

## Scott Ellery Medal

<b>Code:</b>	P774
<b>Faculty:</b>	Creative Arts and Industries
<b>Applicable study:</b>	BFA or BFA(Hons)
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	Prize
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	Medal

### Description

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The Prize is a memorial to Scott Ellery, an Elam School of Fine Arts Sculpture graduate who died of leukaemia in 1992, the year of his graduation. Scott was a high achiever in a number of Art disciplines and for this reason the Prize is awarded annually to a student graduating from the Elam School of Fine Arts with a Bachelor of Fine Arts or Bachelor of Fine Arts (Honours).

### Selection process

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- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Head of the Elam School of Fine Arts

### Regulations

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1. The Prize will be known as the Scott Ellery Medal.
2. The Prize will be a Medal that will be retained by the recipient.
3. The Medal will be awarded to the student completing the degree of Bachelor of Fine Arts or Bachelor of Fine Arts (Honours) who is considered by the academic staff of the Elam School of Fine Arts to have provided the strongest contribution to student leadership that year (see Note 1).
4. The Prize will be awarded by the University of Auckland Council upon the recommendation of the Head of the Elam School of Fine Arts (or nominee) after consultation with the academic staff of the Elam School of Fine Arts.
5. In the event of a tie, the Head of Elam School of Fine Arts will determine whether the Medal can be shared. Each awardee will be awarded a Medal.
6. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.
7. Note [1] below is deemed to be a Regulation.

### Notes

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*I. Contribution to student leadership will be demonstrated by leadership in extra-curriculum student events and activities not limited to conferences and exhibitions; contributions in professional bodies or networks; and/or serving as a representative of the student cohort in meetings.*