



THE UNIVERSITY OF  
**AUCKLAND**  
Te Whare Wānanga o Tāmaki Makaurau  
NEW ZEALAND

# Arts

## Postgraduate Prospectus 2018

Cultures, Languages and Linguistics | Humanities | Social Sciences  
Te Wānanga o Waipapa – Māori Studies and Pacific Studies



ACHIEVE THE  
**AMAZING**

# Welcome to the Faculty of Arts

I warmly welcome you as you explore postgraduate study in our faculty. By choosing postgraduate study, you have made a decision to pursue excellence and attain a fuller and deeper knowledge of an area you are passionate about. I congratulate you on making the choice to keep exploring and discovering exciting new insights about the world.



You may want to pursue particular interests in an area you have learned to love through your undergraduate degree. You may decide to further strengthen your career opportunities through one of our professionally-focussed programmes in public policy, conflict and terrorism studies, indigenous studies, language teaching or translation. Our faculty also makes it possible for you to use an undergraduate major as a platform to take a new direction in areas such as Development Studies or Museums and Cultural Heritage.

Your decision to undertake postgraduate study will help launch you towards a rewarding future. The advanced knowledge and sophisticated skills you will develop will give you an edge in the professional world, reinforced by an advanced qualification from New Zealand's leading university\*. You'll be able to leverage your advanced skills in written communication, research and analysis, problem-solving and critical thinking for many different roles in an increasingly dynamic employment market. These capabilities will equip you to succeed in a great variety of careers and sectors you may choose to work in. Our graduates are

leaders whose excellence enables them to make a difference in fields such as business, not-for-profits, the public sector and in local communities.

As Dean of this exceptional faculty, I am delighted that we consistently rank in the world's top 50 for arts, humanities and social sciences\*. I would be delighted to have you join us in our pursuit of excellence, and to see you derive great satisfaction from your experience of postgraduate study.

A handwritten signature in black ink, reading "Robert Greenberg". The signature is fluid and cursive, with the first name "Robert" and last name "Greenberg" clearly distinguishable.

PROFESSOR ROBERT GREENBERG  
Dean of Arts  
The University of Auckland

\*2017 QS World University Rankings.





# Contents

## Welcome to the Faculty of Arts

Why choose postgraduate study at the Faculty of Arts?	5
Where can it take you?	6
Postgraduate research	8
Our postgraduate programmes	11
Subjects for postgraduate study and research	13
Fees and money matters	21
How to apply	22
Find out more	23

## Intelligence Analyst

*"I currently work as an intelligence analyst for the New Zealand Police. The role involves analysing crime data to interpret the criminal environment; this includes identifying risks and trends. We take a "Prevention First" attitude towards crime, and write reports that both inform and influence decision makers to support crime prevention, intervention and enforcement activities.*

*"The foundation of my personal career goal is to help and inspire others. The aspect that I enjoy most about my work is knowing that I'm actively contributing towards crime reduction and safer communities. Additionally, my role allows me to further my education, as I am currently working towards a National Diploma in Intelligence Analysis.*

*"Being able to apply knowledge and skills from my studies has also been hugely rewarding. I cannot stress enough how well my Arts degree helped prepare me for working life. It developed and strengthened my abilities to think critically about issues; conduct research and form evidence-based conclusions and arguments; create sustained pieces of writing; identify important gaps in information and literature; understand basic statistical analysis; and practise planning, organising and managing my time and projects well. By nature my studies helped me strengthen my communication skills, gave me confidence to approach and work with senior staff, as well as constructively take criticism of my work and use it to improve future inputs.*

*"My choice of studies has set me up well for working life. I can acknowledge and understand the multitudes of complex factors that contribute towards crime and deviance in society. I know that nothing is black or white, but I have learned skills that give me confidence to argue for or against issues. Sociology and psychology are areas that help to build strong levels of understanding and empathy - skills that I think are pivotal for being successful in any social agency."*

**Tamara MacKinnon** completed a Master of Arts in Criminology.





# Why choose postgraduate study at the Faculty of Arts?

A postgraduate qualification from New Zealand's leading arts faculty\* will extend your knowledge, challenge your thinking and give you a strong platform for the future as you hone skills you can take into many different careers. Our internationally respected academic staff will inspire and support you in an area of study you find rewarding and meaningful. You might choose to take a new direction or pursue a particular career goal through one of our professional or interdisciplinary programmes.

## Advance your career

The University of Auckland is the highest ranked university in New Zealand for employability, ranked among the top five universities in Australasia.\*\* Arts graduates have combined specialist knowledge with advanced capabilities in critical thinking, written communication and cultural awareness to secure professional roles in fields such as archaeology, international relations and development, business and marketing, local government, museums and cultural heritage and policy-making.

## Choose a programme that suits you

You can choose from a range of taught or research postgraduate degrees and diplomas, including a one or two-year Master of Arts. Most of our programmes can be taken part-time, and most can be started in either Semester One or Semester Two.

A postgraduate taught programme enables you to acquire further specialist knowledge and theory and explore new and emerging fields of study.

A postgraduate research programme is an opportunity to demonstrate your mastery of a topic, undertake original research and practice, and define and manage a research project.

In addition to the Bachelor of Arts (Honours) and Master of Arts, we offer more professionally-focused programmes in the following areas:

- conflict and terrorism
- creative writing
- heritage conservation
- indigenous studies
- language teaching
- public policy
- translation and interpreting.

## Guaranteed postgraduate scholarships

The University offers guaranteed postgraduate scholarships to domestic research students who meet Grade Point Average (GPA) thresholds from their qualifying programme.

We also offer scholarships to postgraduate diploma and honours students as well as masters students, and we offer more doctoral scholarships than any other university.

Find out more about guaranteed scholarships at [www.auckland.ac.nz/makethegrade](http://www.auckland.ac.nz/makethegrade)

## Graduate from a world-leading arts faculty

The 2017 QS World University Rankings recognised us as New Zealand's leading arts faculty, placing us at number 25 for arts and humanities and in the world's top 40 for social sciences. Of the 12 Arts subjects listed by QS, we were ranked first in New Zealand in 11 of them. Archaeology was ranked 16th, with English Language and Literature, Anthropology, Modern Languages, Sociology and Linguistics placed in the world's top 50.



\*2017 QS World University Rankings

\*\*2017 QS Graduate Employability Rankings

# Where can it take you?

Changes and developments in society, technology and business are opening up new career opportunities and overturning many traditional fields. As well as developing specialist knowledge, postgraduate study in Arts will enhance your career potential by refining the transferable skills that will allow you to adapt and thrive in a globalised economy.

## Sharpen your employability skills

You can develop the skills that secure rewarding positions and bring professional success in a variety of fields:

- Advanced written communication
- Presentation skills
- Problem-solving and strategic thinking
- Critical and creative thinking

You will also enhance your ability to:

- Research and analyse complex information
- Evaluate multiple information sources
- Formulate well developed arguments
- Develop independent thought
- Consider different perspectives
- Make considered judgements and communicate your findings and views.

