PenCello Support Award

Description

The Award was established in 2020 and is funded by Penelope Weber.

The main purpose of the Award is to encourage and support students undertaking study in Cello, especially where this funding would make a significant contribution to their financial needs.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Award is made by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Award will be known as the PenCello Support Award.
2. One or more Awards will be made annually, for a period of up to one year, and will be of the value of up to $5,000 in total. Recipients of the Scholarship may reapply in subsequent years.
3. To take up and be paid the Award, the candidate must be enrolled full-time or part-time in a Bachelor of Music (BMus) or BMus conjoint degree, a Bachelor of Music (Honours) (BMus(Hons)), a Postgraduate Diploma in Music, a Master of Music (MMus) or a Graduate Diploma in Music (GradDipMus) undertaking study in Cello at the University of Auckland.
4. The Award is tenable by domestic and international students.
5. The basis of selection will be an examination in Performance, financial need (see Note I), and a personal statement outlining how the candidate would use the Award funding. The time allowed for each examination will not normally exceed twenty minutes.
6. The Award will be made by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), an academic staff member specialising in Cello, and a representative of the donor.
7. The Award will be paid in one lump sum.
8. The Award may be held with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the recipient to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Award.
9. The University of Auckland Council, in consultation with the donor, has the power to terminate or suspend an award if it receives a report of unsatisfactory progress of a Scholar from the Head of the School of Music.
10. The University of Auckland Council is not obliged to make an award if in any year there are not candidates of sufficient merit.
11. The University of Auckland, in consultation with the donor, has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Award.
12. Applications close with the Scholarships Office on TBC.
13. Notes [I]-[III] below are deemed to be Regulations.

Notes

I. Financial need will be determined by a range of factors including current or past eligibility for a StudyLink Student Allowance, and personal financial circumstances.

II. Payments under the terms of this Award remain tax-free as long as they are used directly for the payment of costs associated with an awardee’s programme of study and to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Award.

III. Recipients of a PenCello Support Award will be required to give undertakings that they will comply with the regulations for the Award and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a PenCello Support Award is not complying with these regulations, terminate the Award and require repayment of the funds received.