

# Adrienne Jarvis Prize in Art History

<b>Code:</b>	P986
<b>Faculty:</b>	Arts
<b>Applicable study:</b>	BA (Hons) in Art History
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	Prize
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$500

## Description

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The Adrienne Jarvis Prize in Art History was established in 2014 and is funded by Richard and Deborah Jarvis.

The main purpose of the Prize is to encourage excellence in the study of Art History.

## Selection process

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- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Head of Art History

## Regulations

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1. The Prize will be known as the Adrienne Jarvis Prize in Art History.
2. One Prize will be awarded annually, to the value of \$500.
3. The Prize will be awarded annually to the full-time student who has achieved the highest mark in the ARTHIST 790 Dissertation as part of a Bachelor of Arts (Honours) in Art History. In the event of a tie, the Prize will be awarded to the student whose dissertation best demonstrates a capacity for independent thinking or contribution to existing scholarship.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Humanities (or nominee).
5. The Prize may not be shared.
6. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.