Kathleen Mary Reardon Travelling Scholarship in Music

Code: 235  
Faculty: Creative Arts & Industries  
Applicable study: Postgraduate study in Music Performance at a recognised overseas institution  
Closing date: 1 November  
Tenure: One year  
For: Assistance to study overseas to improve instrumental or vocal skills  
Number on offer: One or more  
Offer rate: Annually  
Value: Up to $16,000 in total

Description

The Scholarship was established in 1998 by the trustees of the Reardon Memorial Music Trust using funds left to the Trust by the estate of Mrs Robina Annie Reardon, MBE. The Trust was set up by Mrs Reardon in 1982 to further honour the memory of her late daughter Kathleen Mary Reardon, a student of Music at Auckland University College between 1946 and 1952.

Selection process

- Application is made to the Scholarships Office  
- A Selection Committee assesses the applications  
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Kathleen Mary Reardon Travelling Scholarship in Music.  
2. One or more Scholarships will be awarded each year up to a total value of $16,000. A recipient will be eligible to reapply for the Scholarship in the year following the recipient’s first holding of the Scholarship but not thereafter.  
3. The Scholarship will be open to students who are New Zealand citizens and who have completed, or will complete in the year of application, a Bachelor of Music, Bachelor of Music conjoint degree, Bachelor of Music (Honours), Postgraduate Diploma in Music or Master of Music at the University of Auckland, and who is intending to improve their instrumental or vocal skills overseas by enrolling in a postgraduate programme at a recognised overseas institution.  
4. The basis of selection will be an examination in Performance, the proposed study plans and itinerary, and the financial circumstances of the candidate. The time allowed for each examination will not exceed twenty minutes.  
5. The Scholarship will be awarded by the University of Auckland Council on the result of an examination to be conducted by the Head of the School of Music (or nominee), with the assistance of another member of staff from the School of Music; and a third examiner, who will not normally be a current member of staff in the School of Music. The assistant examiners will be appointed by the University of Auckland Council on the recommendation of the Head of the School of Music, and the University of Auckland Council will be entitled to pay any external fees for examining out
of the income of the fund.

6. The Scholarship will be paid in one instalment upon confirmation of enrolment in the overseas programme of study.

7. The Scholarship may be held concurrently with any other scholarship, award or grant as long as a) the terms of that scholarship, award or grant permit and b) the University of Auckland Council is informed and approves.

8. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.

9. The University of Auckland Council has the power to amend or vary these Regulations, in consultation with the School of Music, provided that there is no departure from the main purpose of the Scholarship.

10. Applications close with the Scholarships Office on 1 November in the year preceding the award.

11. Notes [I]-[II] below are deemed to be regulations.

Notes

I. Payments under the terms of this Scholarship remain tax-free as long as they are used directly for the payment of costs associated with an awardee’s programme of study. Failure to comply with this regulation will result in the termination of the Scholarship.

II. Recipients of a Kathleen Mary Reardon Travelling Scholarship in Music will be required to give undertakings that they will comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a Kathleen Mary Reardon Travelling Scholarship in Music is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.