

## Joy Crees Jazz Scholarship

<b>Code:</b>	697
<b>Faculty:</b>	Creative Arts & Industries
<b>Applicable study:</b>	BMus(Hons) in Jazz Performance
<b>Closing date:</b>	No application required
<b>Tenure:</b>	One year
<b>For:</b>	Assistance
<b>Number on offer:</b>	One per year
<b>Offer rate:</b>	Annually
<b>Value:</b>	Up to \$2,000

### Description

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The Scholarship was established in 2012 and is funded by the Auckland Jazz and Blues Club.

The main purpose of the Scholarship is to assist postgraduate students majoring in Jazz Performance.

### Selection process

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- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee.

### Regulations

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1. The Scholarship will be known as the Joy Crees Jazz Scholarship.
2. One Scholarship will be awarded annually for a period of one year, and will be of the value of up to \$2,000.
3. To take up the Scholarship the candidate must have enrolled and paid the fees, or have arranged to pay the fees, for full-time enrolment in a Bachelor of Music (Honours) in Jazz Performance.
4. The Scholarship is tenable by students who are citizens or permanent residents of New Zealand.
5. The basis of selection will be academic merit (assessed by the applicant's GPA in Stage III Music Performance studies) and potential to contribute to the music industry.
6. The Scholarship will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), the Coordinator of the Jazz Studies programme and a representative of the Auckland Jazz and Blues Club.
7. The Scholarship will be paid in one instalment in Semester One.
8. The Scholarship may be held concurrently with any other award or grant as long as a) the terms of that award or grant permit and b) the University of Auckland Council is informed and approves.
9. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.
10. The University of Auckland has the power to amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Scholarship.
11. Note [I] below is deemed to be a regulation.

## Notes

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*1. The awardee may be offered a performance opportunity at the Auckland Jazz and Blues Club.*