## Our career stories

This table shows the career outcomes of some of our postgraduate students. Data for this table was sourced from our graduate profiles and LinkedIn 2016/2017. Read some of our graduates' career stories at [www.arts.auckland.ac.nz/graduates](http://www.arts.auckland.ac.nz/graduates)

Our graduates work in fields as diverse as:	In positions including:
Advertising, marketing and communications	<ul style="list-style-type: none"> <li>• CRM Campaign and Analytics Specialist</li> <li>• National Communities Editor</li> <li>• Public Relations Professional</li> <li>• Senior Publicity Specialist</li> <li>• Communications Manager</li> <li>• Content and Advertising Manager</li> <li>• Communications Adviser</li> <li>• Communications and Marketing Manager</li> <li>• Head of International Communications</li> <li>• Marketing Manager</li> <li>• Online Marketing Coordinator</li> <li>• Marketing Associate</li> </ul>
Archaeology	<ul style="list-style-type: none"> <li>• Graduate Archaeologist</li> <li>• Specialist Archaeologist</li> <li>• Cultural Heritage Consultant</li> <li>• Senior Archaeologist</li> <li>• Heritage Information Adviser</li> <li>• Heritage Consultant and Anthropologist</li> <li>• Archaeologist and Heritage Manager</li> <li>• Technical Adviser Historic and Cultural Heritage</li> </ul>
Cultural heritage and museums	<ul style="list-style-type: none"> <li>• Curator</li> <li>• Events and Activation Coordinator</li> <li>• Curator Pictorial</li> <li>• Head of Human History</li> <li>• Assistant Curator</li> </ul>
International development and business management	<ul style="list-style-type: none"> <li>• News and Media Consultant – United Nations</li> <li>• Cultural Responsiveness and Outcomes Specialist</li> <li>• Trusts and Grants Fundraiser</li> <li>• Senior Planning Analyst</li> <li>• Advocacy and Funding Officer</li> <li>• Head of Transactional Video on Demand</li> <li>• Qualitative Research Manager</li> <li>• Prospect Research Analyst</li> <li>• Research Development Manager</li> <li>• Senior Research Manager</li> <li>• International Consultant – Climate Change Division</li> <li>• Programme, Policy and Partnerships Manager</li> <li>• Portfolio Programming Officer</li> <li>• Division Chief for Policy Formulation</li> </ul>

**RANKED  
NUMBER 1**  
**IN NEW ZEALAND  
FOR EMPLOYABILITY\***

\*2017 QS Graduate Employability Rankings

Our graduates work in fields as diverse as:	In positions including:
Language teaching	<ul style="list-style-type: none"> <li>English Language Teacher</li> <li>English Language Instructor</li> <li>English as a Second Language Teacher</li> </ul>
Local and national government	<ul style="list-style-type: none"> <li>Intelligence Analyst</li> <li>Analyst, Economic Performance and Strategy – Treasury</li> <li>Team Leader – Media and External Relations</li> <li>Political and Media Adviser</li> <li>Research and Information Analyst</li> <li>Strategic Projects Manager</li> <li>Government Relations Manager</li> <li>Public Affairs and Political Consultant</li> <li>Strategic Policy Analyst</li> <li>Graduate Policy Analyst</li> <li>Democracy Services Graduate</li> <li>Strategy and Stakeholder Manager – Infrastructure and Environmental Services</li> <li>Historian – Treaty Settlements</li> <li>Diplomat (Ministry of Foreign Affairs and Trade)</li> <li>Division Chief for Policy Formulation</li> <li>Development Manager – Auckland Metro Crime and Operations</li> <li>Ethnic Affairs Adviser</li> </ul>
Media production	<ul style="list-style-type: none"> <li>Commercial Producer</li> <li>Senior Motion Producer</li> <li>Production Manager</li> <li>Documentary Film Maker</li> <li>Producer and Writer</li> <li>Producer</li> <li>Film Director/Producer</li> </ul>
Publications and content writing	<ul style="list-style-type: none"> <li>Senior Content Writer</li> <li>SEO Copywriter</li> <li>Senior Content and Publications Editor</li> <li>Content Writer and Coordinator</li> </ul>
Translation and interpreting	<ul style="list-style-type: none"> <li>Translator</li> <li>Translator and Education Consultant</li> <li>Medical Interpreter – Auckland District Health Board</li> <li>Manager Translation Service – Department of Internal Affairs</li> <li>Chinese Translator</li> <li>In-house Translator</li> </ul>

**“An Arts education provides a great foundation for a career in a company like Fonterra. Today’s labour market is a lot more dynamic, fluid and global.”**

*“Employers are looking for people who can thrive and compete in that environment – and that means a premium on skills like critical thinking, collaboration, adaptability, resilience and communication. The ability to think ahead, to work with diverse people, to challenge boundaries and to come up with solutions to complex problems – these are things that employers increasingly value. As you move to senior roles, organisations look for a broader set of leadership skills and that is where an Arts background really comes to the fore.”*

**Philip Turner** – (Acting) Director Global Stakeholder Affairs – Fonterra



# Postgraduate research

Our academic staff are international leaders who are passionate about making a difference and pushing the boundaries of knowledge and understanding. You too can make an impact through your own postgraduate research. Our community of staff and student researchers have interests ranging from cybercrime and disaster recovery to the history of globalisation and women's writing.

## Your research experience

Postgraduate research projects vary in scale depending on your abilities and experience and the programme you are taking.

Whatever your project, you will work on an approved topic with an academic supervisor. You will therefore have the guidance and support of an experienced researcher. You will usually have a close working relationship with your supervisor; for many students this is the most valuable part of their postgraduate study experience.

FindaThesis is a searchable database that provides information about potential supervisors. You can find it at [www.findathesis.auckland.ac.nz](http://www.findathesis.auckland.ac.nz)

## To support your research

The University's Libraries and Learning Services offers skills workshops and dedicated Subject Librarians. Visit [www.library.auckland.ac.nz](http://www.library.auckland.ac.nz)

Our Arts Graduate Study Centre provides computers and a space to study, with additional space available for PhD students within the faculty.



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*“My research project will examine the ‘brand personality’ of prime ministerial candidates in the 2017 New Zealand general election.”*

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*“I have always felt that the personality of politicians and how they are perceived is a highly prominent factor behind their electoral success, sometimes even ranking above competence and policy in regards to their influence. Recent developments in Western politics, such as the rise of Trump and populism in Europe and the 2015 UK general election, have further compounded this view.*

*“I was inspired to study an MA for two main reasons. First, it gave me an opportunity to continue delving deeper in to my specific area of interest. Second, my style of working is particularly suited to long-term research projects. Anyone who has an interest in a specific area of the field they are in should consider a research MA themselves.*

*“After coming to New Zealand from the UK it became quite evident to me that the University of Auckland was where I should study. Its high world ranking, diverse courses in politics, and one of the best research libraries in the South Pacific were just too good to refuse.”*

**James Barrett** is currently studying a Master of Arts in Politics and International Relations.





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*“Violent conflict within states is now far more common – and far deadlier – than war between states.”*

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*“From the stability of New Zealand it is sometimes difficult to remember that in many areas of the world, ethnic and religious groups frequently fight for power, resources, land, or simply their own security.*

*“In such regions, state institutions have often failed to provide basic services or do so partially, favouring one group at the expense of another. In extreme situations, the result is tribal warfare, riots, civil war and even mass killings and genocide. These conflicts are complex, involving a mixture of hatred of an ethnic other, anger at political and economic inequality and persecution, outright criminality and the manipulation of tensions by elites. If we are to prevent such violence and destruction, understanding why conflict occurs is crucial.*

