Wilhelm Penseler Scholarships in Music

Code: 273
Faculty: Creative Arts and Industries
Applicable study: 2nd year of any degree or diploma in Music specialising in Performance
Closing date: No application required
Tenure: 1 Year
For: Assistance
Number on offer: 2
Offer rate: Annually
Value: $250

Description

Each Scholarship will be tenable at the University of Auckland for one year.

Selection process

- No application required
- The Scholarships are awarded by the University of Auckland Council on the recommendation of the Head of the School of Music

Regulations

1. There will be two Scholarships available each year. Each Scholarship will be of the value of approximately $250.
2. Each Scholarship will be tenable at the University of Auckland for one year.
3. The Scholarships will be open to students who have completed at least the first year of any Performance programme at the School of Music, the University of Auckland, for which the subject of performance is an orchestral instrument or the piano or the organ or the harpsichord.
4. The Scholarships will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music.
5. The University of Auckland Council may refrain from making an award if there is no candidate of sufficient merit. If an award is not made in any one year an additional award may be made in a later year.
6. The emoluments of the Scholarships will be paid in a lump sum on award.
7. A student may hold a Scholarship in more than one year provided he or she is enrolled and has paid the fees, or arranged to pay the fees, for any degree or diploma, specialising in Performance, and maintains a satisfactory rate of progress and standard of performance over the whole of his or her programme.
8. On receipt of an unfavourable report from the Head of the School of Music on the conduct or progress of a Scholar the University of Auckland Council may suspend or terminate a Scholarship.
9. The University of Auckland Council may vary the conditions of the Scholarships from time to time on the recommendation of the Head of the School of Music but so that there is no departure from the main purpose of the fund.