

# Cherry and Geoff Worger Art History Prize

<b>Code:</b>	P957
<b>Faculty:</b>	Arts
<b>Applicable study:</b>	BA in Art History
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$800

## Description

This prize is funded through an endowment by Cherry and Geoff Worger.

The purpose of this Prize is to recognise an academically able undergraduate student studying New Zealand, Pacific or Australian art in the Department of Art History who has demonstrated a high level of commitment to the study of Art History.

## Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Humanities

## Regulations

1. The Prize will be known as the Cherry and Geoff Worger Art History Prize.
2. One Prize of the value of \$800 will be awarded each year.
3. The Prize will be awarded to the undergraduate student studying New Zealand, Pacific or Australian art in the Disciplinary Area of Art History who has shown the highest level of participation and commitment to their studies in this subject. As a minimum standard the student should have a GPA of 7.00 across all courses in Art History (Refer to Note I).
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Humanities (or nominee) following advice of a selection committee comprised of academic staff members appointed by the Major/Specialisation Leader of Art History.
5. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit. The Prize may not be shared.
6. The University of Auckland Council can amend or vary these regulations provided that there is no departure from the main purpose of the Prize.
7. Note [I] below is deemed to be a regulation.

## Notes

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*1. Participation will be indicated by the level of contribution and engagement in classwork, commitment to studies will be indicated by the number of courses taken in the study of New Zealand, Pacific or Australian art.*