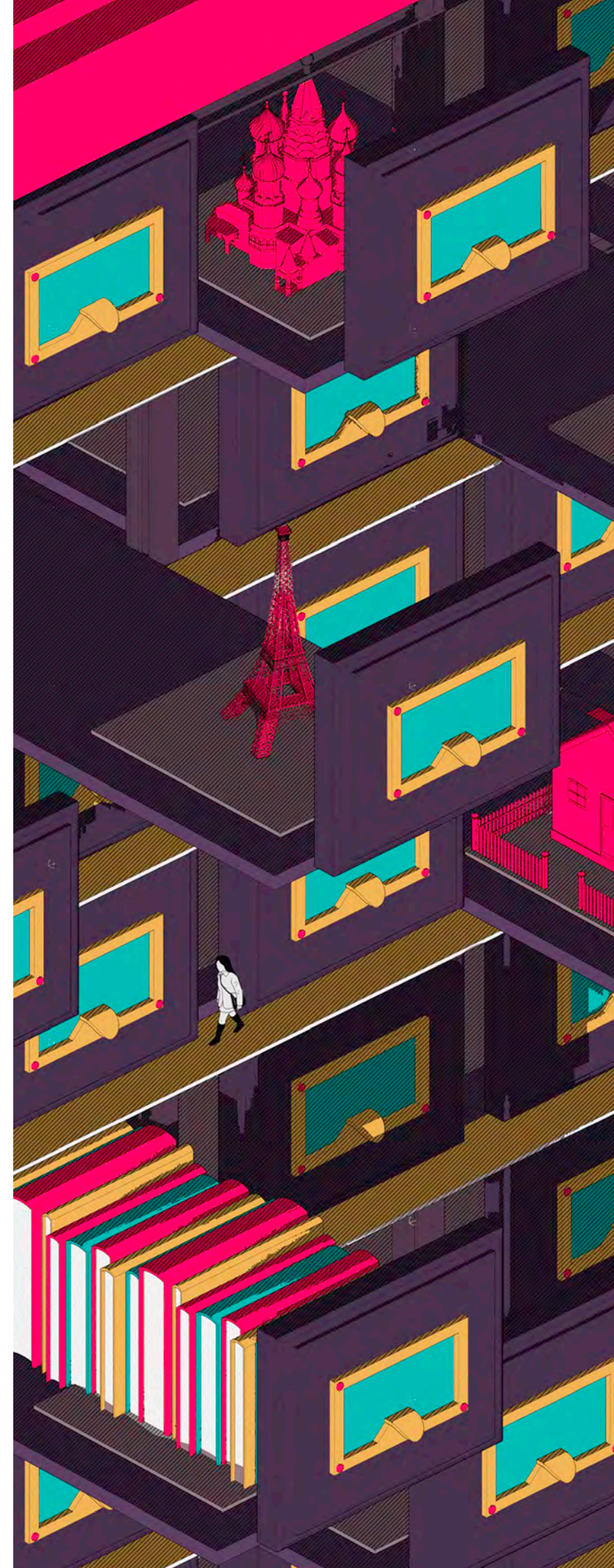
As a faculty, we promote creative rebellion – pushing existing boundaries and problem solving to overcome creative challenges. Creative careers have never been easy, but creative thinkers have the advantage of being agile and innovative. Your time with us will help you to face uncertainties around the impact of technological change and the potential impacts of artificial intelligence on future employment.

This prospectus will introduce our programmes, providing insight into what you will learn and explaining how you can apply to study with us. You will also see how your degree can be utilised in a variety of creative fields. I encourage you to contact us to learn more about our programmes and your creative future.

I look forward to welcoming you in 2023.



PROFESSOR NUALA GREGORY
Acting Dean of Creative Arts and Industries
Waipapa Taumata Rau
The University of Auckland



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1. *Times Higher Education and QS World Rankings 2021*
2. *QS World Rankings by Subject 2021*
3. *QS World Rankings Graduate Employability, number one in NZ and 59th Worldwide in 2020*

Left: *Worldbuilding in Architecture* (detail).
Zachary Low, graduate: Master of Architecture
(Professional), 2020

See more at [modos.ac.nz/projects/
world-building-in-architecture](https://modos.ac.nz/projects/world-building-in-architecture)

“During my studies, I was consistently afforded freedom of choice. Both the BAS and MArch(Prof) challenged the traditional narrative that architecture is limited to buildings and bridges.

“What I do as an Architectural Graduate depends on the projects I am involved in, and what stage they’re at. At the moment, I’m engaged with a large-scale aged-care project, a new residential build and a miniscule alteration. I could be drawing details, producing renders, iterating a developing design, or coordinating with engineers and other consultants.

“Long term, I’m looking to transition into film and/or video game development. You would be surprised how malleable the skillset of an architect is. Our skills aren’t grounded in mere reality; we’re equipped to design entirely new worlds, stories and structures that are unbound by city councils or building codes, all while drawing on our learnt knowledge of design process, history and technology.

“As an architect, you’ll learn to shape the world around you. You’ll contribute to structures that, with any luck, will endure for centuries. That legacy isn’t without weight; our contribution to the planet – environmentally and physically – is significant. I see our profession as one that has the opportunity to truly change the world we live in.”