*“My research examines the causes and dynamics of civil war, riots, insurgency, mass killings and other forms of collective violence within states. My approach and background are squarely within comparative politics. As such, my research relies on in-depth field research. My goal is to understand how and why particular societies experience violent conflict while others do not. To do so, I interview participants and observers of conflict, including members of ethnic militias and mobs, security personnel, politicians, religious leaders, internally displaced persons and the victims of violence.*

*“I have conducted fieldwork in many areas of Indonesia, including one year in a post-conflict zone in the eastern part of the country as part of my PhD. I have also conducted two periods of fieldwork in the Northeast Indian state of Assam, examining why mass killings have continued despite an ostensibly successful peace agreement ending a decades-long insurgency.*

*“Through my research I hope not only to advance our knowledge of why such group conflict occurs, but also to provide practical policy recommendations to governments and international agencies on how to prevent it.”*

**Dr Chris Wilson** is the Programme Coordinator for the faculty's new Master of Conflict and Terrorism Studies. Chris held professional roles in conflict analysis and prevention with the World Bank, United Nations Development Programme and other international agencies before joining the Faculty of Arts.

Find out more about Conflict and Terrorism Studies at [www.arts.auckland.ac.nz/conflict-and-terrorism](http://www.arts.auckland.ac.nz/conflict-and-terrorism)





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*"I come from a long line of textile workers. I am interested in the making and decoration of cloth."*

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*"I first enrolled at university as a special admissions student. School was never a very enjoyable place for me, but I knew I wanted to achieve something in life. I wanted to study painting restoration and had interned under renowned contemporary Māori artist, the late Dr Buck Nin, in Hamilton. He taught me a lot and enriched my love for art practice and method painting. However, there was no education pathway for art restoration offered in New Zealand. Eventually, I came across the Museums and Cultural Heritage programme offered at the University of Auckland.*

*"Entitled, 'MAURI aura, mauri ORA, and dilemmas of Digitised Heritage: a study of authenticity, digitisation, and Ratana flags', my thesis explores the relativity of authenticity as it applies to art and heritage in an age of digitisation. It aims to compare and contrast Western-European and Māori-Indigenous philosophies of authenticity within the context of practice, representation, and display, and assess whether or not digitisation affects cultural perception of authenticity. This will be investigated in relation to Ratana Church textiles, and whether in new digital forms they retain their status as taonga tuku iho, ancestral treasures.*

*"I come from a long line of textile practitioners, specifically dress makers and embroiderers. I am interested in the philosophies of making and especially the making and decoration of cloth. My postgraduate research has concentrated on Māori prophet flags, namely the flags of the Ratana Established Church of New Zealand. Flags are remarkably beautiful items for their symbolism and transcultural importance. So when archivists from Ratana began digitising their collection, I was instantly curious and concerned about the original flags and their tradition of handmaking textiles.*

*"Following the completion of my masters, I will be continuing an internship in textile conservation under Māori Conservator, Rangituatahi Te Kanawa. Ultimately, I would like to attend the University of Glasgow's Centre for Textile Conservation and Technical Art History."*

**Te Kororia Ote Ata Netana-Rakete** is currently studying a Master of Arts in Museums and Cultural Heritage.

*Iwi – Ngā Puhi, Ngāti Wai, Ngāti Rangitihi*



# Our postgraduate programmes

## Honours and masters degrees

### Bachelor of Arts (Honours) – BA(Hons)

You may take the one-year BA(Hons) as a qualification in its own right after a Bachelor of Arts. The BA(Hons) may also qualify you for admission to a one-year Master of Arts at any time in the future. It typically consists of 700-level taught courses and a small research project. Part-time study is also available over a maximum of two consecutive years.

[www.arts.auckland.ac.nz/ba-hons](http://www.arts.auckland.ac.nz/ba-hons)

### Master of Arts – MA

There are two separate MA programmes available, depending on your entrance pathway. Both include research and taught options (some subjects only offer a research masters).

The 120-point MA takes one year of full-time study, with admission from a Bachelor of Arts (Honours), Postgraduate Diploma in Arts or equivalent with the required grades. For a research masters you will complete a thesis or research portfolio; in some cases you can combine a shorter thesis with one or two 700-level courses. The taught masters consists of 700-level courses and a research component of at least 45 points. Part-time study is also available.

The 240-point MA takes two consecutive years of full-time study, with admission from a Bachelor of Arts or equivalent. The first year consists of 700-level courses and usually a small research project, with grade requirements applying for progression to the second year. The second year will generally consist of a thesis or research portfolio (for a research masters) or further 700-level courses and a research component of at least 45 points (for a taught masters). Part-time study is also available.

[www.arts.auckland.ac.nz/master-of-arts](http://www.arts.auckland.ac.nz/master-of-arts)

### Master of Conflict and Terrorism Studies – MCTS

The world is currently afflicted by many forms of political unrest and violence, from civil war in Syria, radicalisation on both the left and right, the threat of lone wolf attacks and expanded surveillance programmes, to name just a few. The Master of Conflict and Terrorism Studies programme provides graduates with the multidisciplinary knowledge and skills required to analyse the causes, dynamics and consequences of conflict and terrorism, and explores practical approaches to their prevention and resolution. Such a programme is more important than ever in our increasingly interconnected world, where the impacts of conflict, war and terrorism can now be felt at a number of levels, from the individual to the international. Depending on your entry qualification, you can take the MCTS as either a taught or research-based degree and complete in either one year or 18 months of full-time study (part-time study also available).

[www.arts.auckland.ac.nz/mcts](http://www.arts.auckland.ac.nz/mcts)

### Master of Creative Writing – MCW

This one-year, full-time programme is for students who want to pursue a creative writing project in fiction, poetry, multi-media, cross-genre, drama or creative non-fiction. You will complete a full-length manuscript, learn about writing studies and creative genres, and work with both your peers and an individual adviser.

[www.arts.auckland.ac.nz/creative-writing](http://www.arts.auckland.ac.nz/creative-writing)

### Master of Heritage Conservation – MHerCons

This masters degree has two specialisations: Museums and Cultural Heritage; or Built Heritage. The MHerCons specialising in Museums and Cultural Heritage is designed for those who want to work in the museums and cultural heritage sector, and professionals already working in this industry who are looking to up-skill. It is available as a 120-point or

180-point programme, and part-time study is available. Please note that the Built Heritage specialisation is coordinated by the Faculty of Creative Arts and Industries.

[www.arts.auckland.ac.nz/mhercons](http://www.arts.auckland.ac.nz/mhercons)

### Master of Indigenous Studies – MIndigSt

The Master of Indigenous Studies will provide you with the opportunity for intellectual engagement, learning and research that contributes to the social, political, cultural and economic development of indigenous peoples. The programme is underpinned by indigenous world views and aims to develop informed graduates with strong critical and analytical skills that can be applied to a range of career opportunities and disciplines specialising in indigenous studies. It is a three-semester, cross-disciplinary and cross-faculty programme that admits students from both Arts and non-Arts backgrounds.

[www.arts.auckland.ac.nz/indigenous-studies](http://www.arts.auckland.ac.nz/indigenous-studies)

### Master of Literature – MLitt

The MLitt consists of a thesis that is completed in one year of full-time or up to two years of consecutive part-time study. If you already have a masters degree, the MLitt enables you to carry out research without doing a PhD.

