Gavin and Susan Walker Postgraduate Scholarship in Dance Studies

**Description**

The Scholarship was established in 2014 and is funded by Gavin and Susan Walker.

The main purpose of the Scholarship is to assist a postgraduate student to undertake research in Dance Studies at the University of Auckland, especially where this funding would make a significant contribution to their financial needs.

**Selection process**

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee.

**Regulations**

1. The Scholarship shall be known as the Gavin and Susan Walker Postgraduate Scholarship in Dance Studies.
2. One Scholarship will be awarded annually for a period of one year, and will be of the value of $7,000.
3. To take up and be paid the Scholarship, the awardee must have paid the fees, or arranged to pay the fees, for full-time enrolment in a postgraduate programme in Dance Studies at the University of Auckland, and be undertaking research in a topic related to dance within diverse social groups.
4. The Scholarship is tenable by citizens and permanent residents of New Zealand and by international students of Pacific Island ancestry.
5. The basis of selection will be academic merit assessed as a Scholarships grade point average (GPA) or grade point equivalent (GPE) obtained over the applicant’s most recent two years of full-time graded study (or equivalent), the quality of the research proposal, and community and education engagement. Preference will be given to students with demonstrated financial need. A minimum GPA/GPE of 6.00 (5.50 for Māori or Pacific candidates) is required for scholarship consideration.
6. The Scholarship will be paid in two instalments, one at commencement and one at completion of the research project.
or against provision of one set of receipts related to the project.

7. The Scholarship will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Dean of the Faculty of Creative Arts & Industries (or nominee), the Head of the Dance Studies Programme of the Faculty of Creative Arts & Industries (or nominee) and one representative of the Walker family.

8. The Scholarship may be held concurrently with any other award or grant as long as a) the terms of that award or grant permit and b) the University of Auckland Council is informed and approves.

9. The University of Auckland Council, in consultation with the Donor, has the power to terminate or suspend a Scholarship if it receives an unsatisfactory report on the progress of a Scholar from the Head of the Dance Studies programmes.

10. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.

11. The University of Auckland Council has the power to amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Scholarship.

12. Application close with the Scholarships Office on 8 April in the year of the award.