Paul Beadle Scholarship

**Code:** 727
**Faculty:** Creative Arts & Industries
**Applicable study:** Master of Fine Arts & PG Diploma in Fine Arts
**Closing date:** 8 April
**Tenure:** One year
**For:** Assistance
**Number on offer:** One
**Offer rate:** Annually
**Value:** Up to $4,000

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**Description**

The Scholarship was established in 2013 and is funded by the Paul Beadle Trust to commemorate Professor Paul Beadle, who was a sculptor and the Dean of Elam from 1961 to 1976. In 1977 he became the first Chair of Fine Arts.

The main purpose of the Scholarship is to support a student in their first year of a Master of Fine Arts or a Postgraduate Diploma in Fine Arts at the Elam School of Fine Arts and to encourage excellence in the fine arts.

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**Selection process**

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

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**Regulations**

1. The Scholarship shall be known as the Paul Beadle Scholarship.
2. One Scholarship will be awarded annually, for a period of one year, and will be of the value of up to $4,000.
3. To take up and be paid the Scholarship, the recipient must have paid the fees, or arranged to pay the fees, for full-time or part-time enrolment in a Master of Fine Arts or Postgraduate Diploma in Fine Arts at the University of Auckland.
4. The Scholarship is tenable by a student who is a citizen or permanent resident of New Zealand.
5. The basis of selection will be academic merit as assessed by the grade point average (GPA) or grade point equivalent (GPE) calculated over the most recent qualifying programme, strength of artistic portfolio, the quality and nature of the proposed research topic and endorsement by the host academic unit. The successful candidate will have a minimum GPA/GPE of 7.00 (6.50 for Māori and Pacific candidates) (see Notes I-II).
6. The Scholarship will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Dean of the Faculty of Creative Arts and Industries (or nominee), the Head of Elam School of Fine Arts (or nominee) and an academic staff member from Fine Arts nominated by the Head of School.
7. The Scholarship will be paid in two equal instalments: one in the first, and one in the second semester of enrolment.
8. The Scholarship may be held concurrently with any other scholarship, award or grant as long as a) the terms of that scholarship, award or grant permit and b) the University of Auckland Council is informed and approves.

9. The University of Auckland Council, in consultation with the Trust, has the power to terminate or suspend a Scholarship if it receives a report of unsatisfactory progress of a Scholar from the Head of Elam School of Fine Arts.

10. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.

11. The University of Auckland has the power to amend or vary these Regulations, in consultation with the Trust, provided that there is no departure from the main purpose of the Scholarship.

12. Applications close with the Scholarships Office on 8 April in the year of the award.

13. Notes [I]-[II] below are deemed to be regulations.

Notes

I. The most recent recent qualifying programme is defined as the most recently completed programme of study that qualifies the application for entry to the programme for which they are applying. Where the most recently completed programme is a conjoint programme, the GPA/GPE will be calculated over the entirety of the conjoint programme. The maximum approved exchange or transfer credit that can be excluded from the GPA/GPE calculation for the qualifying programme is 60 points. Where the most recently completed programme is a Transitional Certificate, the qualifying programme is the Transitional Certificate and the most recently completed prior degree.

II. The artistic portfolio is to consist of six examples of work done in the preceding 12 months as digital files, each example with relevant captioning such as title, date, medium and size.