John Baros Scholarship in Music

Code: 283
Faculty: Creative Arts and Industries
Applicable study: Postgraduate instrumental or vocal music in Czech Republic, USA or British Commonwealth
Closing date: 1 November
Tenure: 1 year
For: Assistance
Number on offer: 1
Offer rate: Annually
Value: $2,500

Description

John Baros was born in Czechoslovakia and came to New Zealand in 1950. He died in 1965 and, following the death of his wife in 1997, a Scholarship was established in 2000 in his memory to assist students to further their musical education overseas.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee.

Regulations

1. The Scholarship will be known as the John Baros Scholarship in Music.
2. One or more Scholarships will be awarded each year up to a total value of $2,500.
3. The Scholarship will be open to students under the age of 30 years at the time of application who are New Zealand citizens and have completed, or will complete in the year of application, any degree or diploma in Performance (with or without Honours) or any postgraduate Music degree in Performance at the University of Auckland. Preference will be given to a student or students intending to pursue studies in instrumental or vocal Music in the Czech Republic, or the USA, or a British Commonwealth country, in that order of preference.
4. A recipient will be eligible to reapply for the Scholarship in the year next following the award, but not thereafter.
5. The Scholarship will be awarded by the University of Auckland Council on the result of an examination to be conducted by the Head of the School of Music (or nominee), with the assistance of another member of staff from the School of Music, and a third examiner, who will not normally be a current member of the staff of the School of Music. The assistant examiner will be appointed by the University of Auckland Council on the recommendation of the Head of the School of Music, and the University of Auckland Council will be entitled to pay any external fees for examining out of the income of the Fund.
6. Each candidate will be examined in Performance. The time allowed for each examination will not normally exceed 20
7. Each candidate will be required to supply an outline of his or her proposed study plans.
8. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.
9. The University of Auckland Council may vary the conditions of the Scholarship from time to time on the recommendation of the Head of the School of Music after consultation with the Trustee(s) for the John Baros Trust, but so that there is no departure from the main purpose of the Scholarship.
10. Applications close with the Scholarships Office on 1 November in the year preceding the award.