

# Anthony Jennings Memorial Prize

<b>Code:</b>	P183
<b>Faculty:</b>	Creative Arts & Industries
<b>Applicable study:</b>	Undergraduate or postgraduate study in Baroque Performance
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	Prize
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$2,100

## Description

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The Prize was established in 1998 as a result of public subscription in memory of the late Anthony Jennings who was a valued member of the staff of the School of Music at the University of Auckland from 1976 to 1991.

## Selection process

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- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Head of the School of Music

## Regulations

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1. The Prize will be known as the Anthony Jennings Memorial Prize.
2. The annual value of the Prize will be \$2,100.
3. A recipient of the Prize may be awarded the Prize a second time.
4. The Prize will be awarded to the student enrolled in a Bachelor of Music, Bachelor of Music (Honours), Postgraduate Diploma in Music or Master of Music who is deemed to be most deserving of encouragement in the study of Baroque Performance.
5. The Prize shall be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music.
6. The University of Auckland Council has the power to amend or vary these regulations, in consultation with the Head of the School of Music, provided that there is no departure from the main purpose of the Prize.