Ken Wilson Clarinet Prize

Code: P972
Faculty: Creative Arts & Industries
Applicable study: Music Performance programme in the School of Music - Clarinet
Closing date: By nomination
Tenure: Prize
For: Prize
Number on offer: One
Offer rate: Annually
Value: $600

Description

The Ken Wilson Clarinet Prize was established in 2013 by Mrs Elisabeth Wilson to commemorate her husband, the late Ken Wilson, who dedicated his life to music and, from an early age, to perfecting his clarinet playing. As well as being one of New Zealand’s eminent clarinetists, he was a composer and teacher – at the University of Auckland and elsewhere.

The main purpose of the Prize is to reward excellence in a talented student clarinetist, either in performance or in clarinet composition.

Selection process

- Nomination is made to the Scholarships Office
- The Prize will be awarded by the University of Auckland Council upon the recommendation of the Head of School of Music

Regulations

1. The Prize will be known as the Ken Wilson Clarinet Prize.
2. The value of the Prize will be $600.
3. The Prize will be awarded annually to the student who has been enrolled fulltime at any level in a Music Performance programme in the School of Music, and who has achieved the highest overall marks in two or more Performance courses for the clarinet.
4. The Prize will be awarded by the University of Auckland Council upon the recommendation of the Head of School of Music.
5. In the event of a tie, the Head of School of Music shall determine, in consultation with the Donor, if the Prize may be shared.
6. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit (see Note I).
7. The University of Auckland Council has the power to amend or vary these regulations provided that there is no
8. Regulation [I] below is deemed to be a regulation.

Notes

I. If there is no candidate of sufficient merit the University of Auckland Council, in consultation with the Donor, may award the scholarship to the candidate who has submitted the best composition for the clarinet.