**KBB Music Postgraduate Jazz Scholarship**

<table>
<thead>
<tr>
<th>Code</th>
<th>731</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty</td>
<td>Faculty of Creative Arts and Industries - School of Music</td>
</tr>
<tr>
<td>Applicable study</td>
<td>Master of Music, Bachelor of Music (Honours) or Postgraduate Diploma in Music</td>
</tr>
<tr>
<td>Closing date</td>
<td>15 February</td>
</tr>
<tr>
<td>Tenure</td>
<td>One year</td>
</tr>
<tr>
<td>For</td>
<td>Assistance</td>
</tr>
<tr>
<td>Number on offer</td>
<td>One</td>
</tr>
<tr>
<td>Offer rate</td>
<td>Annually</td>
</tr>
<tr>
<td>Value</td>
<td>Up to $2,000</td>
</tr>
</tbody>
</table>

**Description**

The Scholarship was established in 2013 and is funded by KBB Music. KBB Music was established in 1888 and is a leading musical instrument specialist in the New Zealand market.

The main purpose of the Scholarship is to assist and encourage excellence in a postgraduate student majoring in Jazz Performance on a musical instrument.

**Selection process**

- Application is made to the Scholarships Office.
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee.

**Regulations**

1. The Scholarship shall be known as the KBB Music Postgraduate Jazz Scholarship.
2. One Scholarship will be awarded annually for a period of one year and will be of the value of up to $2,000 per annum.
3. The Scholarship will be awarded to a candidate who has paid the fees, or arranged to pay the fees, for full-time enrolment in a Bachelor of Music (Honours), Postgraduate Diploma in Music or Master of Music majoring in Jazz Performance on a musical instrument.
4. The Scholarship is tenable by students who are citizens or permanent residents of New Zealand.
5. The basis of selection will be academic merit, and excellence in Jazz Performance on a musical instrument.
6. The Scholarship will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), the coordinator of the Jazz studies programme (or nominee) and a representative of KBB Music.
7. The Scholarship will be paid in two equal instalments: one in the first, and one in the second semester of enrolment.
8. The Scholarship may be held concurrently with any other award or grant as long as a) the terms of that award or grant permit and b) the University of Auckland Council is informed and approves.
9. The University of Auckland Council, in consultation with the Donor, has the power to terminate or suspend a Scholarship if it receives an unsatisfactory report on the progress of a Scholar from the Head of the School of Music.

10. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.

11. The University of Auckland has the power to amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Scholarship.

12. Applications close with the Scholarships Office on 15 February in the year of the award.

13. Note [I] below is deemed to be a regulation.

Notes

1. Recipients of the KBB Music Postgraduate Jazz Scholarship may have the opportunity of performing in an in-store workshop at KBB Music.