# Anne Bellam Scholarship

**Code:** 68  
**Faculty:** Creative Arts and Industries  
**Applicable study:** Postgraduate study in instrumental or vocal music performance  
**Closing date:** 1 November 2022  
**Tenure:** One year  
**For:** Assistance with study  
**Number on offer:** Varies  
**Offer rate:** Annually  
**Value:** Up to $30,000 for study overseas & up to $20,000 for study at the University of Auckland

## Description

The Scholarship was established in 1985 in memory of Anne Bellam to assist students to further their Musical education at the University of Auckland or overseas.

## Selection process

- Application is made to the Scholarships Office  
- A Selection Committee assesses the applications  
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

## Regulations

1. The Scholarship will be known as the Anne Bellam Scholarship.  
2. Scholarships may be awarded annually for a period of one year, up to a value of $30,000 for students studying overseas and up to $20,000 for those studying at the University of Auckland (see Note I). Awardees will be eligible to reapply for the Scholarship in the year following the awardee’s first holding of the Scholarship but not thereafter.  
3. To be eligible for Scholarship consideration, applicants must be i) under the age of 30 years at the time of application, ii) a citizen or permanent resident of New Zealand, iii) have completed, or will complete in the year of application, a Bachelor of Music (BMus) or associated conjoint degree specialising in Creative Practice: Classical, Creative Practice: Jazz or Creative Practice: Popular Music, a Bachelor of Music (Honours) (BMus(Hons)), a Postgraduate Diploma in Music (PGDipMus) or a Graduate Diploma in Music (GradDipMus), and iii) either intending to enrol in a BMus(Hons), PGDipMus, or MMus in performance related courses in the following year, or intending to improve their instrumental or vocal skills overseas by enrolling in a postgraduate programme at a recognised overseas institution.  
4. The basis of selection will be an examination in Performance, the proposed study plans and itinerary, and financial need (see Note II). The time allowed for each examination will not exceed twenty minutes.  
5. The Scholarship shall be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), and two members of academic staff from the School of Music nominated by the Head of School.

Scholarships Office
scholarships@auckland.ac.nz
www.scholarships.auckland.ac.nz

Version: Updated 1 July 2021
6. To be paid the Scholarship, awardees must be either i) enrolled in a BMus(Hons), PGDipMus or MMus in performance related courses, or ii) provide confirmation of enrolment in an overseas postgraduate programme of study to improve their instrumental or vocal skills.

7. The Scholarship will be paid as a fortnightly stipend to students enrolled at the University of Auckland, or paid in two instalments to students enrolling in an overseas programme of study. A first instalment of up to $10,000 will be paid subject to confirmation of admission to the overseas programme of study, and a second instalment of up to $20,000 will be paid on confirmation of enrolment in the overseas programme of study.

8. The Scholarship may be held concurrently with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Scholarship.

9. The University of Auckland Council is not obliged to make an award if it is determined there are no candidates that meet the criteria and/or no candidates of sufficient merit.

10. The University of Auckland Council can amend or vary these regulations, in consultation with the School of Music, provided there is no departure from the main purpose of the Scholarship.

11. Applications close with the Scholarships Office on 1 November in the year preceding the award of the Scholarship.

12. Notes [I]-[IV] below are deemed to be regulations.

Notes

I. The number of Scholarships available each year will be determined by the level of funding available.

II. Financial need will be determined by a range of factors including current or past eligibility for a StudyLink Student Allowance and personal and financial circumstances. Applicants need to demonstrate that they are experiencing financial hardship and that they are struggling to meet basic living costs. Incurred debt is not evidence of financial hardship.

III. Payments under the terms of this Scholarship remain tax-free as long as they are used for the payment of costs associated with an awardee’s programme of study and to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Scholarship.

IV. Awardees will be required to comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that an awardee is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.