**Simon Devitt Prize for Photography**

**Code:** P920  
**Faculty:** Creative Arts and Industries  
**Applicable study:** Best photography in Creative Arts & Industries  
**Closing date:** By nomination  
**Tenure:** Prize  
**For:** Prize  
**Number on offer:** One  
**Offer rate:** Annually  
**Value:** $1,000

**Description**

The Prize was established in 2008 and is funded by Simon Devitt, an Auckland based photographer specialising in Architectural images.

The main purpose of the Prize is to acknowledge the best photograph in an annual competition produced by a student of the University of Auckland currently enrolled in a course contributing to their Faculty of Creative Arts and Industries (CAI) degree or diploma programme.

**Selection process**

- Nomination will be made to the Scholarships Office.
- The Prize will be awarded by the University of Auckland Council on the recommendation of the Selection Committee

**Regulations**

1. The Prize will be known as the Simon Devitt Prize for Photography.
2. The Prize will be awarded annually and will be of the value of $1,000 and a trophy.
3. The Prize will be awarded to the student who produces the best photograph in an annual competition held in the Faculty of Creative Arts and Industries. The Faculty will announce the theme for the competition each year (see Note I).
4. To be eligible for Prize consideration, candidates must be enrolled i) full-time in a degree or diploma programme in the Faculty of Creative Arts and Industries, and ii) in a course that contributes to their Faculty of Creative Arts and Industries degree or diploma programme (see Note II).
5. The Prize will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Dean of the Faculty of Creative Arts and Industries (or nominee) and a representative of the donor.
6. The University of Auckland Council will not be bound to award the Prize if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
7. In the event of a tie, the Dean of the Faculty of Creative Arts and Industries shall determine, in consultation with the donor if the Prize may be shared.
8. The University of Auckland can amend or vary these regulations, in consultation with the donor, provided that there is no departure from the main purpose of the Prize.
9. Notes [I]-[II] below are deemed to be regulations.

Notes

I. A public exhibition of works submitted for the Prize may be staged by the Faculty of Creative Arts and Industries.
II. Undergraduate students enrolled in a conjoint degree programme must be enrolled in courses in schedule for the Faculty of Creative Arts and Industries component of their conjoint degree.