Cherry and Geoff Worger Art History Prize

Code: P957
Faculty: Arts
Applicable study: BA in Art History
Closing date: By nomination
Tenure: Prize
For: Prize
Number on offer: 1
Offer rate: Annually
Value: $250

Description

This prize is funded through an endowment by Cherry and Geoff Worger.

The purpose of this Prize is to recognise an academically able undergraduate student studying New Zealand, Pacific or Australian art in the Department of Art History who has demonstrated a high level of commitment to the study of Art History.

Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Head of the Art History Department.

Regulations

1. The Prize will be known as the Cherry and Geoff Worger Art History Prize.
2. One Prize of the value of $250 will be awarded each year.
3. The award will recognise the achievement of an undergraduate student studying New Zealand, Pacific or Australian art in the Department of Art History who has achieved a GPA of 4.0 or higher in their Art History courses and who has shown the highest level of participation and commitment to their studies in this subject (Refer to Note I).
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the Art History Department (or nominee) following advice of a selection committee comprised of academic staff members appointed by the Head of Department (or nominee).
5. In the event of a tie, the Head of the Department of Art History shall determine if the Prize may be shared.
6. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.

Notes

Scholarships Office
scholarships@auckland.ac.nz
www.scholarships.auckland.ac.nz

Version: Updated 6 August 2014
I. Participation will be indicated by the level of contribution and engagement in classwork, commitment to studies will be indicated by the number of courses taken in the study of New Zealand, Pacific or Australian art.