Benjamin Satterthwaite

Graduate: Bachelor of Architectural Studies, Master of Architecture (Professional)

Architectural Graduate, Warren and Mahoney Architects

auckland.ac.nz/architecture



Choose your career

Once you have completed a recognised qualification, such as the Master of Architecture (Professional), you can work in practice and later specialise in an aspect of the field that interests you – design, technology, heritage conservation or urban design, to name just a few industry pathways. While each country has specific accreditation requirements, New Zealand-qualified architects find international employment with relative ease in Australia, Asia, the United States of America and Europe.

Possible roles include:

- Architect¹
- Architectural historian
- Building industry consultant
- Building technologist
- Digital design professional
- Film designer
- Web designer
- Design-based librarian or archivist
- Heritage architect
- Interior designer
- Project manager

Your first step to becoming a registered architect

1. Following successful completion of an MArch(Prof) programme and professional registration

Hoahoa Whare Architecture

The School of Architecture and Planning is New Zealand’s leading tertiary educator in the architecture/built environment field.* Today’s architects work in a rapidly expanding domain with constantly shifting boundaries. We offer degree programmes that reflect these evolving requirements and ensure you are well-equipped to begin a rewarding career, either in architecture or in a broad range of other design-based roles.

Quick facts – BAS

Full-time: 3 years
Points per degree: 360
Taught at: City Campus
Application closing date: 8 December 2022
Classes start: 27 February 2023

Highlights

- Studio-based learning environment
- High-quality, research-led teaching
- Digitally-equipped design studios and workshops
- Well-established connections with practising professional architects
- Overseas opportunities for study, internships and experiential learning (border restrictions permitting)

Choosing secondary school subjects

There are no specific subject requirements for entry into the BAS degree. However, the secondary school subjects listed below can help prepare you for Architecture at university.

Recommended subjects:

- Art and equivalent subjects such as Painting, Photography, Printmaking, Sculpture
- Design
- Digital Technologies
- English-rich subjects such as English, History, Classical Studies, History of Art, Geography
- Mathematics
- Physics
- Te Reo Māori or Te Reo Rangatira
- Technology

How do I apply?



Scan the QR code or go online to find out how to apply and prepare your application portfolio.

auckland.ac.nz/bas

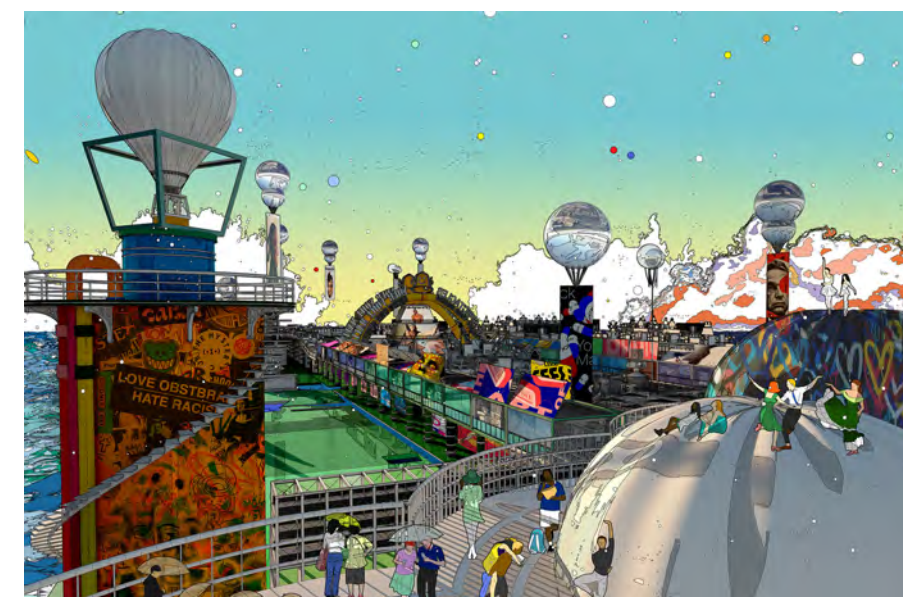
What you’ll be studying

The Bachelor of Architectural Studies (BAS) provides you with a general introduction to architecture and related aspects of design.

It forms the first part of a two-tiered programme as it’s a prerequisite degree for your entry into the professional architecture qualification, the Master of Architecture (Professional) (MArch(Prof)) or one of four combined degree options that build on the MArch(Prof).

During your study you will:

- Undertake design projects in studio courses
- Take a number of core courses within the areas of architectural media, history and theory of architecture and urbanism, architectural technology, environmental design and professional studies
- Take two General Education courses



Browse projects by our students

Scan the QR code or go online to explore projects by final-year students.
modos.ac.nz

Adtopia – Counterspace of Resistance in the Era of Advanced Abtractive Advertisement. Daniel Choi, graduate: Master of Architecture (Professional), 2020

*QS World University Rankings by Subject 2021

“My tertiary studies, the support of my ‘aiga and village, Pacific cultural values, and extracurricular activities helped me to gain work as the Pacific Policy Advisor at Universities New Zealand Te Pūkai Tara, alongside my role as a Contemporary Dance Tutor at the New Zealand School of Dance.

“The ability to collaborate, empathise and work with bodies in a space through performance, choreography and education in dance strengthened my ability to adapt to the different social, cultural and work environments. I’m constantly moving between these worlds – whether it’s the policy space or the teaching space.

