Beatrice Ratcliffe Postgraduate Scholarship in Music

Code: 875
Faculty: Creative Arts & Industries
Applicable study: Postgraduate study in Music
Closing date: 23 February
Tenure: One Year
For: Assistance
Number on offer: One
Offer rate: Annually
Value: Up to $10,000

Description

The Scholarship was established in 2016. Richard Guy Ratcliffe bequeathed funds to the School of Music at the University of Auckland from the Beatrice Ratcliffe Charitable Trust for scholarships.

The main purpose of the Scholarship is to encourage and support students undertaking postgraduate study in the School of Music.

Selection process

- Application is made to the Scholarships Office
- a Selection Committee assesses the applications
- the Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Beatrice Ratcliffe Postgraduate Scholarship in Music.
2. One Scholarship will be awarded annually, for a period of one year, and will be of the value of up to $10,000. Payments to part-time students will be pro-rated.
3. To take up and be paid the Scholarship the candidate must be enrolled and have paid the fees, or arranged to pay the fees, for enrolment in a Bachelor of Music (Honours), Postgraduate Diploma in Music, Master of Music, Doctor of Music, Doctor of Musical Arts or Doctor of Philosophy (PhD), in the School of Music at the University of Auckland.
4. The Scholarships are tenable by domestic and international students.
5. The basis of selection will be academic merit, as assessed by the grade point average (GPA) or grade point equivalent (GPE) calculated over the most recent qualifying programme, and the potential to succeed in the field of Music. Successful applicants will have a GPA or GPE of at least 6.5 in their most recent qualifying programme. Preference may be given to students with demonstrated financial need (see Notes I and II).
6. The Scholarship will be awarded by the University of Auckland Council on the recommendation of a selection committee comprising the Head of the School of Music (or nominee) and two members of Academic Staff from the School of Music, appointed by the Head of the School of Music.
7. The Scholarship will be paid in two instalments: one in the first, and one in the second semester.
8. The Scholarship may be held concurrently with any other award or grant as long as a) the terms of that award or grant permit and b) the University of Auckland Council is informed and approves.
9. The University of Auckland Council, in consultation with the Donor, has the power to terminate or suspend a Scholarship if it receives an unsatisfactory report on the progress of a Scholar from the Head of the School of Music.
10. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.
11. The University of Auckland Council has the power to amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Scholarship.
12. Applications close with the Scholarships Office on 23 February in the year of the award.
13. Notes [I]-[II] below are deemed to be Regulations.

Notes

I. For the purpose of this Scholarship, the most recent qualifying programme is defined as the most recently completed programme of study that qualifies the applicant for entry to the programme for which they are applying or have commenced.

II. Financial need will be determined by a range of factors including previous or current eligibility for a StudyLink Student Allowance, and personal financial circumstances.