Auckland Centennial Music Festival Award

**Code:** 67  
**Faculty:** Creative Arts & Industries  
**Applicable study:** First year of BMus in Creative Practice: Classical or Jazz  
**Closing date:** By nomination  
**Tenure:** One year  
**For:** Assistance  
**Number on offer:** One  
**Offer rate:** Annually  
**Value:** $1,400

**Description**

In the year 1940, the Auckland Provincial Centennial Council donated to the Council a sum of £Stg2,400, of which £Stg800 represented the profits from the Centennial Music Festival held in Auckland in 1940, to establish Music Scholarships.

**Selection process**

- Nomination is made to the Scholarships Office
- The Award is made by the University of Auckland Council as a result of an examination in Performance

**Regulations**

1. The Award will be known as the Auckland Centennial Music Festival Award.
2. The annual value of the Award will be $1,400, but the University of Auckland Council may in the event of fluctuations in income from the fund increase or decrease the value of the Award.
3. The tenure of each Award will be one year. The Award will be tenable by students who have qualified by audition to enrol full-time in a Bachelor of Music (BMus) or BMus conjoint degree in Creative Practice: Classical or Creative Practice: Jazz.
4. The Award will be made by the University of Auckland Council on the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), with the assistance of the Head of Performance Studies (or nominee) and one other member of academic staff of the School of Music.
5. The basis of selection will be the outcome of an audition for admission to the Bachelor of Music.
6. The Award will be paid in one lump sum in the third week of Semester One.
7. The Award may be held concurrently with any other scholarship, award or grant as long as a) the terms of that scholarship, award or grant permit and b) the University of Auckland Council is informed and approves.
8. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Award.
9. Notes [I]-[II] below are deemed to be regulations.
I. Payments under the terms of this Award remain tax-free as long as they are used directly for payment of costs associated with an awardee’s programme of study. Failure to comply with this regulation will result in the termination of the Award.

II. Recipients of an Auckland Centennial Music Festival Award will be required to give undertakings that they will comply with the regulations for the Award and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that a recipient of an Auckland Centennial Music Festival Award is not complying with these regulations, terminate the Award and require repayment of the funds received from the date of the breach.