[www.arts.auckland.ac.nz/mlitt](http://www.arts.auckland.ac.nz/mlitt)

### Master of Professional Studies – MProfStuds

This taught masters degree has specialisations in International Relations and Human Rights, or Translation. The MProfStuds is completed in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/international-relations-human-rights](http://www.arts.auckland.ac.nz/international-relations-human-rights)

[www.arts.auckland.ac.nz/translation](http://www.arts.auckland.ac.nz/translation)

### Master of Public Policy – MPP

The MPP provides a foundation in the core principles, concepts and methods of public policy research and analysis and develops the skills to solve public policy problems. The Master of Public Policy is available as either a 120-point degree (taught or research masters) or a 180-point degree (taught masters), depending on your entry qualification. The duration of the 120-point taught masters is one year full-time or up to four years part-time, while the research masters is one year full-time or up to two years part-time. The duration of the 180-point programme is full-time: three semesters or part-time: twelve semesters.

[www.arts.auckland.ac.nz/policy](http://www.arts.auckland.ac.nz/policy)

### Master of Teaching English to Speakers of Other Languages – MTESOL

This taught masters degree programme is designed for the professional development of teachers. If you already have experience in language teaching, the MTESOL will enable you to develop knowledge and skills for employment as a language teacher or in a more senior role. You can take the MTESOL either by distance, or on campus, or in a combination of these two modes. There is also the opportunity to complete a dissertation.

The MTESOL may be completed in one year of full-time or up to four years of part-time study. (Admission to and completion of this programme does not qualify you to teach in state schools in New Zealand.)

[www.arts.auckland.ac.nz/tesol](http://www.arts.auckland.ac.nz/tesol)

### Master of Theology – MTheol

The MTheol is a one-year degree that may be taken following an initial year of postgraduate study in a Bachelor of Theology (Honours) or Postgraduate Diploma in Theology. The MTheol is a research masters, enabling you to pursue your interests in depth by undertaking substantial research. Part-time study is available over two years.

[www.arts.auckland.ac.nz/mtheol](http://www.arts.auckland.ac.nz/mtheol)



## Doctoral degrees

### Doctor of Philosophy – PhD

The PhD consists of advanced research that makes an original contribution to scholarship in the field. It is the highest Arts degree offered by the University of Auckland.

A PhD degree will enable you to develop advanced knowledge and experience in your chosen field of specialisation. You will present your research as a thesis and will complete an oral examination. Researching and writing a thesis refines and cultivates your expertise and theoretical understanding within your chosen subject matter. PhD research is largely self-determined and carried out under the supervision of specialists in your field. The PhD takes three to four years of full-time study to complete (part-time study is also possible). There are opportunities to include a creative practice component and to enrol at an approved overseas institution.

As a Doctor of Philosophy (Arts) you'll have the ability to traverse the academic world. With this internationally recognised qualification, you could pursue roles as a researcher and academic, consultant or subject matter expert.

[www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

## Diplomas and certificates

### Graduate Diploma in Arts – GradDipArts

This flexible diploma is ideal as a bridging programme to postgraduate study. You can take courses at intermediate and advanced undergraduate level or a combination of undergraduate and postgraduate courses. The GradDipArts is completed in one year of full-time study but can be completed over a longer period of part-time study.

[www.arts.auckland.ac.nz/grad-dip-arts](http://www.arts.auckland.ac.nz/grad-dip-arts)

### Postgraduate Diploma in Arts – PGDipArts

The PGDipArts is an alternative to the BA(Hons) and may also be used as an entry qualification for the one-year taught or research MA. The diploma is completed in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/pg-dip-arts](http://www.arts.auckland.ac.nz/pg-dip-arts)

### Postgraduate Diploma in Language Teaching – PGDipLT

The PGDipLT is a professional language teaching qualification, combining theory with practice and familiarising you with current teaching approaches. You can complete the diploma in one year of full-time study or up to four years of part-time study.

[www.arts.auckland.ac.nz/pg-dip-language-teaching](http://www.arts.auckland.ac.nz/pg-dip-language-teaching)

### Postgraduate Diploma in Translation Studies – PGDipTranslationStud

Designed to meet the growing need for professional translators, this programme gives you a solid understanding of translation as a professional activity, with an emphasis on both theory and practice, including training in computer-assisted translation. The diploma is completed in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/translation](http://www.arts.auckland.ac.nz/translation)

### Postgraduate Certificate in Advanced Interpreting – PGCertAdvInterp

This programme can prepare you for a career in public service or community interpreting. There is a strong focus on interpreting contexts relevant to New Zealand including legal, medical and business interpreting. The PGCertAdvInterp is currently only available for Chinese and Japanese and is completed in two semesters of part-time study, ideally starting in Semester Two.

[www.arts.auckland.ac.nz/interpreting](http://www.arts.auckland.ac.nz/interpreting)

## Bridging programmes

Completing a bridging programme may enable you to take a postgraduate programme in an area that is different to your previous field of study. Bridging programmes consist of any preparatory study considered appropriate by the Graduate Adviser of the subject you are interested in and which is approved by the faculty. You will need to complete this to the required standard to be admitted to a postgraduate programme.

[www.arts.auckland.ac.nz/bridging-programmes](http://www.arts.auckland.ac.nz/bridging-programmes)

### Transitional Certificate – TransCert

This might range from two to eight undergraduate courses, with any prerequisite courses. The Transitional Certificate is only awarded if you proceed to your intended postgraduate programme.

### Graduate Diploma in Arts – GradDipArts

If a full year of study is necessary for you to prepare for postgraduate study, a Graduate Diploma in Arts may be appropriate. Refer to the information on this page under Diplomas and certificates.

### Certificate of Proficiency – COP

This may be an option if the Graduate Adviser determines that you need to take just one or two courses as preparation for postgraduate study.

[www.arts.auckland.ac.nz/cop](http://www.arts.auckland.ac.nz/cop)

# Subjects for postgraduate study and research

## Ancient History

Egyptian, Greek and Roman history and culture; the intellectual world and material remains of antiquity.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/ancient-history](http://www.arts.auckland.ac.nz/ancient-history)

## Anthropology

Archaeology, biological anthropology, ethnomusicology and sociocultural anthropology, including: prehistory; material culture; landscape archaeology; bioarchaeology; osteology and genetics; evolution and primatology; human ecology; human growth; art and performance; ethnicity; religion; gender; economic, historical, medical and political anthropology; traditional and popular musics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/anthropology](http://www.arts.auckland.ac.nz/anthropology)

## Applied Linguistics

Addresses real world language issues including language acquisition and use, conversation and discourse analysis, pragmatics, communication, multilingualism, literacy, language pedagogy, policy and assessment.

**Available for:** MA/PhD

[www.arts.auckland.ac.nz/applied-linguistics](http://www.arts.auckland.ac.nz/applied-linguistics)

## Art History

Explores many facets of art history and criticism. Courses include discussions on art writing and curatorial practice, contemporary art and theory, psychology and art, public art, Renaissance art, New Zealand art, European and American art, cross-cultural representation, Māori, Pacific and indigenous art, galleries and museums and postcolonial theory.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/art-history](http://www.arts.auckland.ac.nz/art-history)

## Asian Studies

The study of East Asia from a variety of academic disciplines: history, politics, religious studies, literature, film studies, linguistics, social and cultural studies. Can also include interdisciplinary study focused on a single country (eg. Korea).

