

# Geoff Evans Prize for Excellence in Screen Production

<b>Code:</b>	P942
<b>Faculty:</b>	Arts
<b>Applicable study:</b>	MA in Screen Production
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	Prize
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$7,500 in post production services

## Description

The Geoff Evans Prize for Excellence in Screen Production was established in 2009 and is funded by Images & Sound. Geoff Evans was a founder of Images & Sound.

The main purpose of the Prize is to enable a Master of Arts student in Screen Production to utilise professional post-production services provided by Images & Sound to improve the production quality of their film.

## Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Social Sciences

## Regulations

1. The Prize will be known as the Geoff Evans Prize for Excellence in Screen Production.
2. The value of the Prize will be \$7,500 in post production services (depending on the specific winner's requirements). This could include Telecine transfer, Online, Colour Grade, VFS or Sound Mixing.
3. The Prize will be awarded annually to a full-time Master of Arts student in Screen Production. Students awarded the highest marks for their work in SCREEN 797A/B. Films produced by the three (or more) top-rated candidates will be nominated to Images & Sound who will select the winner in consultation with the Deputy Head (Academic) of the School of Social Sciences (or nominee) and the Discipline Convenor of Media and Communication.
4. The Prize will be awarded by the University of Auckland Council upon the recommendation of the Deputy Head (Academic) of the School of Social Sciences (or nominee), who will decide the winner in consultation with the Discipline Convenor of Media and Communication, and a representative of Images Post Production.
5. The Prize will not be awarded in a particular year if there is no candidate of sufficient merit.
6. In the event of two equally worthy productions, the Deputy Head (Academic) of the School of Social Sciences shall determine, in consultation with the Dean of Arts and Images & Sound, if the Prize may be shared.
7. On acceptance of the prize, the winner will be required to sign an agreement stating that they will include the Images &

Sound logo and the words “Geoff Evans Prize for Excellence in Screen Production” in the end credits of their film and any publicity materials.

8. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.