

# Sagar-Vandewart Prize for String Players

<b>Code:</b>	P161
<b>Faculty:</b>	Creative Arts & Industries
<b>Applicable study:</b>	MUS 121
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$1,000

## Description

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The Sagar-Vandewart Prize for String Players was established in 1976 as a Scholarship before becoming a Prize in 2015. The Prize was established by Mrs Dora Sagar in memory of her late husband, Professor Frederick Henry (Erick) Sagar. Over a period of 30 years Professor Sagar was active in his support of chamber music in the University and City of Auckland and also later throughout New Zealand by participation in the administration of the Music Federation of New Zealand.

The value was increased in 2007 as the result of a gift from the Blaschke family in memory of Marie Blaschke, who taught at the University's School of Music.

The main purpose of the Prize is to assist promising string players to further their performance studies at the University of Auckland.

## Selection process

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- Nomination is made to the Scholarships Office
- The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music

## Regulations

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1. The Prize will be known as the Sagar-Vandewart Prize for String Players.
2. The annual value of the Prize will be \$1,000.
3. The Prize will be awarded annually to the full-time string student who achieved the highest mark in MUS 121 and who is proceeding to Stage Two courses in the Classical Performance major in a Bachelor of Music at the School of Music at the University of Auckland. As a minimum standard the student must have achieved an A- grade. In the event of a tie, the Prize will be awarded to the student with the highest GPA across all Stage One Music courses (see Note I).
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music.

5. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.
6. The Prize may not be shared.
7. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.

## Notes

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*1. Recipients must have successfully completed MUS 101 and MUS140.*