Kathleen Mary Reardon Travelling Scholarship in Music

Code: 235  
Faculty: Creative Arts & Industries  
Applicable study: Completing or completed any degree or diploma in Performance or any PG Music degree  
Closing date: 1 November  
Tenure: One year  
For: Assistance to study overseas to improve instrumental or vocal skills  
Number on offer: One  
Offer rate: Annually  
Value: $9,000

Description

The Scholarship was established in 1998 by the trustees of the Reardon Memorial Music Trust using funds left to the Trust by the estate of Mrs Robina Annie Reardon, MBE. The Trust was set up by Mrs Reardon in 1982 to honour further the memory of her late daughter Kathleen Mary Reardon, a student of Music at Auckland University College between 1946 and 1952, Kathleen’s life and musical endeavour is already being honoured by her friends and student contemporaries by the establishment of the Kathleen Mary Reardon Memorial Music Scholarship at the University of Auckland.

Selection process

- Application is made to the Scholarships Office  
- A Selection Committee assesses the applications  
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee.

Regulations

1. The Scholarship will be known as the Kathleen Mary Reardon Travelling Scholarship in Music.  
2. One Scholarship will be awarded each year to the value of $9,000. A recipient will be eligible to apply for the Scholarship available in the year following the recipient’s first holding of the Scholarship.  
3. The Scholarship will be open to students who are New Zealand citizens and have completed or will complete in the year of application any degree or diploma in Performance (with or without Honours) or any postgraduate Music degree at the University of Auckland. It will be awarded to a student intending to improve their instrumental or vocal skills overseas.  
4. The Scholarship will be awarded by the University of Auckland Council on the result of an examination to be conducted by the Head of the School of Music (or nominee), with the assistance of another member of staff from the School of Music; and a third examiner, who will not normally be a current member of staff in the School of Music. The assistant examiners will be appointed by the University of Auckland Council on the recommendation of the Head of the School of Music, and the University of Auckland Council will be entitled to pay any external fees for examining out of the income of the fund.
5. Each candidate will be examined in Performance. (Note: Time allowed for each examination will not normally exceed twenty minutes.)

6. In making an award, the University of Auckland Council will also have regard to the candidate’s financial situation, proposed study plans and itinerary.

7. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.

8. The University of Auckland Council may vary the conditions of the Scholarship from time to time on the recommendation from the Head of the School of Music, but so that there is no departure from the main purposes of the Reardon Memorial Music Trust.

9. Applications close with the Scholarships Office on 1 November in the year preceding the award.