“My lecturers at university were caring, understanding and had so much patience for a student like me who loved to push the boundaries! The experiences and wisdom amongst the teachers in the Dance Studies Programme makes me now realise how lucky I was to learn with them.

“Study what you’re passionate about! A Dance Studies degree will give you a skillset that is valuable for a career in the arts and transferrable to careers beyond the arts. Think of a degree in Dance Studies as investing in yourself – building up your confidence, knowledge, networks and skills in order to find a fulfilling career that can benefit you, your ‘aiga/whānau and society.”

Xavier Breed

Graduate: Bachelor of Dance Studies, Postgraduate Diploma of Dance Studies, Master of Dance Studies

Contemporary Dance Tutor, New Zealand School of Dance; Pacific Policy Advisor at Universities New Zealand Te Pūkai Tara

auckland.ac.nz/dance



Choose your career

Our goal is to ensure you graduate understanding all the opportunities available to you. Our staff will support you to make connections as you move into the industry.

Possible roles include:

- Performer
- Choreographer
- Dance teacher
- Dance photographer
- Dance movement therapist
- Producer and backstage manager
- Company director
- Community arts worker
- Fitness and wellness coach (for example, working with less agile participants, the elderly, ill or those with special needs)
- Arts organisation entrepreneur
- Dance studio owner
- Events manager
- Arts administrator
- Dance writer and researcher
- Leader and advocate
- Cinematographer
- Independent practitioner in commercial dance, contemporary dance, hip hop, and cultural groups and collectives

**Grow as
an educator,
performer,
choreographer
and researcher**

Mātai Kanikani Dance Studies

Dance Studies staff are award-winning teachers, choreographers, artists and academics, who are skilled in developing dance students to their full potential. The Bachelor of Dance Studies offers you the opportunity to develop your physical and intellectual prowess. You will gain skills, networks and attitudes that will transform your view of dance and enable you to build a sustainable career. Making friends, building a family spirit, dancing on international stages and establishing career direction will all be part of your Dance Studies experience.

Quick facts – BDanceSt

Full-time: 3 years

Points per degree: 360

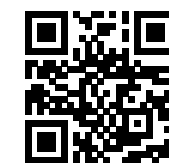
Taught at: City Campus

Application closing date:
8 December 2022

(Late applications will be considered if places are available.)

Classes start: 27 February 2023

How do I apply?



Scan the QR code or go online to find out how to apply and prepare for your group workshop/interview.
auckland.ac.nz/bdancest

What you’ll be studying

Through a range of stimulating courses in the first year, you will dance, articulate your ideas through choreography and writing, and work in teams to solve problems and critically analyse dance practices.

First-year courses cover:

- Choreography and contemporary dance
- Dance history and analysis
- Dance vocabulary, theory and practice
- Dance education
- Dance kinesiology
- Kaupapa hōu and kapa haka
- Pacific music and dance
- At least one General Education course

Over the next two years you will:

- Develop dance techniques and skills at a more advanced level and enhance your knowledge of their cultural underpinnings
- Take additional courses from Music, Arts or other subject areas to suit your interests and needs
- Take a second General Education course

Highlights

- A holistic approach to dance, balancing practical and theoretical elements
- The opportunity to work with leading dance teachers and professionals
- A vibrant multicultural and creative environment
- Opportunities to perform in New Zealand and overseas
- The application of knowledge and practice in real community contexts
- Support to pursue research in postgraduate degrees
- Overseas opportunities for study, internships and experiential learning (border restrictions permitting)

Choosing secondary school subjects

There are no specific subject requirements for entry into the BDanceSt degree. However, taking Dance as a secondary school subject will help prepare you for Dance Studies at university.

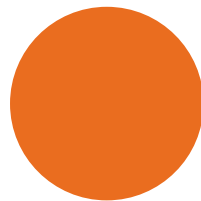


Watch our students, graduates and staff

Scan the QR code or go online to watch performances, projects and talks by our students, graduates and staff.

auckland.ac.nz/dance

Image courtesy of Maddie Daybell, graduate: Bachelor of Dance Studies, 2019



If you love to create new things;
ask questions;
challenge ideas;
develop your technical skills;
strive to be the best at what you do;
learn by doing and playing;
enjoy the process of making;
and want to surround yourself with
like-minded people
– then we'd love you to join us!

“The Bachelor of Design has equipped me with skills in communication, teamwork and public speaking, which I know will be invaluable in pursuing an entrepreneurial career. I love how each tutor has their own unique experience, which they share with us in class. We also gain useful industry insight from guest lecturers. I feel as though we are learning from the best.”

“There is so much more to the degree than the classic image of graphic, fashion and product design. I hadn’t even considered design at high school, but speaking to Design staff at Open Day gave me a whole new perspective. My face just lit up when I heard about some of their amazing achievements. After that, I was set on coming to Auckland to join the programme.”

“Our lecturers are so supportive and have helped me overcome challenges during my degree. Another highlight is the close-knit community which allows you to get to know the people in your class. We talk with each other, work together and make connections. Many of our students are enrolled in conjoint degrees and find it so refreshing walking into this space where we get to actively collaborate.”

“Design at the University of Auckland is what you choose it to be. You are effectively designing your own personalised future to suit you and your passions.”

