Swedlund Music Bursary

**Code:** 258  
**Faculty:** Creative Arts & Industries  
**Applicable study:** First year of Performance in violoncello  
**Closing date:** No application required  
**Tenure:** One Year  
**For:** Tuition fees  
**Number on offer:** One  
**Offer rate:** Annually  
**Value:** Up to $4,000

**Description**

The Bursary was established in 1999 by the late Bernie Swedlund in memory of his wife, the late Anne Swedlund. It commemorates their long-standing interest in the work of the School of Music at the University of Auckland, and the intention of the Bursary is to assist cello students to further their performance studies.

**Selection process**

- The Bursary is awarded by the University of Auckland Council as a result of an examination in Performance.

**Regulations**

1. The Bursary will be known as the Swedlund Music Bursary.
2. Each Bursary will be tenable for one year and will cover the tuition fees of the recipient up to a maximum of $4,000.
3. One or more Bursaries may be offered annually to students who have been selected for the first year of a full-time performance programme in the School of Music at the University of Auckland, for which the subject of performance is the violoncello.
4. Each Bursary will be awarded by the University of Auckland Council on the recommendation of a selection committee consisting of the Head of the School of Music (or nominee), the Head of Performance Studies and the teacher of violoncello.
5. The selection committee will make its recommendation following performance auditions in the year preceding the award.
6. Selection will be based on academic merit, candidate’s musical potential, financial need.
7. On the recommendation of the Selection Committee, and with the approval of the University of Auckland Council, a Bursary may be shared by two students.
8. The selection committee may refrain from recommending an award in a particular year if there is no candidate of sufficient merit.
9. If in any year there is no candidate of sufficient merit in violoncello performance, the selection committee may recommend an award to a student who has been selected for the first year of a full-time performance programme in the School of Music at the University of Auckland for which the subject of performance is the piano.
10. The University of Auckland Council may from time to time vary the conditions of award of the Bursary on the recommendation of the Head of the School of Music but so that there is no departure from the main purpose of the award.