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/asian](http://www.arts.auckland.ac.nz/asian)

## Chinese

Advanced Chinese language, linguistics, translation and teaching Chinese as a foreign language; literature, film and popular culture.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/chinese](http://www.arts.auckland.ac.nz/chinese)

*“Postgraduate study has definitely opened up more opportunities for me.”*

*“My honours research topic focused on the media portrayal of children under state care, I related this back to criminological theories such as labelling and social stigma.*

*“I have always had my heart set on working in the public sector and I am studying a Master in Public Policy (MPP) this year to further my knowledge and to hopefully become a policy adviser or analyst.*

*“I chose to study at the University of Auckland because it is the number one ranked university in New Zealand. I plan to work in the Pacific and Europe in the future so having a degree from an internationally-recognised university made perfect sense to me.*

*“The skills I have learned helped in me securing my internship opportunity with the Ministry of Business, Innovation and Employment last year.”*

**Victor Faletutulu** is currently studying for a Master of Public Policy (MPP) and also completed a Bachelor of Arts (Honours) in Criminology.







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## Cultural Heritage Consultant

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*"I am currently employed by the design firm Arup. They are a global design consultancy who offer engineering, architecture, planning, environmental and management services. My role is as a Cultural Heritage Consultant within the Environmental Services Team at the London main office. The role involves working with private and public sector clients on the cultural heritage elements of projects, from risk identification and heritage management through to heritage design. I work on large and interesting projects such as redesigning the transport network within the Stonehenge World Heritage Site.*

*"My Arts degrees gave me a solid understanding and expertise in anthropology and archaeology, which is central to my role as a heritage specialist. In addition to the technical skills and knowledge, my studies in Arts gave me a broad skill set and knowledge base in culture, design, geography and other areas of the humanities, which I use to communicate and understand client needs and enable a more contextual or holistic understanding of projects and wider societal issues that interact with projects and the work Arup does."*

**Edward Ashby** completed a Master of Arts in Anthropology and a Postgraduate Diploma in Forensic Science.



## Comparative Literature

Advanced language acquisition and literary study in two or more language areas: literature across national and cultural boundaries, chronological periods and disciplines; East-West literary encounter; narrative and metaphor; colonial and postcolonial literatures; reworking of classical and traditional stories; literary translation; translingual writing; exile; migration and diaspora literatures; autobiography.

Subjects available: Chinese, Comparative Literature, English, French, German, Greek, Italian, Japanese, Korean, Latin, Māori Studies, Spanish.

**Available for:** PhD

**[www.arts.auckland.ac.nz/comparative-literature](http://www.arts.auckland.ac.nz/comparative-literature)**

## Conflict and Terrorism Studies

War, ethnic conflict, civil war, insurgency, terrorism, counter-terrorism, war on terror, cyberterrorism, radicalisation, organised crime and terrorism, civil liberties, extremism, far right, repression of minorities, great power rivalry, international security, history of war, ethics of war, civilian casualties, social justice, humanitarian intervention, human displacement and refugees, post-conflict reconstruction, international aid, peace, conflict prevention.

**Available for:** Master of Conflict and Terrorism Studies

**[www.arts.auckland.ac.nz/conflict-and-terrorism](http://www.arts.auckland.ac.nz/conflict-and-terrorism)**

## Creative Writing

A book-length creative writing project, supported by weekly workshops, craft seminars and individual supervision.

**Available for:** Master of Creative Writing

**[www.arts.auckland.ac.nz/creative-writing](http://www.arts.auckland.ac.nz/creative-writing)**

## Criminology

Criminology considers various perspectives and responses in criminology and criminal justice both within New Zealand and internationally. Course content includes research in criminology; criminological theory; penology; state crime; law and human rights; social deviance; youth and crime; cybercrime.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

**[www.arts.auckland.ac.nz/criminology](http://www.arts.auckland.ac.nz/criminology)**

## Development Studies

Theories of international development; development practice and research; gender and development; emergency aid and humanitarianism; health and human rights; environment and development; development policy and institutions; ethics and governance in



international development; community-driven development; social entrepreneurship and fair trade; migration and displacement; climate adaptation and post-disaster response and recovery.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

**[www.arts.auckland.ac.nz/development](http://www.arts.auckland.ac.nz/development)**

## Drama

Directing, playwriting, dramaturgy, devising, performance training, production and arts management; theories and literature of drama, theatre and performance, including 16th Century English drama, Shakespeare, modern drama, contemporary performance and performance as research, theatre on screen.

**Available for:** BA(Hons)/MA/PhD (in English)/GradDipArts/PGDipArts

**[www.arts.auckland.ac.nz/drama](http://www.arts.auckland.ac.nz/drama)**

## Economics

Microeconomics; macroeconomics; theoretical and applied econometrics; industrial economics; labour economics; international trade, international finance; monetary economics; public economics and fiscal policy; regulation and competition; the economics of health, energy, the environment and development; the history of economic thought; game theory; experimental economics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

**[www.arts.auckland.ac.nz/economics](http://www.arts.auckland.ac.nz/economics)**

## Education

Contemporary issues in education and society; historical perspectives on education; the psychology, philosophy and sociology of education; learning and development theory; adult and higher education; Māori education; research and evaluation.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

**[www.arts.auckland.ac.nz/education](http://www.arts.auckland.ac.nz/education)**

## Employment Relations and Organisation Studies

Workplace behaviour, organisational change, employment relations, human resource management, business and society, sustainability, leadership, governance, ethics, international and cross-cultural management.

**Available for:** BA(Hons)/MA/GradDipArts/PGDipArts

**[www.arts.auckland.ac.nz/employment-relations](http://www.arts.auckland.ac.nz/employment-relations)**

## English

Specialist study available in: early modern literature, Shakespeare, 19th, 20th and 21st Century literature, Pacific literature, modern poetry and poetics, popular fiction, narrative theory, literary and cultural theory, postcolonial literature, creative writing.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

**[www.arts.auckland.ac.nz/english](http://www.arts.auckland.ac.nz/english)**



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## Diplomat

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*"I currently work as a Diplomat at the Ministry of Foreign Affairs of Indonesia. At the moment I am assigned to our embassy in Buenos Aires, Argentina. Meeting people from different cultural backgrounds and finding opportunities to work together is a privilege that I get from this job."*

*"At the University of Auckland, we are required to be critical when looking at issues or problems, so we can have a holistic understanding about the social or political phenomena around us. Assignments such as essay writing and presentations have helped me to use information effectively and precisely, and to come up with solid policy recommendations to present to my superiors or to the public."*

*"I decided to study politics and international relations because it is a field that aligns with my career as a diplomatic officer. I thought the skills and the knowledge that I gained from my study would boost my career."*

*"For those who are thinking of studying Arts, you will be surrounded by excellent people in an academic environment that will help you to reach your goals. Studying Arts can lead you to many different career paths, so you can pursue something that is really your passion."*

*"I really hope you can have the same experience that I had, and do not forget to enjoy your time at the University as well."*

**Ricardo Gita Perkasa** completed a Master of Professional Studies in International Relations and Human Rights.



## French

Advanced French language, linguistics and translation, French and Francophone literatures, film, medieval French literature and culture.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/french](http://www.arts.auckland.ac.nz/french)

## Gender Studies

Women, masculinity, gender and sexuality, feminist theory.

