

## A C Keys Memorial Prize

<b>Code:</b>	P600
<b>Faculty:</b>	Arts
<b>Applicable study:</b>	BA in Romance Languages
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$500

### Description

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The Prize was established in 1987 by the Auckland Branch of the Royal Commonwealth Society, with the assistance of Associate Professor Gerald Seaman, in memory of the late Allwyn Charles Keys, Professor of French and Romance Philology and Head of Modern Languages.

### Selection process

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- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Cultures, Languages and Linguistics

### Regulations

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1. The Prize will be known as the A C Keys Memorial Prize.
2. The value of the Prize will be \$500.
3. The Prize will be awarded annually to the full-time student who achieved the best final grades in four advanced courses taken in any two of the Romance Languages in the preceding year and who is currently enrolled in at least three courses in one of the two languages in which the recipient excelled. As a minimum standard, the student should have achieved at least 7.00 across the four courses.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Cultures, Languages and Linguistics (or nominee), in consultation with the Discipline Convenors of the areas of French, Italian and Spanish, and Latin American Studies.
5. If in any year there is no candidate of sufficient merit the University of Auckland Council shall not be bound to award the Prize in that year and the University of Auckland Council may make an additional award later or add the income to the capital fund.
6. The Prize may not be shared.
7. The Prize shall be paid in a lump sum in the third week of Semester One.
8. The University of Auckland Council has the power to amend or vary these regulations, in consultation with the Deputy Head (Academic) of the School of Cultures, Languages and Linguistics, provided that there is no departure from the

main purpose of the Prize.