

Marsden Fund Doctoral Scholarship in Music

Code:	846
Faculty:	Creative Arts & Industries
Applicable study:	PhD in Music (including PhD with Creative Practice in Music)
Closing date:	18 February
Tenure:	Up to 36 months
For:	Assistance with study
Number on offer:	One
Offer rate:	One-off
Value:	Up to 27,500 per annum plus compulsory tuition fees (see Reg. 2)

Description

The Scholarship was established in 2016 and is funded by a Marsden Fund grant awarded to an academic staff member from the School of Music in the Faculty of Creative Arts and Industries, at the University of Auckland.

The main purpose of the Scholarship is to support a student to develop their doctoral research projects on a specific topic within the general area of the culture of musical arrangement and women in private musical life in Vienna, c.1790-c.1830.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship shall be known as the Marsden Fund Doctoral Scholarship in Music.
2. One Scholarship will be awarded, for a period of up to 36 months, and will be of the value of up to \$27,500 per annum, paid as a fortnightly stipend plus compulsory tuition fees for domestic and international students who are eligible to study under the domestic fees policy, and compulsory international student health insurance, where applicable (see Notes II and III).
3. The Scholarship may be awarded only to a new student applying for admission to a PhD (including PhD with Creative Practice) in the School of Music at the University of Auckland who meets all the requirements of these regulations and who will be undertaking research in the area of the culture of musical arrangement and women in private musical life in Vienna c.1790-c.1830.
4. Applicants must have received an offer of admission to the University of Auckland doctoral programme to be eligible for consideration for this scholarship.
5. The Scholarship is tenable by full-time domestic students and international students who are eligible to pay domestic fees policy (see Note III).

6. The basis of selection will be academic merit; the quality and nature of the research proposal; the ability to work as a member of a team and the applicant's ability to complete their thesis successfully in the research area (see Regulation 3). Matters that may be considered in relation to academic merit include, but are not limited to, academic record, standing of awarding institution, academic references, CV, research and publication record. German-language skills, and experience researching and editing music of the 19th century, as well as experience with performance-based research methodologies would be desirable. Where a completed programme with a grade point average (GPA) or grade point equivalent (GPE) is the basis for entry to the PhD, a candidate must have a GPA/GPE of 7.00 or above (6.50 for Māori or Pacific candidates) in that programme to be eligible for scholarship consideration (see Note IV).
7. The Scholarship will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), the Principal Investigator of the grant and one other member of Academic Staff from the School of Music, nominated by the Principal Investigator.
8. Domestic students and international students with a New Zealand qualifying programme will be required to enrol within three months of the date of their unconditional programme offer, and international students with an overseas qualifying programme will be required to enrol within six months of their unconditional programme offer, otherwise the scholarship offer will lapse. Awardees must also meet all requirements of their admission and scholarship offer before any payments will be made.
9. The Scholarship will provide support for up to 36 months of study, and payments will commence from the doctoral enrolment date. A further six months of scholarship funding, subject to Scholarships Committee approval, may be available.
10. To comply with the full-time study requirement in Regulation 4, the amount of additional and paid work a Scholar may undertake either inside or outside the University shall not exceed a total of 500 hours per scholarship year (see Note VI).
11. The Scholarship may not be held concurrently with a University of Auckland Doctoral Scholarship or with any other New Zealand government or foreign government-funded scholarship or grants. However it may be held with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves, up to an additional maximum of 75% of the stipend value of the Marsden Fund Doctoral Scholarship in Music. If the value of the co-tenured scholarship exceeds 75% of the Marsden Fund Doctoral Scholarship in Music stipend value, the emolument for the Marsden Fund Doctoral Scholarship in Music will be reduced to limited the additional co-tenured stipend value to 75% of the Marsden Fund Doctoral Scholarship in Music stipend value. It is the responsibility of the recipient to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Scholarship.
12. The University of Auckland Council has the power to terminate or suspend a Scholarship if it receives a report of unsatisfactory progress of a Scholar from the Head the School of Music.
13. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.
14. The University of Auckland has the power to amend or vary these Regulations provided that there is no departure from the main purpose of the Scholarship.
15. Applications close with the Scholarships Office on 18 January in the year of the award.
16. Notes [I]-[VII] below are deemed to be regulations.

Notes

- I. Further information about the project and possible topics can be obtained from the Principal Investigator Associate Professor Nancy November n.november@auckland.ac.nz
- II. Compulsory fees are only those related to the relevant programme of study, plus Student Services Fee. In addition, for international students, the single student Health Insurance compulsory charge (as detailed on the tuition fees invoice) may be covered by the Scholarship for the duration of the Scholarship.

- III. *To be eligible to pay domestic PhD fees, recipients who are permanent residents of New Zealand or Australia, Australian citizens or international students may only be resident outside of New Zealand for a maximum total of twelve months over the period of their enrolment in their doctoral degree and only for the purposes of conducting research.*
- IV. *Where the qualifying programme is an undergraduate honours degree (or equivalent undergraduate degree or integrated undergraduate and postgraduate degree), the grade point average or equivalent will be calculated over the final two years of full-time study (or equivalent) in the programme. In all other cases, the grade point average (or equivalent) will be calculated over the entirety of the programme.*
- V. *Recipients of a Marsden Fund Doctoral Scholarship in Music will be required to give undertakings that they will comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment, employment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a Marsden Fund Doctoral Scholarship in Music is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.*
- VI. *Paid work that is undertaken as part of an approved University of Auckland Internship is not counted towards the 500 hours of additional and paid work that a Scholar may undertake while in receipt of a scholarship.*
- VII. *Payments under the terms of this Scholarship remain tax-free as long as they are used directly for the payment of costs associated with an awardee's programme of study and to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Scholarship.*