

# Joe Raynes Scholarship

<b>Code:</b>	
<b>Faculty:</b>	Creative Arts and Industries
<b>Applicable study:</b>	Full-time or part-time MFA
<b>Closing date:</b>	TBC
<b>Tenure:</b>	One year
<b>For:</b>	Financial assistance for the promotion of the study of drawing, painting and design
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	Up to \$1,500

## Description

This Scholarship was established under the Will of the late Mr Joseph Raynes to promote the study of Drawing, Painting, or Design in the programme for the Diploma in Fine Arts with Honours. With the revocation of the Regulations for the Diploma, the Scholarship was made available to those taking the degree of Master of Fine Arts.

## Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

## Regulations

1. The Scholarship shall be known as the Joe Raynes Scholarship.
2. The Scholarship shall be open to all students who have qualified for the award of the degree of Bachelor of Fine Arts or Bachelor of Fine Arts (Honours) or Postgraduate Diploma in Fine Arts who are pursuing full-time or part-time studies in the programme for the degree of Master of Fine Arts.
3. The Scholarship shall be tenable for one year and be of the value of up to \$1,500.
4. The basis of selection will be academic merit and the quality of a candidate's portfolio (see Note 1).
5. The Scholarship shall be awarded annually by the University of Auckland Council on the recommendation of the Head of the School of Fine Arts (or nominee), provided that, if in any year the Head of the School of Fine Arts reports that there is no candidate of sufficient merit to hold the Scholarship, the University of Auckland Council may in lieu of making an award that year offer an additional award in a subsequent year.
6. Applications close with the Scholarships Office on TBC.
7. Note [1] below is deemed to be a regulation.

## Notes

1. The portfolio is to consist of six A4 examples of work done in the preceding 12 months as digital files, each example

*with relevant captioning such as title, date, medium and size.*