The Scholarship was established from a fund bequeathed to the University under the Will of the late Mrs Shipherd “for the founding and carrying on of a musical and vocal Scholarship to be called “The Marie D’Albini Scholarship”.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee.

Regulations

1. The Scholarship will be known as the Marie D’Albini Scholarship.
2. The annual value of the Scholarship will be up to $3,000.
3. The Scholarship will be tenable for two years.
4. The Scholarship will be open each year to candidates whether students of the University of Auckland or not.
5. During the tenure of the Scholarship the recipient will pursue a programme of study in Singing for a degree or diploma at the University of Auckland, or any other University in New Zealand, or, with the approval of the Head of the School of Music, elsewhere.
6. The Scholarship will be awarded by the University of Auckland Council on the result of an examination to be conducted by the Head of the School of Music (or nominee), with the assistance of another member of staff from the School of Music; and a third examiner, who will not normally be a current member of staff in the School of Music. The assistant examiners will be appointed by the University of Auckland Council on the recommendation of the Head of the School of Music, and the University of Auckland Council will be entitled to pay any external fees for examining out of the income of the fund.
7. Each candidate will be examined in Singing, and the programme will consist of a Recitative and aria from either an opera or oratorio, a German Lied and an art-song setting of an English language text. (Note: Time allowed for each examination will not normally exceed twenty minutes.)
8. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of
sufficient merit.

9. If no award is made in any year, the University of Auckland Council on the recommendation of the Head of the School of Music may award the Scholarship to a student pursuing a programme in the School of Music, or to a graduate or holder of a Diploma in Music of a New Zealand University who is continuing his or her studies at an institution outside New Zealand.

10. The University of Auckland Council may in any year (whether or not in lieu of awarding a Scholarship) make a grant of such sums as it thinks fit out of the income or accumulated income of the Scholarship fund to a student of Music wishing to proceed overseas for advanced study or training in Music. Such a grant will be made only to a student who has attained the age of twenty years, and has not attained the age of twenty-five years, and other things being equal will be made to a holder of any degree, with a specialisation in Performance, or the Diploma in Music (with or without Honours) of the University of Auckland.

11. During each year of tenure the scholarship will be paid in two equal instalments.

12. On receipt of an unfavourable report from the Head of the School of Music on the conduct or progress of a recipient the University of Auckland Council may suspend or terminate the Scholarship.

13. The Scholarship may not be held concurrently with the Pears-Britten Scholarship in Singing but may be held with any other scholarship, bursary or award if the regulations of that scholarship, bursary or award do not preclude co-tenure.

14. The University of Auckland Council may amend these regulations but so that there is no departure from the main purpose of the fund.

15. Applications close with the Scholarships Office on 1 November in the year preceding the award.