**Available for:** BA(Hons)/MA (120-point, research masters only)/PhD

[www.arts.auckland.ac.nz/gender](http://www.arts.auckland.ac.nz/gender)

## Geography

Society and culture, population dynamics, mobilities, health, development, emerging economic spaces, coastal, fluvial and climatic processes, environmental change; geographical information systems; environmental and resource management.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/geography](http://www.arts.auckland.ac.nz/geography)

## German

Advanced German language, German linguistics, German literature from the 18th Century to the present, translation, the German connection with the Pacific.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/german](http://www.arts.auckland.ac.nz/german)

## Greek

Advanced ancient Greek language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and rhetoric).

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/greek](http://www.arts.auckland.ac.nz/greek)

## History

The history of Aotearoa New Zealand, the Pacific Islands and Pacific world, Australia, East Asia, the United States (modern period) and Europe (medieval, early modern and modern periods). Themes and emphases include: social, cultural, intellectual, environmental, religious and political history; sexualities; war and peace; history of medicine; cross-cultural encounters; indigenous histories; transnational studies; environmental history.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/history](http://www.arts.auckland.ac.nz/history)



## Indigenous Studies

The theory, concepts, principles and methodologies that underpin indigenous world views and how they contribute to the social, political, cultural and economic development of indigenous peoples.

**Available for:** Master of Indigenous Studies

[www.arts.auckland.ac.nz/indigenous-studies](http://www.arts.auckland.ac.nz/indigenous-studies)

## International Relations and Human Rights

International human rights history, concepts, norms and laws; United Nations institutions and international courts; politics and policies of selected governments; NGO initiatives; humanitarian intervention.

**Available for:** Master of Professional Studies

[www.arts.auckland.ac.nz/international-relations](http://www.arts.auckland.ac.nz/international-relations)

## Interpreting

Theories, techniques and ethics of interpreting, including public speaking and the Geneva notation system; terminologies of law, business and medicine; interpreting practice, with a strong focus on business and community interpreting.

**Available for:** Postgraduate Certificate in Advanced Interpreting

[www.arts.auckland.ac.nz/interpreting](http://www.arts.auckland.ac.nz/interpreting)

## Italian

Advanced Italian language and translation practice; medieval and Renaissance studies; 18th Century theatre; 19th Century fiction; 20th Century and contemporary literature, theatre, film, women's studies, cultural studies, postcolonial studies and popular culture.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/italian](http://www.arts.auckland.ac.nz/italian)

## Japanese

Advanced Japanese language, linguistics, literature, history, religion and society, cultural and identity studies, teaching Japanese as a foreign language.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/japanese](http://www.arts.auckland.ac.nz/japanese)

## Korean

Advanced Korean language and translation practice, diasporic studies, pre-modern culture, sociolinguistics, teaching Korean as a foreign language.

**Available for:** PhD (may also be taken as part of a programme in another subject)

[www.arts.auckland.ac.nz/korean](http://www.arts.auckland.ac.nz/korean)



## Language Teaching

Language teaching and assessment, curriculum and course materials development, vocabulary learning and teaching, theories of language acquisition, linguistic analysis. Also refer to Applied Linguistics and Teaching English to Speakers of Other Languages.

**Available for:** Postgraduate Diploma in Language Teaching

[www.arts.auckland.ac.nz/language-teaching](http://www.arts.auckland.ac.nz/language-teaching)

## Languages and Literature

Advanced language acquisition and literary study in two of: Chinese, English, French, German, Greek, Italian, Japanese, Korean, Latin, Māori, Spanish.

**Available for:** BA(Hons)/MA/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/languages-literature](http://www.arts.auckland.ac.nz/languages-literature)

## Latin

Advanced Latin language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and satire).

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/latin](http://www.arts.auckland.ac.nz/latin)

## Latin American Studies

Advanced interdisciplinary research based on ideas, knowledge and philosophies from Latin America and other regions, with focus on education, business, law, politics, culture, gender, memory, indigenous and transatlantic studies.

**Available for:** PhD

[www.arts.auckland.ac.nz/latin-american](http://www.arts.auckland.ac.nz/latin-american)

## Linguistics

Advanced study of language structure and use. Topics include: formal and functional syntax, phonology, historical linguistics, language contact, semantics, pragmatics and sociolinguistics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/linguistics](http://www.arts.auckland.ac.nz/linguistics)

## Logic and Computation

The laws and methods of reasoning with symbolic representations, including human languages and digital information systems. Draws on logic, linguistics, computer science and mathematics, and emphasises supervised research.

**Available for:** BA(Hons)/MA/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/logic-computation](http://www.arts.auckland.ac.nz/logic-computation)

## Māori Studies

Language, both oral and written; Te Ao Māori, the Māori world; Tino Rangatiratanga; culture, politics, development and Māori media.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/maori](http://www.arts.auckland.ac.nz/maori)

## Mathematics

Algebra (especially group theory), approximation theory, combinatorics, complex analysis, differential equations and mathematical modelling, dynamical systems, functional analysis, geometry, harmonic analysis, mathematical biology, mathematics education, mathematics of social choice, number theory and cryptography, numerical analysis and topology.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/maths](http://www.arts.auckland.ac.nz/maths)

## Media, Film and Television

Diverse theoretical, aesthetic and historical approaches to the related fields of film, television and media studies. There are also separate programmes in film and video production with specialisations in directing drama, directing documentary, screenwriting or producing – see Screen Production.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/film-tv-media](http://www.arts.auckland.ac.nz/film-tv-media)

## Museums and Cultural Heritage

Approaches to museums and heritage globally, with a particular focus on indigenous Aotearoa New Zealand and the Pacific. Courses discuss the politics of culture, intellectual property, public art, tourism, art writing, colonialism and writing history, and are drawn from Anthropology, Art History, History, Māori Studies and Sociology.

**Available for:** BA(Hons)/MA/MHerCons/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/museums](http://www.arts.auckland.ac.nz/museums)

## Music

Advanced study in musicology: historical studies in Western music, ethnomusicology; popular music culture; analysis of tonal and atonal music; music research methodology; choral repertoire and pedagogy; aspects of performance practice; music education; sources and editing; musicians' health.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/music](http://www.arts.auckland.ac.nz/music)



## Pacific Studies

The Pacific region, its peoples, politics, culture, health, language, economy, environment, society and history; Pacific languages, language teaching and linguistics; interdisciplinary research and analysis of the Pacific and its peoples; Pacific indigenous knowledges, expressive and performing arts, and world-views; migration, identity and transnational connections across the Pacific and Pacific Rim, especially in New Zealand.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/pacific](http://www.arts.auckland.ac.nz/pacific)

## Philosophy

Ancient and medieval philosophy, continental European philosophy, ethics, political philosophy, philosophy of language, logic, metaphysics, philosophy of the arts, philosophy of religion, epistemology and philosophy of science, biology, mathematics, philosophy of law, philosophy of mind, philosophical logic.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/philosophy](http://www.arts.auckland.ac.nz/philosophy)

## Politics and International Relations

Human rights, terrorism, conflict and peace studies, security studies, foreign policy, international relations, democracy, politics of Asia and the Pacific, comparative politics, political theory, political economy, New Zealand politics, public policy and administration, development, multiculturalism, gender, politics of the environment, justice and ethics, political marketing, leadership, elections and media politics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/politics](http://www.arts.auckland.ac.nz/politics)

## Psychology

Applied behaviour analysis, clinical psychology, cognitive neuroscience, community psychology, consciousness, psychophysics, developmental psychology, evolutionary psychology, experimental analysis of behaviour, forensic psychology, gender and critical psychology, health psychology, industrial and organisational psychology, Māori psychology, neuropsychology, perception, political psychology, sensory science, social psychology, speech science, psychology and sustainability.

