Kotahitanga Korikori Dance Movement Therapy for Empowerment Scholarship

Description

The Scholarship was established in 2019 and is funded by Dance & Arts Therapy New Zealand (DTNZ), a charity that empowers and supports vulnerable communities through dance movement and arts therapy.

The intention of the Scholarship is to encourage and support students, particularly students from Māori or Pacific backgrounds, undertaking a Master of Dance Movement Therapy programme at the University of Auckland who are intending to work closely with the Māori and Pacific community.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Kotahitanga Korikori Dance Movement Therapy for Empowerment Scholarship.
2. One Scholarship will be awarded biennially, for a period of up to two years and will be of the value of up to $20,000 in total, paid in four equal instalments. In addition, the Scholarship may also cover the cost of cultural supervision (see Note I).
3. The Scholarship may be awarded to new students who meet all the requirements of these regulations and enrol full-time at the University of Auckland in a Master of Dance Movement Therapy.
4. The Scholarship is tenable by students who are citizens or permanent residents of New Zealand.
5. To be eligible for consideration, applicants must have a minimum grade point average (GPA) or grade point equivalent (GPE) of 7.00 (6.50 for Māori and Pacific candidates) in their most recent qualifying programme for study (see Note II).
6. The basis of selection will be academic merit as assessed by the GPA or GPE calculated over the most recent
The Scholarship will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Head of the Dance Studies programme (or nominee), one member of Academic Staff from the Dance Studies programme, and one representative of Dance and Arts Therapy New Zealand.

Recipients of the Scholarship will be required to undertake one of the Master Dance Movement Therapy practicums at Dance & Arts Therapy NZ.

Payment will be made in equal lump sums in each semester of enrolment. Payments will commence from the third week of the first semester of enrolment.

The Scholarship may be held with any other scholarship, award or grant where the Regulations for that scholarship, award or grant permit and where the University of Auckland Council so approves.

The University of Auckland Council will not be bound to make an award if there is no candidate of sufficient merit.

The University of Auckland Council, in consultation with the donor, has the power to terminate or suspend a Scholarship if it receives a report of unsatisfactory progress of a Scholar from the Associate Dean (Postgraduate) of the Faculty of Creative Arts and Industries.

The University of Auckland Council has the power to amend or vary these Regulations, in consultation with the donor, provided that there is no departure from the main purpose of the Scholarship.

Applications close with the Scholarships Office on 30 January in the year of the award.

Notes [I] – [III] below are deemed to be Regulations.

Notes

I. The cultural supervisor will be paid directly by Dance & Arts Therapy NZ.

II. The most recent qualifying programme is defined as the most recently completed programme of study that qualifies the applicant for entry to the masters programme for which they are applying. Where the qualifying programme is a conjoint programme the GPA/GPE will be calculated over the entirety of the conjoint programme. The maximum approved exchange or transfer credit that can be excluded from the GPA/GPE calculation for the qualifying programme is 60 points. Where the most recently completed programme is a Transitional Certificate, the qualifying programme is the Transitional Certificate and the most recently completed prior degree.

III. Recipients of a Kotahitanga Korikori Dance Movement Therapy for Empowerment Scholarship will be required to give undertakings that they will comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment, employment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a Kotahitanga Korikori Dance Movement Therapy for Empowerment Scholarship is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.

IV. These regulations are subject to Senate and Council approval.