Anneka Calder

Student: Bachelor of Design/Bachelor of Science in Environmental Science and Exercise Science

 auckland.ac.nz/design



Choose your career

Designers are increasingly relied on to lead innovation. They find work in multiple industries, including business, science and entertainment. Designers are hired to address business challenges and opportunities in a responsibly disruptive way. They drive innovative solutions and exceptional user experiences.

Possible roles include:

- Experience designer (UX)
- Service designer
- Interface designer (UI)
- Interaction designer (IXD)
- Creative technologist
- Design strategist
- Information designer
- Systems designer
- Customer experience designer (CX)

The job market is constantly changing, and new roles will continue to appear. We teach the core design skills these jobs require. This uncharted territory is precisely the kind of place in which designers thrive. Our goal is to ensure that you graduate understanding all the opportunities available to you.

**Design for
our changing
world at NZ’s
most innovative
university***

*Reuters Asia Pacific Most Innovative Universities 2019

Hoahoa Design

We aim to prepare you for the new and exciting world of design. Designers are strategists, leaders, analysts and makers who envision and create the future of service, experience, systems and products. Pursue a Bachelor of Design at one of the world’s leading universities for sustainable impact* and learn how to use the transformative power of design.

Quick facts – BDes

Full-time: 3 years

Points per degree: 360

Taught at: City Campus

Application closing date:
8 December 2022

Classes start: 27 February 2023

Conjoint options: Advanced Science (Honours), Arts, Commerce, Engineering (Honours), Fine Arts, Global Studies, Health Sciences, Law (including Honours), Music, Property, Science

Highlights

- Dedicated studio spaces
- Technologies and materials for prototyping and experimenting
- The opportunity to learn from leading academics with diverse design backgrounds
- Links with international industry leaders and emerging design entrepreneurs
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning (border restrictions permitting)

Choosing secondary school subjects

You may need to take specific subjects at school if you want to enter a design conjoint degree programme. There are no specific subject requirements for entry into the BDes degree. However, the secondary school subjects listed below can help prepare you for Design at university.

Recommended subjects:

- Art and equivalent subjects such as Painting, Photography, Printmaking, Sculpture
- Design
- Digital Technologies
- Mathematics
- Technology

*Times Higher Education University Impact Rankings 2021

How do I apply?



Scan the QR code or go online to find out how to apply for the BDes or one of 12 Design conjoint degree programmes.
auckland.ac.nz/bdes

What you’ll be studying

From your first year, you will apply design methods, tools and processes. These increase in complexity during your study as you develop your unique specialisation in experience design and project leadership. Throughout the making process, you will also investigate how social, ethical, environmental and economic factors influence design decisions – and learn how to accommodate these factors in your design interventions. Your hands-on project work will enable you to begin building a portfolio and design profile. In your first year, you will also take two General Education courses.

During your study, you will experiment with new materials and technologies such as virtual

and augmented realities, 3D printing and robotics. You will also explore traditional design techniques, such as sketching and modelling. You will work independently and with your classmates on both imagined and real industry projects.

As you progress, you will build a personalised study plan around your compulsory courses, choosing your electives from four design themes:

- Design and Local Community Practices
- Design and Global Challenges
- Design and Business
- Design and Emerging Technologies

Your teachers will be research academics from different disciplines as well as specialists from industries relevant to contemporary design. Our design workshops, studios and labs are supervised by qualified support staff. They are always exploring the latest in making and prototyping to encourage and enable your creativity.

In your last year, you will carry out a final design research project, working from the initial discovery phase through to testing and implementation.



Watch a student’s guide to studying Design

Scan the QR code or go online to watch design student Nick lead you on a tour of the studios.

auckland.ac.nz/design

“Having grown up in a large, low-income family in West Auckland, it was my dream to offset the inequities we’ve faced over the years. My family are really proud that I pursued my ambitions.

“I was sold on the School’s conceptual focus of art-making because I also have a passion for research and wanted to delve into more critical thinking. The supervisors and lecturers are the loveliest. I always felt supported.

“It takes resilience to accept criticism, especially when you feel connected to your art. Over the years, I’ve learnt to tighten up my practice. The criticisms lessened, and my art felt more resolved.

“There is no need to abandon who you are to succeed in the contemporary art world. And that goes especially for Māori and Pacific students. During my first two years, I struggled and tried to make art that seemed appropriate. It was only when I started exploring who I was and where I came from that I excelled – both in figuring out the histories of my people, and in the classroom.

“If you have a passion for art, there are career options far beyond working in a gallery or as an artist. Elam teaches more than just art, and you can always branch out with electives.

“In my role as a policy analyst, I have found that I can apply a different perspective to policy issues from the skills I picked up at Elam. I’ve often suggested options that others in my team didn’t think of.

“Mauria te pono. Believe in yourself.”

Ashleigh Taupaki

Ngāti Hako

Graduate: Bachelor of Fine Arts (Honours),¹ Master of Fine Arts

Policy Analyst at the Ministry for the Environment

 auckland.ac.nz/elam



Choose your career

The World Economic Forum’s Future of Jobs Report² lists complex problem solving, critical thinking, creativity and ideation as top skills required for workers in 2025. Your studies in a Bachelor of Fine Arts or conjoint programme will provide you with the platform to develop these core skills and shape your creative career. As an Elam graduate, you’ll be ready to adapt to change, to make an impact and to become a change-maker yourself. You will challenge the way we do things and propose a new way forward.

