

Anne Reid Memorial Trust Scholarship

Code:	408
Faculty:	Arts Creative Arts & Industries
Applicable study:	PhD or other approved Doctorate or Masters Level study in Art History, English Literature, Music, or Fine Arts at a recognised overseas institution.
Closing date:	30 April
Tenure:	One year (see Reg. 2)
For:	Assistance towards overseas travel, study or work in progress
Number on offer:	At least one
Offer rate:	Annually
Value:	Up to \$30,000

Description

The Scholarship is to assist a graduate student from either the University of Canterbury or the University of Auckland to study Art History, English Literature, Music or Fine Arts overseas in an environment that encourages the completion of a course or work in progress, or the undertaking of further training in a recognised institution.

The Scholarship commemorates Anne Reid of Blenheim/Christchurch/ Singapore/Auckland who studied and taught at the University of Canterbury and the National University of Singapore. This Scholarship was established in 2002.

Selection process

- Application is to be made to the Scholarships Office at the University of Canterbury or the University of Auckland
- Each University will appoint a committee to review the applications received and all supporting documentation and will nominate three candidates to the Selection Committee. Normally each University will seek to identify the best applicant from each of the subject areas specified above
- The Selection Committee will assess the nominations from each University and determine which of the nominees (if any) it wishes to interview
- The Selection Committee will conduct those interviews and will decide the conditions (not inconsistent with the regulations below) under which any Scholarship will be awarded
- The Scholarship will be awarded by the University of Auckland Council or the University of Canterbury Council on the recommendation of the Selection Committee.

Regulations

1. The Scholarship will be known as the Anne Reid Memorial Trust Scholarship and will be awarded for postgraduate study in the fields of Art History, English Literature, or Music, or Fine Arts.
2. The Scholarship will normally be tenable for one year only, but in exceptional circumstances the Selection Committee may determine that the Scholarship will be tenable for up to two years, or permit a Scholarship holder to reapply for a

further award in the following year.

3. The Scholarship is tenable by a student who is a New Zealand citizen or permanent resident of New Zealand.
4. The Selection Committee may determine to award more than one scholarship in any year.
5. To be eligible a candidate will be a graduate of the University of Canterbury or the University of Auckland, or enrolled in a postgraduate degree course at either of those Universities and studying Art History, English Literature, Music or Fine Arts.
6. Selection will be based on academic achievement based on grade point average as well as demonstrated artistic ability, proposed course of study and potential to contribute to society in their chosen field, and demonstrated financial need. Short-listed candidates may be required to attend an interview (see Notes I-II).
7. The value of the Scholarship will be determined by the Selection Committee, taking into account the case presented by the applicant. The maximum value is \$30,000 per annum and this may be used to cover the cost of fees in further approved courses, travel and living expenses while studying away from New Zealand.
8. The Scholarship will be awarded to PhD or Masters students who wish to undertake a period of postgraduate study or research or creative work in Art History, English Literature, Music or Fine Arts at a recognised institution overseas.
9. The shortlisting of applicants will be undertaken by a committee comprising the Head of the School of Humanities (or nominee), the Head of the School of Music (or nominee) and the Head of the Elam School of Fine Arts (or nominee). The committee will seek to identify the best applicant from each subject area.
10. The Trustees of the Anne Reid Memorial Trust will appoint the Selection Committee which will comprise three trustees and one nominee of the Vice Chancellor of the University of Auckland and one nominee of the Vice Chancellor of the University of Canterbury. It will be chaired by one of the trustees who may exercise a casting vote to determine a matter. Except as specified in these Regulations the Selection Committee may regulate its own procedures.
11. The Scholarship will be awarded by the relevant University upon the recommendation of the Selection Committee.
12. Payment will be made to the successful candidate upon receipt of evidence that all conditions relating to the award have been satisfied.
13. The Scholarship may be held concurrently with any other scholarship, award or grant as long as a) the terms of that award or grant permit and b) the University of Auckland Council, or the Dean of Postgraduate Research at the University of Canterbury, is informed and approves.
14. The Trustees of the Fund may from time to time vary the conditions of the Scholarship awarded to a particular applicant upon the recommendation of the Vice Chancellor (or nominee) of the University of Auckland or the University of Canterbury provided there is no departure from the main purpose of the Scholarship.
15. Applications close with the Scholarships Office of relevant Universities on 30 April in the year of the award.
16. Notes [I]-[II] below are deemed to be regulations.

Notes

- I. *Financial need will be determined by a range of factors including the candidate's current and expected income, the cost of the proposed programme of study and expected expenditure, and other scholarships and awards held by the candidate.*
- II. *Artistic ability will be assessed from the supporting documentation supplied in the application. Supporting documentation may include CD's, images and publications. Music students must provide their sample of work on CD or DVD to the Scholarships Office.*