The Snickel Lane Urban Art Award

<table>
<thead>
<tr>
<th>Code</th>
<th>904</th>
</tr>
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<tbody>
<tr>
<td>Faculty</td>
<td>Creative Arts and Industries</td>
</tr>
<tr>
<td>Applicable study:</td>
<td>DocFA, PhD, MFA, PGDipFA, BFA (Hons), or the final year of BFA</td>
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<td>Closing date:</td>
<td>Refer to Regulation 5 and Note i of the regulations</td>
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<td>Tenure:</td>
<td>One year</td>
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<td>For:</td>
<td>Assistance</td>
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<td>Number on offer:</td>
<td>One</td>
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<tr>
<td>Offer rate:</td>
<td>Annually</td>
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<tr>
<td>Value:</td>
<td>Up to $10,000</td>
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**Scholarship description**

The Snickel Lane Urban Art Award was established in 2016 by Argosy Property to offer an opportunity for a student to create and display a public art work and develop the expertise needed to succeed in this field supported by staff of Argosy and of Elam School of Fine Arts.

**Selection process**

- Application is made to the Elam School of Fine Arts
- A Selection Committee assesses the applications
- Nomination is made to the Scholarships Office
- The Scholarships are awarded by the University of Auckland Council on the recommendation of the Selection Committee

**Regulations**

1. The Award will be known as the Snickel Lane Urban Art Award.
2. One Award will be made annually, and will be of the value of up to $10,000 to cover the cost of installation and materials for the project (see Note iv).
3. To take up and be paid the Award the candidate must be enrolled and have paid the fees, or arranged to pay the fees, for full-time enrolment in a Doctorate of Fine Arts, Doctor of Philosophy with Creative Practice, Master of Fine Arts, Postgraduate Diploma of Fine Arts, Bachelor of Fine Arts (Honours) or the final year of a Bachelor of Fine Arts.
4. The Award is tenable by domestic or international students.
5. The Award will be made to the project judged to be the most meritorious designed for a specific site assigned by Argosy in the Snickel Lane development (see Note i). Copyright of the project remains with the student.
6. The Award will be made by the University of Auckland Council on the recommendation of a selection committee comprising the Dean of the Faculty of Creative Arts and Industries (or nominee), the Head of Elam School of Fine Arts (or nominee) and one representative of the Donor and based on a consensus decision.
7. The Award will be paid in two equal instalments, one at the beginning and one at the completion of the project.
8. The Award may be held concurrently with any other award or grant as long as a) the terms of that award or grant...
permit and b) the University of Auckland Council is informed and approves.

9. The University of Auckland Council, in consultation with the donor, is not obliged to make an award if in any year there is no candidate of sufficient merit.

10. The University of Auckland Council has the power to amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Scholarship.

11. Notes [i]-[v] below are deemed to be regulations.

**Notes**

I. Proposals will be accepted on the template supplied to students and submitted to the Elam School of Fine Arts.

II. The successful art work will be in keeping with the character of the assigned area and will comply with requirements as outlined by Argosy in the briefing for the Award.

III. The Prize will be awarded by Argosy to the successful applicant at a prize ceremony event.

IV. The work will be installed in January/February of the year following the award and will be displayed for 12 months. Should the recipient wish to keep their artwork at the end of the 12 months, removal will be at their expense.

V. Regulations are subject to Senate and Council approval.