Elam graduates have found employment in diverse roles including:

- Artist
- Teacher
- Film and video maker
- Cinematographer
- Set and props designer
- Designer
- Illustrator
- Fashion designer
- Stylist
- Photographer
- Artistic director
- Advertising professional
- Arts administrator
- Critic
- Journalist
- Curator
- Art auction specialist
- Gallery manager
- Community worker
- Entrepreneurial creative
- Videographer
- Environmental advocate

*Find your voice
at one of the
world’s top art
schools**

1. The School has replaced its Bachelor of Fine Arts (Honours) degree with a new Bachelor of Fine Arts, which includes 12 conjoint options.
2. Future of Jobs Report 2020, World Economic Forum

* QS World University Rankings by Subject 2021

Toi Tōrire Fine Arts

Artists are storytellers, change-makers, disruptors and creators who shape our culture and enrich our society. At Elam School of Fine Arts the skills you’ll develop in creativity, collaboration, critical thinking and entrepreneurship will prepare you to make an impact in businesses and all areas of the creative industries and wider community. You’ll have access to fabrication workshops, studios and digital facilities. Our specialist teachers and technicians will support and guide your making, allowing you to refine your skills and produce artworks of high calibre.

Quick facts – BFA

Full-time: 3 years

Points per degree: 360

Taught at: City Campus

Application closing date:
8 December 2022

Classes start: 27 February 2023

Conjoint combinations: Advanced Science (Honours), Arts, Commerce, Communication, Design, Engineering (Honours), Global Studies, Health Sciences, Law (including Honours), Music, Science

Highlights

- Opportunities to work with leading artists and researchers
- Workshops, labs, studios and equipment to support your making across a range of practices
- Elam Projectspace, our on-campus student exhibiting gallery
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning (border restrictions permitting)

Choosing secondary school subjects

You may need to take specific subjects at school if you want to enter a fine arts conjoint degree programme. There are no specific subject requirements for entry into the BFA degree. However, the secondary school subjects listed below can help prepare you for Fine Arts at university.

Recommended subjects:

- Art and equivalent subjects such as Painting, Photography, Printmaking, Sculpture
- Design
- Digital Technologies
- Technology

How do I apply?



Scan the QR code or go online to find out how to apply for the BFA or one of 12 Fine Arts conjoint degree programmes.

auckland.ac.nz/bfa

What you’ll be studying

In your first-year:

- Studio courses will provide experience with a range of art media and practices. You’ll work in shared open-plan studios. In regular critique sessions, you’ll learn more about your artistic practice, yourself and your peers.
- A hands-on technologies course will introduce, and support you in working with, the specialist tools, equipment, workshops and labs available at Elam. In your critical studies course, you’ll explore the “how” and “why” of contemporary art, building an understanding that artworks develop from ideas, society and cultures.

In your second and third years:

- A range of elective courses will support you as you explore ideas and technologies along with your studio practice. Through group learning, you’ll gain both practical and theoretical understanding of your artworks. You’ll have the opportunity to specialise in a broad range of media:
 - Art writing and criticism
 - Ceramics
 - Curatorial practices
 - Digital media
 - Drawing
 - Installation
 - Moving image
 - Ngā toi taketake
 - Painting
 - Performance art
 - Photography
 - Printed matter
 - Sculpture
 - Social and public practice

You’ll also take two General Education courses and have the option to take other courses in subject areas that suit your interests.



Browse projects by our students

Scan the QR code or go online to explore projects by final-year Elam students.

elamartists.ac.nz

un-titled. Jahnvi Patel, graduate: Bachelor of Fine Arts (Honours)¹, 2020

“Our final exams were actually a favourite of mine! We got to organise, arrange and direct a full-on performance. That challenged me all-round, and I drew upon skills I’d never used previously. During regular classes, I really enjoyed the ‘break out’ collaborative sessions. We took a concept and criteria and wrote together in a short timeframe. That’s stressful, but exactly how things are in the real world – so if you cope during those lectures, you can feel very confident for the future.

“The rehearsal and studio spaces were another highlight. I was in there almost every day working on projects and collaborating. I won’t shy away from the fact that I’m actually a bit of a geek. I found the music analysis assignments extremely satisfying. The idea of writing essays was a bit spooky, but those assignments changed the way I perceived and experienced music.

“I took a gap year in 2018 and chased the music grind in Australia, freelancing and working with Warner Music. Since graduating, I’ve branched out further internationally, mixing and co-producing. And I’m now manager for another BMus graduate, JARNA. She’s come so far so quickly!

“I want to give back to the next generation of talented musicians, so I decided to pursue a Graduate Diploma in Secondary Teaching. The music industry is evolving at a rapid pace. Our young musicians deserve to know what it’s really like, and what skills are most beneficial.”

Eddie Liu

Graduate: Bachelor of Music

Director of EDYONTHEBEAT, producer, manager, songwriter, sound engineer

auckland.ac.nz/music



Choose your career

Our graduates find employment around the world. Some alumni have achieved international success for their music. Others hold sought-after roles in orchestras, arts organisations, licensing agencies and recording studios. Some are creative entrepreneurs and independent practitioners with successful freelance careers in production, film and video game composition, teaching or sessional playing.

