Greta Ostova Violoncello Scholarship

**Code:** 72
**Faculty:** Creative Arts & Industries
**Applicable study:** Undergraduate and postgraduate violoncello studies
**Closing date:** 1 November
**Tenure:** One year
**For:** Skills improvement overseas
**Number on offer:** Varies
**Offer rate:** Annually
**Value:** Up to $4,500 in total

**Description**

This Scholarship is a bequest of the late Greta Ostova, a former member of the New Zealand Symphony Orchestra and a distinguished musician and teacher. It was established in 1989 to assist students to further their music education in the violoncello overseas.

**Selection process**

- Application is made to the Scholarships Office
- Financial and other circumstances of the applicant may be taken into consideration.
- The Scholarship is awarded by the University of Auckland Council as a result of an examination in Performance

**Regulations**

1. The Scholarship will be known as the Greta Ostova Violoncello Scholarship.
2. One or more Scholarships, to a maximum value of up to $4,500, may be awarded each year. A recipient may reapply for a Scholarship in the year following the recipient's first holding of the Scholarship but not thereafter.
3. The Scholarship may be awarded to students enrolled full-time or part-time in a Bachelor of Music or Bachelor of Music conjoint degree, Bachelor of Music (Honours) degree, Postgraduate Diploma in Music, Master of Music, or Doctor of Musical Arts who is undertaking studies in the violoncello at the University of Auckland; or students who have completed, or will complete in the year of application, any degree or diploma in Music specialising in Violoncello at the University of Auckland. The Scholarship will be awarded to a student intending to improve their violoncello skills overseas in either a short programme of study for recipients enrolled at the University of Auckland, or a postgraduate degree or diploma at an overseas institution for recipients who have completed their degree or diploma in Music.
4. The Scholarship is tenable by domestic or international students.
5. The basis of selection will be an examination in Performance, the proposed study plans and itinerary and the financial circumstances of the candidate. The time allowed for each examination will not normally exceed twenty minutes.
6. The Scholarship will be awarded by the University of Auckland Council on the result of an examination to be
conducted by the Head of the School (or nominee), with the assistance of another member of staff from the School of Music, and a third examiner who will not normally be a current member of staff in the School of Music. The assistant examiners will normally be appointed by the University of Auckland Council on the recommendation of the Head of the School of Music, and the University of Auckland Council will be entitled to pay an external fee for examining out of the income of the fund.

7. The Scholarship will be paid in one instalment upon confirmation of enrolment in the overseas programme of study.
8. The Scholarship may be held concurrently with any other scholarship, award or grant as long as a) the terms of that scholarship, award or grant permit and b) the University of Auckland Council is informed and approves.
9. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.
10. The University of Auckland Council has the power to amend or vary these Regulations, in consultation with the School of Music, provided that there is no departure from the main purpose of the Scholarship.
11. Applications close with the Scholarships Office on 1 November in the year preceding the award.
12. Notes [I]-[II] below are deemed to be regulations.

Notes

I. Payments under the terms of this Scholarship remain tax-free as long as they are used directly for the payment of costs associated with an awardee’s programme of study. Failure to comply with this regulation will result in the termination of the Scholarship.

II. Recipients of a Greta Ostova Violoncello Scholarship will be required to give undertakings that they will comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a Greta Ostova Violoncello Scholarship is not complying with these regulations, terminate the Scholarship and require repayment of the funds received.