

Marsden Fund Masters Scholarship in Music

Code:	1003
Faculty:	Creative Arts and Industries
Applicable study:	MMus
Closing date:	18 February
Tenure:	1 year
For:	Assistance with study
Number on offer:	One
Offer rate:	One-off
Value:	Up to \$17,000, plus up to \$10,000 towards compulsory tuition fees

Description

The Scholarship was established in 2018 and is funded by a Marsden Fund grant awarded to an academic staff member from the School of Music in the Faculty of Creative Arts and Industries at the University of Auckland.

The main purpose of the Scholarship is to encourage and support a Master of Music student in the Faculty of Creative Arts and Industries at the University of Auckland who are undertaking research in the culture of musical arrangement and women in private musical life in Vienna, c.1790-c.1830.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Marsden Fund Masters Scholarship in Music.
2. One Scholarship will be awarded, for a period of up to one year, and will be of the value of up to \$17,000 plus a compulsory tuition fees credit of up to \$10,000 (see Note II).
3. The Scholarship may be awarded to a student who is enrolled full-time in a masters thesis, research portfolio or research project of at least 90 points in a Master of Music (MMus) in the Faculty of Creative Arts and Industries at the University of Auckland who meets all the requirements of these regulations and who is or will be undertaking research in the culture of musical arrangement and women in private musical life in Vienna c.1790-c.1830. Students who have already commenced the research component of their programme are not eligible for consideration for this scholarship.
4. To take up and be paid the Scholarship, the recipient must be enrolled full-time in a thesis, research portfolio or research project of at least 90 points in a Master of Music.
5. The Scholarship is tenable by a domestic or international student (see Note III).
6. The basis of selection will be academic merit as assessed by the grade point average (GPA) or grade point

equivalent (GPE) calculated over the most recent qualifying programme, and the quality and nature of the applicant's research proposal. German-language skills, and experience researching and editing music of the 19th century, as well as experience with performance-based research methodologies would be desirable. A GPA/GPE of 7.00 (6.50 for Māori and Pacific candidates) is required for scholarship consideration (see Note IV).

7. The Scholarship will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Principal Investigator, the Head of the School of Music (or nominee) and one other member of Academic Staff from the School of Music, nominated by the Principal Investigator.
8. The Scholarship will be paid as a fortnightly stipend and a contribution towards compulsory tuition fees.
9. To take up the Scholarship, awardees must be enrolled in their masters programme by the start of the next available semester after the date of their confirmed offer otherwise their Scholarship offer will lapse.
10. The Scholarship will be tenable for one year or until the date for completion of the requirements for the degree as specified in the relevant regulations, whichever is sooner. To avoid doubt, a student cannot remain in receipt of this Scholarship while enrolled in an extension.
11. The Scholarship may not be held concurrently with a University of Auckland Research Masters Scholarship, a University of Auckland Māori Postgraduate Scholarship or a University of Auckland Pacific Postgraduate Scholarship. However, it may be held with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the recipient to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Scholarship.
12. The amount of additional and paid work a Scholar may undertake either inside or outside the University shall not exceed a total of 500 hours per year during the tenure of this Scholarship.
13. The University of Auckland Council has the power to terminate or suspend a Scholarship if it receives a report of unsatisfactory progress of a Scholar from the Associate Dean (Postgraduate) of the Faculty of Creative Arts and Industries
14. The University of Auckland Council is not obliged to make an award if there is no candidate of sufficient merit.
15. The University of Auckland has the power to amend or vary these Regulations, in consultation with the Principal Investigator, provided that there is no departure from the main purpose of the Scholarship.
16. Applications close with the Scholarships Office on 18 February in the year of the award.
17. Notes [I]-[VI] below are deemed to be regulations.

Notes

- I. Further information about the project and possible topics can be obtained from the Principal Investigator – Associate Professor Nancy November (n.november@auckland.ac.nz).*
- II. Compulsory fees are only those related to the relevant programme of study, plus Student Services Fee.*
- III. Recipients of a University of Auckland Marsden Grant Masters Scholarship in Music will be required to be resident in New Zealand for the duration of the Scholarship.*
- IV. The most recent qualifying programme is defined as the most recently completed programme of study that qualifies the applicant for entry to the research masters programme for which they are applying. Where the qualifying programme is a conjoint programme the GPA/GPE will be calculated over the relevant component of the conjoint programme. The maximum approved exchange or transfer credit that can be excluded from the GPA/GPE calculation for the qualifying programme is 60 points. Where the most recently completed programme is a Transitional Certificate, the qualifying programme is the Transitional Certificate and the most recently completed prior degree.*
- V. Recipients of a Marsden Fund Masters Scholarship in Music will be required to give undertakings that they will comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment, employment or funding status. The University of Auckland may, in the event it can be established that a recipient of a Marsden Fund Masters Scholarship in Music is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.*
- VI. Payments under the terms of this Scholarship remain tax-free as long as they are used for the payment of costs*

associated with an awardee's programme of study and to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Scholarship.