Reardon Postgraduate Scholarship in Music

Description

The Scholarship, with provision also for grants to Music students, was established in 1982 under the Deed of Trust for the Reardon Memorial Music Trust, the Scholarship being one of the recipients of income from the Trust. It was augmented in 1998 by funds from the estate of Mrs Robina Annie Reardon, MBE. The Trust was set up by Mrs Reardon to honour the memory of her late husband, Daniel Patrick Reardon, and to honour further the memory of their late daughter Kathleen Mary Reardon, a student of Music at Auckland University College between 1946 and 1952.

Selection process

- Application is made to the Scholarships Office
- The Scholarship is awarded by the University of Auckland Council as a result of an examination in Performance

Regulations

1. The Scholarship will be known as the Reardon Postgraduate Scholarship in Music.
2. One Scholarship will be awarded annually, for a period of up to one year, and will have a value of $7,000. Recipients of the Scholarship may reapply in subsequent years.
3. The Scholarship may be awarded to students who have completed, or will complete in the year of application, a Bachelor of Music or Bachelor of Music conjoint degree and who intend to enrol in a Bachelor of Music (Honours) or Postgraduate Diploma in Music in either Classical Performance, Jazz Performance or Popular Music, or a Master of Music in Performance in the following year.
4. The Scholarship is tenable by domestic and international students.
5. The basis of selection will be an examination in Performance and the financial circumstances of the candidate. The time allowed for examination will not normally exceed twenty minutes.
6. The Scholarship will be awarded by the University of Auckland Council on the result of an examination to be conducted by the Head of the School of Music (or nominee), with the assistance of another member of staff from the School of Music; and a third examiner, who will not normally be a current member of staff in the School of Music. The assistant examiners will be appointed by the University of Auckland Council on the recommendation of the Head of...
the School of Music, and the University of Auckland Council will be entitled to pay any external fees for examining out of the income of the fund.

7. The Scholarship will be paid in two equal instalments in the third week of Semester One and Semester Two.
8. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.
9. The Scholarship may be held concurrently with any other scholarship, award or grant as long as a) the terms of that scholarship, award or grant permit and b) the University of Auckland Council is informed and approves.
10. The University of Auckland Council has the power to terminate or suspend a Scholarship if it receives a report of unsatisfactory progress of a Scholar from the Head of the School of Music.
11. The University of Auckland Council has the power to amend or vary these regulations, in consultation with the School of Music, provided that there is no departure from the main purpose of the Scholarship.
12. Applications close with the Scholarships Office on 1 November in the year preceding the award.
13. Notes [I]-[II] below are deemed to be regulations.

Notes

I. Payments under the terms of this Scholarship remain tax-free as long as they are used directly for payment of costs associated with an awardee’s programme of study. Failure to comply with this regulation will result in the termination of the Scholarship.

II. Recipients of a Reardon Postgraduate Scholarship in Music will be required to give undertakings that they will comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a Reardon Postgraduate Scholarship in Music is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.