Possible roles include:

- Live performer
- Studio musician
- Recording artist
- Composer
- Songwriter
- Sound designer
- Orchestrator
- Conductor
- Music director
- Music supervisor
- Producer
- Promoter
- Arts manager
- Audio engineer
- Sonic artist
- Events manager
- Educator
- Music journalist
- Music therapist

Follow your passion at NZ’s No.1 university for Performing Arts*

* QS World University Rankings by Subject 2021

Mātai Puoro Music

Music is the soundtrack to our lives. It tells our stories. It inspires, moves and unites us. Studying music at the University of Auckland will expand your technique and understanding within your choice of creative practice in Classical, Jazz, Composition, Popular Music or your Music Studies specialisation. You’ll be taught by some of the leading music scholars in the country, ensuring you graduate with the skills you need to kickstart your journey in the creative industries.

Quick facts – BMus

Full-time: 3 years

Points per degree: 360

Taught at: City Campus

Application closing date: 8 December 2022

(Late applications will be considered if places are available.)

Classes start: 27 February 2023

Conjoint combinations: Advanced Science (Honours), Arts, Commerce, Design, Engineering (Honours), Fine Arts, Global Studies, Law (including Honours), Science

How do I apply?



Scan the QR code or go online to find out how to apply for the BMus or one of 10 Music conjoint degree programmes and prepare your audition.

auckland.ac.nz/bmus

What you’ll be studying

The Music Studies specialisation offers general entry into a portfolio of prescribed and elective courses that cover areas such as: performance, music technology, musicianship, music analysis, composition, arranging, music theory, music industry and business, historical studies, large and small music ensembles and jazz improvisation.

If you choose a Creative Practice specialisation (Classical, Composition, Jazz or Popular Music) you will complete both core courses and theory courses that:

- Focus on developing the techniques and skills of your discipline
- Broaden your knowledge of historical and cultural underpinnings
- Present you with performance opportunities in a wide range of chamber music, early and contemporary music, big band, small jazz and popular music ensembles, as well as chamber and symphony orchestras

All students can choose elective courses to suit individual needs and interests. These include music technology and sonic arts, music education, ensemble directing and conducting, performance, advanced improvisation, ensemble playing and music history.

You will also take two General Education courses.

Highlights

- High-calibre teaching from a committed team of professionally active staff
- Performance opportunities with a wide range of chamber music, early and contemporary music, big band, small jazz and popular music ensembles, as well as chamber and symphony orchestras
- Industry partnerships providing opportunities to learn from internationally renowned and professionally active composers, performers and scholars
- Excellent onsite practice, study and performance facilities
- Strong links with the Auckland Philharmonia Orchestra, Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa

Choosing secondary school subjects

You may need to take specific subjects at school if you want to enter a music conjoint degree programme. There are no specific subject requirements for entry into the BMus degree. However, taking Music as a secondary school subject will help prepare you for Music at university.



Talk with our teachers

Scan the QR code or go online to review our staff profiles. You are encouraged to contact our staff directly with any queries you may have.

auckland.ac.nz/musicstaff

Image of Opera Scenes 2019, courtesy of Calvin Peter Photography, graduate: Master of Music, 2019

“The Bachelor of Urban Planning set me up with essential teamwork skills and a sharp eye for detail. The degree pushed me to excel in my writing and visual communication, and it’s through these skills that I got my graduate role at Aurecon.”

“The functions and foundations of cities were a big part of the Urban Planning programme, alongside urban design and the socioeconomic aspects of cities. My biggest takeaway was understanding that every element that makes a city is linked, so when something changes, there’s a domino effect.”

“As a Graduate Planner, you’re generally assigned a mentor to shadow and assist with tasks on a range of projects. In a multidisciplinary firm, you’re likely to closely interact with engineers, project managers and landscape architects. This helps you understand the holistic project life cycle, which I think is the beauty of being an Urban Planner.”

“My goal is to lead a project that is recognised for breakthrough and innovation in a specialised area of urban planning. Because urban planning is so multidisciplinary, you can come from any background and open a door of infinite possibilities. The deeper you dig into the world of urban planning, the more your passion will grow.”

Oksana Zhang

Graduate: Bachelor of Urban Planning (Honours)

Planning Consultant at Aurecon

auckland.ac.nz/urban-planning



Choose your career

Worldwide, more and more people are moving from rural to urban environments. There is increased need for urban planning graduates with the strategic knowledge and skills for problem-solving in this pressured and challenging context.

Employment opportunities exist within central and local government, community groups, iwi authorities, NGOs and private practice. Our graduates are currently working throughout New Zealand, Asia, the Pacific, the UK, Australia and North America.

Shape the future of our towns, cities and communities

Whakamahere Tāone Urban Planning

Urban planners play a critical role in shaping our cities, determining how we work, live and play. They deal with the complex issues of urban growth, climate change, sustainability, infrastructure, transport, land use and social justice, ensuring high-quality urban design. The Bachelor of Urban Planning (Honours) is the only programme of its type in the country. It’s designed to provide you with the critical knowledge and skills required for urban planning practice in an increasingly complex and diverse world.

