Michael Redshaw Historical Instrument Performance Scholarship

**Description**

The Scholarship was established in 2019 and is funded by a bequest from Michael Redshaw, an alumnus of the School of Music at the University of Auckland.

The main purpose of the Scholarship is to support postgraduate students in the School of Music at the University of Auckland who are undertaking research in Music, with a particular focus on historical performance involving early keyboard instruments.

**Selection process**

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

**Regulations**

1. The Scholarship will be known as the Michael Redshaw Historical Instrument Performance Scholarship.
2. Up to two Scholarships will be awarded annually to a total value up to $5,000. Payment will be pro-rated in accordance with the points value of the research course enrolment (see Note I).
3. The Scholarship may be awarded to a full-time or part-time student enrolled in a postgraduate research programme or a postgraduate programme including a research course with a value of at least 30 points in the School of Music at the University of Auckland, focusing on the area of historical performance involving early keyboard instruments.
4. The Scholarship is tenable by international and domestic students.
5. The basis of selection will be academic achievement as assessed by the grade point average (GPA) or the grade point equivalent (GPE) calculated over the most recent qualifying programme and the relevance of the research to historical performance involving early keyboards. A minimum GPA/GPE of 7.00 (6.50 for Māori and Pacific candidates) will be required for Scholarship consideration.
6. The Award will be made by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee) and two academic staff members of the School of Music nominated by the Head of the School of Music.

7. The Scholarship will be paid in two equal lump sums in Semester One and Semester Two.

8. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.

9. The Scholarship may be held concurrently with any other scholarship, award or grant as long as a) the terms of that scholarship, award or grant permit and b) the University of Auckland Council is informed and approves.

10. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Scholarship.

11. Applications close with the Scholarships Office on TBC in the year of the award.

12. Notes [I]-[IV] below are deemed to be Regulations.

Notes

I. Recipients enrolled in up to 60 points of research courses may be awarded up to $2,500, recipients enrolled in more than 60 points of research courses may be awarded up to $5,000.

II. The most recent qualifying programme is defined as the most recently completed programme of study that qualifies the applicant for entry to the postgraduate programme for which they are applying. Where the qualifying programme is a conjoint programme the GPA/GPE will be calculated over the entirety of the conjoint programme. The maximum approved exchange or transfer credit that can be excluded from the GPA/GPE calculation is 60 points. Where the most recently completed programme is a Transitional Certificate, the qualifying programme is the Transitional Certificate and the most recently completed prior degree.

III. Payments under the terms of this Scholarship remain tax-free as long as they are used directly for the payment of costs associated with an awardee’s programme of study. Failure to comply with this regulation will result in the termination of the Award.

IV. Recipients of a Michael Redshaw Historical Instrument Performance Scholarship will be required to give undertakings that they will comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be establish that a recipient of a Michael Redshaw Historical Instrument Performance Scholarship is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.