Dudley Freeman Prize in Photographic Practices and History

Description

The Prize was established in 2019 and is funded by Dianna Sutherland in memory of her late husband. Dudley Freeman had a lifelong passion for photography as a way of observing and communicating with the world.

The main purpose of the Prize is to recognise and reward the student who has written the most original, creative and interdisciplinary research essay in ARTHIST 246 or ARTHIST 346 Global History of Photography in odd years, or ARTHIST 206 or ARTHIST 313 South Asian Photography in even years.

Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Humanities

Regulations

1. The Prize will be known as the Dudley Freeman Prize in Photographic Practices and History
2. One Prize will be awarded annually, with a value of $2,000.
3. The Prize will be awarded to the full-time student who submitted the most original, creative and interdisciplinary research essay in ARTHIST 246 or 346 Global History of Photography in odd years; or ARTHIST 206 or 313 South Asian Photography in even years.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Humanities (or nominee) in consultation with the Major/Specialisation Leader of Art History.
5. In the event of a tie, the Deputy Head (Academic) of the School of Humanities, in consultation with the Major/Specialisation Leader of Art History, will determine whether the Prize may be shared.
6. The University of Auckland Council has the power to amend or vary these regulations provided that there is no
departure from the main purpose of the Prize.

7. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.