

Anna Nathan Prizes in Early Keyboard Music

Code:	P120
Faculty:	Creative Arts & Industries
Applicable study:	Performance on a historic keyboard competition
Closing date:	By nomination
Tenure:	Prize
For:	Prize
Number on offer:	Two
Offer rate:	Annually
Value:	\$2,000-\$3,000

Description

The Anna Nathan Prizes in Early Keyboard Music were established in 2015 and are funded by Anna Nathan.

The main purpose of the Prizes is to support and encourage students performing on early keyboard instruments.

Selection process

- Nomination is made to the Scholarships Office
- The Prizes will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music

Regulations

1. The Prizes will be known as the Anna Nathan Prizes in Early Keyboard Music.
2. One Prize of \$3,000 will be awarded annually to the full-time student achieving the highest mark for a performance on historic keyboard at a competition organised by the School of Music.
3. One Prize of \$2,000 will be awarded annually to the full-time student achieving the highest mark for a performance on historic keyboard of a nonstandard repertoire work as defined in the guidelines for the competition which will be advertised annually by the School of Music.
4. The Prizes will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music.
5. In the event of a tie, the Head of the School of Music will determine, in consultation with the Donor, if the Prizes may be shared.
6. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.