

Llewelyn Jones Prize in Music for Piano

Code:	718
Faculty:	Creative Arts and Industries
Applicable study:	Composition competition
Closing date:	By nomination
Tenure:	Prize
For:	Prize
Number on offer:	1
Offer rate:	Annually
Value:	\$700

Description

This Prize was established in 1993 from a bequest in the will of Mr G Llewelyn Hopkins Jones, composer and pianist, with the intention of fostering the composition and performance of newly composed works for the piano.

Selection process

- Nomination is made to the Scholarships Office
- The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music

Regulations

1. The Prize will be known as the Llewelyn Jones Prize in Music for Piano.
2. The value of the Prize will be up to \$700.
3. The Prize will be open to any student enrolled for any degree or diploma and specialising in music at the University of Auckland.
4. The Prize will be awarded for excellence in the composition and performance of a new work for piano (with or without electronic modification).
5. The Prize will be awarded on the results of an annual competition amongst student composers and student pianists. Entries for this competition in the form of musical scores will have been composed within the year preceding the entry date, and must be submitted to the Head of the School of Music with the completed entry form by June 1st in the year of the award.
6. The competition will be held as either a combined public workshop or as a concert for composition and performance students scheduled for Semester II in the year of the award.
7. The adjudicating panel for the competition specified in Regulation 6 will consist of the Head of the School of Music (or nominee), and two lecturers on the staff of the School of Music.
8. In any one year disposition of the Prize money is to be at the discretion of the adjudicating panel, but typically, it will be divided between one composer and one pianist.
9. The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the School of

Music following consideration by the adjudicating panel.

10. The University of Auckland Council will not be bound to award the Prize in any year if there is no composition or performance of sufficient merit.
11. In the event of a tie, the Head of the School of Music shall determine if the Prize may be shared.
12. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.