

## Evelyn M Harrison Scholarship

<b>Code:</b>	70
<b>Faculty:</b>	Creative Arts & Industries
<b>Applicable study:</b>	Student of Singing enrolled in an undergraduate or postgraduate programme
<b>Closing date:</b>	1 November
<b>Tenure:</b>	Up to one year
<b>For:</b>	Assistance and support
<b>Number on offer:</b>	Varies
<b>Offer rate:</b>	Annually
<b>Value:</b>	Up to \$10,000

### Description

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The Scholarship has its origins in a Trust Deed established in 1987 by Evelyn Maud Harrison for the promotion, advancement and encouragement of studies in Singing and Voice Production. In 1992 the Trustees of the fund determined that Scholarships would be made available for the 1992 academic year and thereafter each year (unless varied in consultation with the Trustees).

### Selection process

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- Application is made to the Scholarships Office
- Financial and other circumstances of the applicant may be taken into consideration.
- The Scholarship is awarded by the University of Auckland Council as a result of an examination in vocal performance

### Regulations

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1. The Scholarship will be known as the Evelyn M Harrison Scholarship.
2. One or more Scholarships, of the value of up to \$10,000 in total, will be awarded annually, for a period of one year. Total value may be increased at the discretion of the Trustees. Payment to part-time students may be on a pro-rata basis.
3. To take up the Scholarship, the recipient must be a student of Singing who is enrolled full or part-time in any undergraduate or postgraduate programme in the School of Music at the University of Auckland, or, with the approval of the Head of the School of Music, elsewhere.
4. The Scholarship will be awarded by the University of Auckland Council on the result of an examination in Vocal Performance to be conducted by the Head of the School of Music (or nominee), with the assistance of another member of staff from the School of Music and a third examiner, who will not normally be a current member of staff from the School of Music.
5. Each candidate will be examined in Singing, and the programme will consist a Recitative and aria from either an opera or oratorio, a German Lied and an art-song setting of an English language text.
6. The examiners may take into consideration the financial and other circumstances of candidates for the Scholarship, such circumstances being detailed in each candidate's application.

7. Applicants for the Scholarship will be required to supply the name, address and contact telephone number of at least one referee who must be independent of the School of Music at the University of Auckland.
8. The Scholarships will be paid in two instalments on confirmation of enrolment, in Semesters One and Two. Payment to part-time students may be on a pro-rata basis.
9. The University of Auckland Council will not be bound to award the Scholarship in any year if there are no candidates of sufficient merit.
10. The University of Auckland Council may from time to time vary the conditions for award of the Scholarship in consultation with the Trustees provided there is no departure from the main purpose of the Trust.
11. Applications close with the Scholarships Office on 1 November in the year preceding the award.