A C Keys Memorial Prize

**Code:** P600  
**Faculty:** Arts  
**Applicable study:** Bachelor of Arts in Romance Languages  
**Closing date:** By nomination  
**Tenure:** Prize  
**For:** Prize  
**Number on offer:** 1  
**Offer rate:** Annually  
**Value:** $200

**Description**

The Prize was established in 1987 by the Auckland Branch of the Royal Commonwealth Society, with the assistance of Associate Professor Gerald Seaman, in memory of the late Allwyn Charles Keys, Professor of French and Romance Philology and Head of Modern Languages.

**Selection process**

- Nomination is made to the Scholarships Office  
- The Prize is awarded by the University of Auckland Council on the recommendation of the Head of the Disciplinary Area

**Regulations**

1. The Prize will be known as the A C Keys Memorial Prize.  
2. The value of the Prize will be $200.  
3. The Prize will be awarded annually to the full-time student who in the year of the award achieves the best final grades in four advanced courses taken in any two of the Romance Languages.  
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the Disciplinary Area together with the Subject Coordinator.  
5. If in any year there is no candidate of sufficient merit the University of Auckland Council shall not be bound to award the Prize in that year and the University of Auckland Council may make an additional award later or add the income to the capital fund.  
6. In the event of a tie, the Head of the Disciplinary Area together with the Subject Coordinator shall determine if the Prize may be shared.  
7. The Prize shall be paid at the end of Semester I of the year following the award on condition that the recipient is then enrolled and has paid the fees or arranged to pay the fees, in at least three courses in one of the two languages in which the recipient excelled for the purposes of Regulation 3.  
8. The University of Auckland Council has the power to amend or vary these regulations, on the recommendation of the Head of the Disciplinary Area, provided that there is no departure from the main purpose of the Prize.