**Available for:** BA(Hons)/MA/PhD/PGDipArts

[www.arts.auckland.ac.nz/psychology](http://www.arts.auckland.ac.nz/psychology)

## Public Policy

The principles, concepts and methods that define the field of public policy; the nature and process of policy analysis; cross-national comparisons of policy development and design; policy research and policy advocacy.

**Available for:** Master of Public Policy

[www.arts.auckland.ac.nz/policy](http://www.arts.auckland.ac.nz/policy)

## Russian

Russian is available for the PhD and limited courses may also be taken as part of the programme in Translation Studies.

**Available for:** PhD (may also be taken as part of a programme in another subject)

[www.arts.auckland.ac.nz/russian](http://www.arts.auckland.ac.nz/russian)

## Screen Production

A hands-on 'film school' experience that emphasises links with the film and television industry. Students specialise in screenwriting, directing drama, directing documentary or producing.

**Available for:** BA(Hons)/MA/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/screen-production](http://www.arts.auckland.ac.nz/screen-production)



## Events and Activation Coordinator, Maritime Museum

*"I'm responsible for the planning and delivery of all of the museum's public events and programmes that take place onsite, offsite and on the water."*

*"I love being able to work with such great content and the challenges of making our subject-based museum accessible and relevant to Aucklanders."*

*"The most useful skills I have gained from studying Arts were analytical and critical thinking skills and written and communication skills."*

*"Study opened my mind. It forced me to accept how big and complex the world is, and through that I grew to trust in my own capabilities."*

**Mikayla Journee** completed a Master of Arts in Art History.



## Sociology

Sociological theory; advanced research skills; mental health; human rights; tourism; citizenship; state crime; genocide; political ecology of youth and crime; identity and the settler states; family and policy; gender; globalisation; modernity, critical theory and social change.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/sociology](http://www.arts.auckland.ac.nz/sociology)

## Spanish

Advanced Spanish language, linguistics and translation; Iberian and Latin American cultural studies; critical theory, film, theatre, gender, music and popular culture studies; national, subaltern and indigenous identities; memory studies; literature in Spanish.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/spanish](http://www.arts.auckland.ac.nz/spanish)

## Statistics

Sample survey theory, medical statistics, ecological statistics, Bayesian statistics, applied probability, statistical computing, forensic science, stochastic operations research, bioinformatics, statistics education and industrial statistics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/statistics](http://www.arts.auckland.ac.nz/statistics)

## Teaching English to Speakers of Other Languages (TESOL)

Language course design, methodology and course materials, assessment and evaluation, the study of second language acquisition. Also refer to Language Teaching.

**Available for:** Master of Teaching English to Speakers of Other Languages

[www.arts.auckland.ac.nz/tesol](http://www.arts.auckland.ac.nz/tesol)

## Theology

Advanced study of Theology, primarily in the areas of biblical studies and the history of Christianity. Students also have opportunities to explore interdisciplinary connections between Theology and other fields such as literary theory, history and gender studies.

**Available for:** MTheol/PhD

[www.arts.auckland.ac.nz/theological-and-religious-studies](http://www.arts.auckland.ac.nz/theological-and-religious-studies)

## Translation Studies

Translation theory, translation practice, specialised translation, translation technology and localisation, research methods in translation, translator training, professional issues.

**Available for:** Postgraduate Diploma in Translation Studies/MA/Master of Professional Studies/PhD

[www.arts.auckland.ac.nz/translation](http://www.arts.auckland.ac.nz/translation)



## Translator and Education Consultant

*"I currently work as a Translator and Education Consultant for an education agency. I also work as a freelance translator for projects including subtitles for education promotion and tourism brochures. My clients may vary from individuals to corporates, or sometimes the council."*

*"Having completed a Master of Arts and Postgraduate Diploma in Translation Studies, I am equipped with knowledge of translation theories, editing skills, literacy of computer-assisted translation (CAT) tools, along with real-world translation experience when I worked as a summer intern with Vista Entertainment Solutions. The internship showed me the interesting and cool side of localisation."*

**Zhang (Grace) Sun** completed a Master of Arts in Translation Studies.

Postgraduate Diploma in Translation Studies



# Fees and money matters

## Fees

Fees for 2018 will be set at the end of 2017. Fees are generally adjusted annually to reflect increases in the University's costs. Fees are charged on the basis of course enrolment rather than by programme and can therefore vary within the faculty.

As an indication, the 2017 annual tuition fees for an Arts postgraduate programme are \$6,784-\$9,926 (approximately \$32,392-\$38,062 for international students). These amounts are based on a standard full-time enrolment.

The 2017 annual tuition fees for a PhD are \$6,833. New international PhD students usually pay the same tuition fees as New Zealand students.

For more information, visit [www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)

There is also a student services fee. In 2017, a student undertaking a full-time load of 120 points paid \$766. Students not in standard full-time enrolment pay proportionately lower fees.

## Financial support

As well as the funding opportunities outlined below, there are also some employment opportunities as Graduate Teaching Assistants (tutors) and Research Assistants.

### Guaranteed postgraduate scholarships

The University offers guaranteed postgraduate scholarships to domestic research students who meet Grade Point Average (GPA) thresholds from their qualifying programme. All you need to do is apply for admission and the University will automatically consider your eligibility for a scholarship.

### Scholarships

Major scholarships for postgraduate students include:

- Dean of Arts Masters Thesis Scholarship
- Faculty of Arts Masters Thesis Scholarships
- The University of Auckland and Faculty of Arts Masters/Honours/Postgraduate Diploma Scholarships
- The University of Auckland Māori Postgraduate Scholarships
- The University of Auckland Pacific Postgraduate Scholarships
- Faculty of Arts International Masters Degree Scholarships
- Faculty of Arts Doctoral Scholarship
- The University of Auckland Doctoral Scholarships.



There are also scholarships funded by donors and external agencies. Some scholarships, such as the University of Auckland Doctoral Scholarships, are available to international students.

For more information, visit [www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

Faculty of Arts Summer Research Scholarships involve working with leading researchers over the summer – see [www.auckland.ac.nz/summerscholarships](http://www.auckland.ac.nz/summerscholarships)

### PhD funding

**PreSS accounts:** All University of Auckland doctoral students receive an annual stipend which is paid into a PreSS (Postgraduate Research Student Support) account. This is intended to cover direct research costs.

#### The Faculty of Arts Doctoral Research Fund:

This fund is intended to facilitate high-quality research by providing financial support for research costs over and above those provided by University PreSS accounts.

