## Graeme Edwards Award in Organ Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>1017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty</td>
<td>Creative Arts and Industries</td>
</tr>
<tr>
<td>Applicable study</td>
<td>Undergraduate and postgraduate Organ studies</td>
</tr>
<tr>
<td>Closing date</td>
<td>15 April &amp; 15 August</td>
</tr>
<tr>
<td>Tenure</td>
<td>One year</td>
</tr>
<tr>
<td>For</td>
<td>Assistance</td>
</tr>
<tr>
<td>Number on offer</td>
<td>Varies</td>
</tr>
<tr>
<td>Offer rate</td>
<td>Bi-annually</td>
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<tr>
<td>Value</td>
<td>Up to $8,000 in total</td>
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### Description

The Award was established in 2018 and is funded by Graeme Edwards.

The main purpose of the Award is to support talented organ students to undertake a special project - such as participating in a competition, master-class, summer-school or other activities, in New Zealand or overseas - that falls outside their degree studies.

### Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Award is made by the University of Auckland Council on the recommendation of the Selection Committee

### Regulations

1. The Award will be known as the Graeme Edwards Award in Organ Studies.
2. One or more Awards may be made annually, up to a total value of $8,000.
3. The Award may be made to a full-time or part-time student enrolled in a Bachelor of Music or Bachelor of Music conjoint degree, a Bachelor of Music (Honours) degree, a Postgraduate Diploma in Music, Master of Music or Doctor of Musical Arts in the School of Music at the University of Auckland, who is undertaking studies in organ.
4. The Award is tenable by domestic and international students.
5. During the tenure of the Award, the recipient will undertake a special project in organ studies, such as participating in a competition, master-class, summer-school or other activity, located in New Zealand or overseas.
6. The basis of selection will be academic achievement, the merit of the activity the student intends to undertake and an assessment as to how beneficial it will be to the candidate’s development as an organist (see Note I).
7. The Award will be made by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee); the academic staff member responsible for Organ/Early Keyboard teaching (or nominee); and a representative of the donor.
8. The Award will be paid in one instalment, subject to confirmation of the recipient’s enrolment or participation in the
approved special project.

9. The Award may be held concurrently with any other scholarship, prize or award where the Regulations for that scholarship, award or grant permit, and where the University of Auckland Council so approves.

10. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Award.

11. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.

12. Applications close with the Scholarships Office on 15 April in the year of the award and 15 August in the year preceding the award.

13. Notes [I]-[II] below are deemed to be Regulations.

Notes

I. Academic achievement is assessed as the GPA or GPE obtained over the applicant’s two most recent years of full-time graded study (or equivalent).

II. Recipients of the Award shall, upon their return, present a brief written report (400-600 words) on their activities undertaken using the award.