Ada Kathleen and Barbara Ellen Watson Scholarships

<table>
<thead>
<tr>
<th>Code:</th>
<th>910</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty:</td>
<td>Creative Arts and Industries</td>
</tr>
<tr>
<td>Applicable study:</td>
<td>Postgraduate study in Music</td>
</tr>
<tr>
<td>Closing date:</td>
<td>15 February</td>
</tr>
<tr>
<td>Tenure:</td>
<td>One year</td>
</tr>
<tr>
<td>For:</td>
<td>Assistance with study</td>
</tr>
<tr>
<td>Number on offer:</td>
<td>Varies</td>
</tr>
<tr>
<td>Offer rate:</td>
<td>Annually</td>
</tr>
<tr>
<td>Value:</td>
<td>Up to $7,500</td>
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**Description**

The Ada Kathleen and Barbara Ellen Watson scholarships were established in 2015 and were bequested by Barbara Ellen Watson in memory of her sister, Ada Kathleen, both of whom loved classical music.

The main purpose of these Scholarships is to encourage and support excellent students undertaking study in Music, especially where this funding would make a significant contribution to their financial needs.

**Selection process**

- Application is made to the Scholarships Office
- a Selection Committee assesses the applications
- the Scholarships are awarded by the University of Auckland Council on the recommendation of the Selection Committee

**Regulations**

1. The Scholarships shall be known as the Ada Kathleen and Barbara Ellen Watson Scholarships.
2. One or more Scholarships will be awarded annually, each for a period of one year, from the total annual grant sum available of $7,500.
3. To take up and be paid the Scholarships the candidates must be enrolled and have paid the fees, or arranged to pay the fees, for full-time enrolment in postgraduate study in Music.
4. The Scholarships are tenable by students who are citizens or permanent residents of New Zealand.
5. The basis of selection will be academic merit and demonstrated financial need (see Notes I and II). Successful candidates will have a minimum GPA/GPE of 5.00.
6. The Scholarships will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee) and two members of Academic Staff of the School of Music, as appointed by the Head of the School of Music.
7. The Scholarship will be paid in two instalments: one in the first, and one in the second semester. To be paid the second instalment, recipients must have achieved satisfactory progress in the first semester of study (see Note III).
8. The Scholarship may be held concurrently with any other award or grant as long as a) the terms of that award or grant permit and b) the University of Auckland Council is informed and approves.

9. The University of Auckland Council, in consultation with the Donor, has the power to terminate or suspend a Scholarship if it receives an unsatisfactory report on the progress of a Scholar from the Head of the School of Music.

10. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.

11. The University of Auckland Council has the power to amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Scholarship.

12. Applications close with the Scholarships Office on 15 February in the year of the award.

13. Notes [I]-[III] below are deemed to be regulations.

Notes

I. For the purpose of this Scholarship, academic merit is assessed as a Scholarships GPA or GPE obtained over the applicant’s most recent two years of full-time graded study (or equivalent).

II. Financial need will be determined by a range of factors including previous or current eligibility for a StudyLink Student Allowance, and personal and financial circumstances.

III. The recipient’s Semester One performance will be assessed by the Head of School of Music and will be determined by the recipient’s progress in their postgraduate programme. Feedback from the recipient’s Lecturers or Supervisor may also be taken into account.