Marie D’Albini Scholarship

Description

The Scholarship was established from a fund bequeathed to the University under the Will of the late Mrs Shipherd “for the founding and carrying on of a musical and vocal Scholarship to be called “The Marie D’Albini Scholarship”.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Marie D’Albini Scholarship.
2. Two Scholarships will be awarded annually for a period of up to one year and will be of the value of $5,000 each. Recipients may reapply in subsequent years.
3. The Scholarship is tenable by students who are enrolled in a Bachelor of Music (BMus) or BMus conjoint degree in Creative Practice: Classical in the School of Music at the University of Auckland, for which the subject of performance is singing.
4. The basis of selection will be the result of an examination in Singing. The programme will consist of a Recitative and aria from either an opera or oratorio, a German Lied and an art-song setting of an English language text. The time allowed for each examination will not exceed twenty minutes.
5. The Scholarship will be awarded by the University of Auckland Council on the result of an examination to be conducted by the Head of the School of Music (or nominee), with the assistance of another member of staff from the School of Music; and a third examiner, who will not normally be a current member of staff in the School of Music. The assistant examiners will be appointed by the University of Auckland Council on the recommendation of the Head of the School of Music, and the University of Auckland Council will be entitled to pay any external fees for examining out of the income of the fund.
6. The Scholarship will be paid in two instalments in the third week of Semester One and Semester Two.
7. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of the calibre required for the award.

Code: 69
Faculty: Creative Arts and Industries
Applicable study: BMus Creative Practice: Classical in Singing
Closing date: 1 November
Tenure: One year
For: Assistance
Number on offer: Two
Offer rate: Annually
Value: Up to $5,000 each
sufficient merit.

8. The Scholarship may not be held concurrently with the Pears-Britten Scholarship in Singing but may be held with any other scholarship, award or grant as long as a) the regulations of that scholarship, award or grant permit and b) the University of Auckland Council is informed and approves.

9. The University of Auckland Council has the power to terminate or suspend a Scholarship if it receives a report of unsatisfactory progress of a Scholar from the Head of the School of Music.

10. The University of Auckland Council has the power to amend or vary these regulations, in consultation with the School of Music, provided that there is no departure from the main purpose of the Scholarship.

11. Applications close with the Scholarships Office on 1 November in the year preceeding the award.

12. Notes [I]-[II] below are deemed to be regulations.

Notes

I. Payments under the terms of this Scholarship remain tax-free as long as they are used directly for the payment of costs associated with an awardee’s programme of study. Failure to comply with this regulation will result in the termination of the Scholarship.

II. Recipients of a Marie D’Albini Scholarship will be required to give undertakings that they will comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a Marie D’Albini Scholarship is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.