Quick facts – BUrbPlan(Hons)

Full-time: 4 years

Points per degree: 480

Taught at: City Campus

Application closing date:
8 December 2022

Classes start: 27 February 2023

Highlights

- Real-world learning experiences through studio-based teaching projects
- Courses combining creativity, critical thinking, design and analysis
- Thorough preparation for professional life through the development of leadership and project management skills
- A professional degree recognised for membership of the New Zealand Planning Institute (NZPI)
- Overseas opportunities for study, internships and experiential learning (border restrictions permitting)

Choosing secondary school subjects

There are no specific subject requirements for entry into the BUrbPlan(Hons) degree. However, the secondary school subjects listed below can help prepare you for Urban Planning at university.

Recommended subjects:

- English-rich subjects such as English, History, Classical Studies, Geography
- Design
- Technology

How do I apply?



Scan the QR code or go online to find out how to apply.

auckland.ac.nz/burbplan-hons

What you’ll be studying

In the first year you will:

- Explore the historical development of urban planning, its theoretical underpinning and ways in which this history and theory are applied to urban planning practice
- Gain an introduction to professionalism, ethics and contemporary issues facing practitioners
- Learn about the factors that influence the shape and structure of our urban spaces
- Study successful urban planning policy

- Come to understand how environmental, cultural, social and economic factors impact on urban planning practice
- Develop drawing and visual literacy skills to convey ideas in urban planning
- Take one General Education course

Over the next three years your courses will cover:

- Sustainable and resilient urban development
- Housing and affordability issues
- The integration of infrastructure with land use
- Transportation planning
- Māori urban planning
- Urban design
- Visual and spatial literacy
- Urban economics
- Urban environmental issues
- Urban planning law

You will also take a second General Education course.



Watch a student’s guide to studying urban planning

Scan the QR code or go online to hear why Cas chose to study Urban Planning.

auckland.ac.nz/urban-planning

Entry requirements

To gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries you must meet admission, programme and undergraduate English language requirements. Some programmes require you to fulfil other requirements such as a portfolio, audition and/or interview.

Admission requirements

Each degree programme has particular admission requirements. It all depends upon your background and the qualifications you have before you enrol. Read the chart below to find more information on the entrance pathway that best represents you.

New Zealand secondary school applicants

For entry based on a New Zealand secondary school qualification, you must first meet the University Entrance (UE) standard – UE is the minimum standard needed to enrol at a New Zealand university. For details of entry requirements for applicants with NCEA, Cambridge International or IB qualifications visit auckland.ac.nz/entry-requirements

Guaranteed admission for New Zealand secondary school applicants

If you meet the University Entrance standard, the requirements listed below guarantee you entry to our bachelors programmes – provided you have also been selected on the strength of your portfolio, written statement, CV, audition and/or interview where applicable.

If your rank score is not high enough to guarantee selection, your application will still be considered, if places are available.

For more information about how your rank score is calculated, visit auckland.ac.nz/entry-requirements

Guaranteed admission rank scores			
Programme	NCEA (Level 3)	Cambridge International	IB
Bachelor of Architectural Studies (BAS)	230	280	31
Bachelor of Dance Studies (BDanceSt)	150	150	26
Bachelor of Design (BDes)	180	190	27
Bachelor of Fine Arts (BFA)	150	150	26
Bachelor of Music (BMus)	150	150	26
Bachelor of Urban Planning (BUrbPlan(Hons))	180	190	27

Rank scores for conjoint programmes

The rank score for guaranteed admission into a conjoint programme is higher than that for a single bachelors programme. You can find the rank score and programme requirements for each of our conjoint programmes on our website: conjoints.ac.nz

Design conjoint programmes
Advanced Science: BAdvSci(Hons)/BDes
Arts: BA/BDes
Commerce: BCom/BDes
Engineering: BDes/BE(Hons)
Fine Arts: BDes/BFA
Global Studies: BDes/BGlobalSt
Health Sciences: BDes/BHSc
Law: BDes/LLB or BDes/LLB(Hons)
Music: BDes/BMus
Property: BDes/BProp
Science: BDes/BSc

Fine Arts conjoint programmes
Advanced Science (Honours): BAdvSci(Hons)/BFA
Arts: BA/BFA
Commerce: BCom/BFA
Communication: BC/BFA
Design: BDes/BFA
Engineering (Honours): BE(Hons)/BFA
Global Studies: BFA/BGlobalSt
Health Sciences: BFA/BHSc
Law (including Honours): BFA/LLB or BFA/LLB(Hons)
Music: BFA/BMus
Science: BFA/BSc

Music conjoint programmes
Advanced Science: BMus/BAdvSci(Hons)
Arts: BA/BMus
Commerce: BCom/BMus
Design: BDes/BMus
Fine Arts: BFA/BMus
Engineering: BE(Hons)/BMus
Global Studies: BGlobalSt/BMus
Law (including Honours): BMus/LLB or BMus/LLB(Hons)
Science: BMus/BSc

Prior tertiary study

If you have started or completed tertiary study in New Zealand or overseas, and want to pursue an undergraduate-level programme, your qualification(s) must be approved for University admission.

You can also apply for transfer of credit for tertiary courses completed elsewhere as part of your Application for Admission.