For more information about PhD research funding visit [www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

### Student loans and allowances

For information about eligibility criteria and how to apply, visit

[www.auckland.ac.nz/studentloansandallowances](http://www.auckland.ac.nz/studentloansandallowances)

For more information about fees and money matters, visit

[www.auckland.ac.nz/money-matters](http://www.auckland.ac.nz/money-matters)

# How to apply

## Consult a Graduate Adviser

There is a Graduate Adviser for each subject or programme. You are expected to discuss your study plans with your Graduate Adviser before you apply and, once accepted, before you enrol in individual courses. For Advisers' contact details see [www.arts.auckland.ac.nz](http://www.arts.auckland.ac.nz)

If you have not previously enrolled at the University of Auckland you will need to apply for admission using the online Application for Admission: [www.apply.auckland.ac.nz](http://www.apply.auckland.ac.nz)

You will receive an acknowledgement email listing the next steps. You can check your application status online at any time. Your application will be assessed once we receive sufficient information.

If you are returning to the University of Auckland and you were enrolled in the semester prior to beginning your postgraduate programme, you can make an 'Add/Change Programme' request in your online Application for Admission.

We will assess your application and inform you of the outcome via email.

You must accept your offer online. The final step, once you have met any conditions attached to your offer, is to enrol in your courses on Student Services Online. For more information, see [www.arts.auckland.ac.nz/pg-enrolment](http://www.arts.auckland.ac.nz/pg-enrolment)

## International applicants

Apply online at [www.apply.auckland.ac.nz](http://www.apply.auckland.ac.nz)

We suggest you start the application process as early as possible to allow sufficient time to apply for your visa. The University has a number of official representatives overseas who can assist you with the application process in person.

To find a representative near you visit [www.auckland.ac.nz/overseasrep](http://www.auckland.ac.nz/overseasrep)

You can also contact the International Office at any stage:

Email: [int-questions@auckland.ac.nz](mailto:int-questions@auckland.ac.nz)

Phone: +64 9 923 1969

[www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)

## English language requirements for international applicants

If you are an international applicant and English is not your first language, you will need to provide evidence of your proficiency in English. This can take the form of an acceptable IELTS or TOEFL score, or an approved alternative. The minimum English language requirements for admission to Faculty of Arts postgraduate programmes are:

- IELTS (Academic): an overall score of 6.5 and all bands 6.0 or better.
- TOEFL paper-based: an overall score of 575 plus Essay (TWE) of 4.5.
- TOEFL iBT: an overall score of 90 plus a written score of 21.

Programmes in Translation and Interpreting require higher scores. For more information and approved alternatives visit [www.auckland.ac.nz/pg-english-reqs](http://www.auckland.ac.nz/pg-english-reqs)

If you do not meet these requirements, the University's English Language Academy (ELA) offers English programmes, such as the Foundation Certificate in English for Academic Purposes (FCertEAP) and the English Pathway for Postgraduate Studies (EPPS), as well as IELTS preparation courses and examinations. Visit [www.ela.auckland.ac.nz](http://www.ela.auckland.ac.nz)

## Applying for the PhD

Before you apply, check the academic entry and English language requirements:

[www.auckland.ac.nz/doctoral-entry-requirements](http://www.auckland.ac.nz/doctoral-entry-requirements)

[www.auckland.ac.nz/pg-english-reqs](http://www.auckland.ac.nz/pg-english-reqs)

You should also clarify your potential research topic or area of research.

You will need to arrange for two referees to support your doctoral application. Doctoral referee reports must be submitted directly from your referees.

For Statement of Research Intent and Doctoral Referee Reports forms, see [www.auckland.ac.nz/applydoctorate](http://www.auckland.ac.nz/applydoctorate)

Complete the Application for Admission at [www.apply.auckland.ac.nz](http://www.apply.auckland.ac.nz)

## 2018 academic year

### Closing dates for applications for admission in 2018

#### Semester One admission

Master of Creative Writing	1 November 2017
Master of Arts in Psychology Bachelor of Arts (Honours) in Psychology Postgraduate Diploma in Arts in Psychology	1 December 2017
All other programmes	8 December 2017

#### Semester Two admission

(May not be available for some subjects; not available for the Master of Creative Writing.)	4 July 2018
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#### PhD admission

Application closing dates do not apply as you can begin the PhD at any time.

## Late applications

Applications for Semester One submitted after 8 December, or for Semester Two submitted after 4 July, will be considered if places are available.

## Summer School

4 January – 14 February

### Semester One

26 February – 25 June

### Semester Two

16 July – 12 November

## Sign up for our newsletter

Our quarterly postgraduate newsletter tells you about scholarships, new study opportunities, application deadlines and what's happening in the Faculty of Arts. To sign up go to [www.arts.auckland.ac.nz/pgsubscription](http://www.arts.auckland.ac.nz/pgsubscription)



# Find out more

## Other useful web addresses

### The Faculty of Arts homepage

[www.arts.auckland.ac.nz](http://www.arts.auckland.ac.nz)

### The University of Auckland homepage

[www.auckland.ac.nz](http://www.auckland.ac.nz)

### Future postgraduate students

[www.arts.auckland.ac.nz/futurepostgraduates](http://www.arts.auckland.ac.nz/futurepostgraduates)  
[www.auckland.ac.nz/futurepostgraduates](http://www.auckland.ac.nz/futurepostgraduates)

### International students

[www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)

### PhD students

[www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

### Fees and finances

[www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)  
[www.auckland.ac.nz/studentloansandallowances](http://www.auckland.ac.nz/studentloansandallowances)

### Scholarships

[www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

### Accommodation

[www.accommodation.auckland.ac.nz](http://www.accommodation.auckland.ac.nz)

### Libraries and Learning Services

[www.library.auckland.ac.nz](http://www.library.auckland.ac.nz)

### Calendar of the University of Auckland

[www.calendar.auckland.ac.nz](http://www.calendar.auckland.ac.nz)

### Postgraduate newsletter

[www.arts.auckland.ac.nz/pgsubscription](http://www.arts.auckland.ac.nz/pgsubscription)

### Frequently asked questions

[www.auckland.ac.nz/askauckland](http://www.auckland.ac.nz/askauckland)

## Privacy

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

## Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current *Calendar of the University of Auckland*, to ensure that they are aware of and comply with all regulations, requirements and policies.

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## INSTAGRAM



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## The University of Auckland mobile app

Download the University mobile app for maps, course information and more!  
[www.auckland.ac.nz/app](http://www.auckland.ac.nz/app)



#### The Arts Students' Centre

The University of Auckland  
Room 416  
Human Sciences Building (Social Sciences)  
10 Symonds Street, Auckland  
Phone: 0800 61 62 65  
Overseas: +64 9 373 7513

Questions: [www.askauckland.ac.nz](http://www.askauckland.ac.nz)  
Email: [postgradinfo@auckland.ac.nz](mailto:postgradinfo@auckland.ac.nz)  
Web: [www.arts.auckland.ac.nz](http://www.arts.auckland.ac.nz)

#### International Office

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7 Symonds Street, Auckland

Phone: +64 9 923 1969  
Email: [int-questions@auckland.ac.nz](mailto:int-questions@auckland.ac.nz)  
Web: [www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)



[arts.auckland.ac.nz](http://arts.auckland.ac.nz)