For further information and to view the entry requirements by country, visit auckland.ac.nz/entry-requirements

Overseas secondary school applicants

If you are applying for admission based on an overseas secondary school qualification, you can view the entry requirements by country and information on additional entrance pathways at auckland.ac.nz/entry-requirements

Discretionary Entrance applicants

This pathway is open to students with exceptional results in year 12 who wish to enrol in a Bachelor of Dance Studies (BDanceSt), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) or Bachelor of Music (BMus).

If you have gained exceptional results in year 12, are under 20, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for admission by Discretionary Entrance. You must meet the University Entrance standards for literacy and numeracy and have a National Certificate of Educational Achievement (NCEA) Level 2 or higher. Australian applicants' most recent year of schooling must have been in New Zealand. To view the full requirements visit auckland.ac.nz/entry-requirements

Applicants under 16

If you are under 16 years of age on 31 December 2022, you can apply if you show evidence of outstanding academic achievement, a capability for university study, and the maturity to achieve in the university environment. You will be expected to demonstrate academic ability well in excess of the minimum requirements for admission. To view the full requirements visit auckland.ac.nz/entry-requirements

Homeschool applicants

If you are homeschooled, you must achieve University Entrance from a recognised secondary qualification or foundation programme. Examples of recognised secondary qualifications are National Certificate in Educational Achievement (NCEA) Level 3, Cambridge International and International Baccalaureate (IB) Diploma. We may also consider other qualifications such as New Zealand Accelerated Christian Education (ACE) Certificate Level 3 (Year 13).

To view the full requirements visit auckland.ac.nz/entry-requirements

Special Admission applicants

This pathway is open to Bachelor of Dance Studies (BDanceSt), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) and Bachelor of Music (BMus) applicants only.

If you are over 20 on or before the first day of the semester you apply for, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for Special Admission.

For more information, and to view the application requirements, visit auckland.ac.nz/entry-requirements

Programme requirements

Bachelor of Architectural Studies (BAS), page 7

To apply for the BAS, you must:

1. Complete the Application for Admission
2. Submit a portfolio via the portfolio portal system, SlideRoom
3. Submit a one-page written statement via the portfolio portal system, SlideRoom

Scan the QR code on page 7 or go online to find out how to prepare your application portfolio. auckland.ac.nz/bas

Bachelor of Dance Studies (BDanceSt), page 9

To apply for the BDanceSt, you must:

1. Complete the Application for Admission
2. Provide a written statement and CV
3. Attend an interview and/or participate in a group audition workshop

Scan the QR code on page 7 or go online to find out how to prepare your application portfolio. auckland.ac.nz/bdancest

Bachelor of Design (BDes) and BDes conjoints, page 13

There are no programme requirements for the BDes. There may be programme requirements for your chosen design conjoint degree programme. Scan the QR code on page 13 or go online for the most up-to-date information. auckland.ac.nz/bdes

Bachelor of Fine Arts (BFA) and BFA conjoints, page 15

There are no programme requirements for the BFA. There may be programme requirements for your chosen fine arts conjoint degree programme. Scan the QR code on page 15 or go online for the most up-to-date information. auckland.ac.nz/bfa

Bachelor of Music (BMus) and BMus conjoints, page 17

There are no programme requirements for the Music Studies and Composition specialisations.

To apply for a creative practice Classical, Jazz or Popular Music specialisation, you must:

1. Complete the Application for Admission
2. Complete the audition process

There may be programme requirements for your chosen music conjoint degree programme. Scan the QR code on page 17 or go online for the most up-to-date information. auckland.ac.nz/bmus

Bachelor of Urban Planning (Honours) (BUrbPlan(Hons)), page 19

There are no programme requirements for the BUrbPlan(Hons). Scan the QR code on page 19 or go online for the most up-to-date information. auckland.ac.nz/burbplan-hons

English language requirements

Domestic applicants

Domestic applicants whose first language is not English may be asked to provide evidence of their competence in written and spoken English. To view the minimum undergraduate English language requirements for 2023 visit auckland.ac.nz/ug-english-reqs

International applicants

International applicants whose first language is not English will need to provide evidence of their English proficiency. To view the minimum undergraduate English language requirements for 2023, and find information about the English Language Academy (ELA) pathway programmes, visit auckland.ac.nz/ug-english-reqs

For personal assistance please visit us at:

AskAuckland Central:

Alfred Nathan House, 24 Princes St, City Campus (Entrance at rear of building)



**UNIVERSITY OF
AUCKLAND**
Waipapa Taumata Rau
NEW ZEALAND

Please note that AskAuckland Central is scheduled to close in the first half of 2022. At that time, we will open five brand new centres where students and whānau will be welcome to visit and talk with our expert advisers:

City Campus:

General Library, Building 109,
5 Alfred Street, Auckland

Epsom Campus:

Sylvia Ashton Warner Library,
Gate 3, 74 Epsom Avenue (Parking at Gate 2)

Grafton Campus:

Philson Library, Building 503, Level 1,
85 Park Rd, Grafton (Entry via the Atrium)

South Auckland Campus

Te Papa Ako o Tai Tonga:
6 Osterley Way, Manukau

Whangārei Campus

Te Papa Ako o Tai Tokerau:
L Block, 13 Alexander Street, Whangarei

Email us: studentinfo@auckland.ac.nz

Or phone: 0800 61 62 63

Web: auckland.ac.nz



auckland.ac.nz/creative