Reardon Postgraduate Scholarship in Music

Code: 74
Faculty: Creative Arts and Industries
Applicable study: All postgraduate programmes in the School of Music for Performance students
Closing date: 1 November
Tenure: 1 Year
For: May be awarded a second time
Number on offer: 1
Offer rate: Annually
Value: $4,500

Scholarship description

The Scholarship, with provision also for grants to Music students, was established in 1982 under the Deed of Trust for the Reardon Memorial Music Trust, the Scholarship being one of the recipients of income from the Trust. It was augmented in 1998 by funds from the estate of Mrs Robina Annie Reardon, MBE. The Trust was set up by Mrs Reardon to honour the memory of her late husband, Daniel Patrick Reardon, and to honour further the memory of their late daughter Kathleen Mary Reardon, a student of Music at Auckland University College between 1946 and 1952, Kathleen's life and musical endeavour already being honoured by her friends and student contemporaries by the establishment of the Kathleen Mary Reardon Memorial Music Scholarship at the University of Auckland.

Selection process

- Application is made to the Scholarships Office
- The Scholarship is awarded by the University of Auckland Council as a result of an examination in Performance

Regulations

1. The Scholarship will be known as the Reardon Postgraduate Scholarship in Music.
2. The value of the Scholarship will be $4,500.
3. The Scholarship will be tenable at the University of Auckland for one year, provided that a person may be awarded the Scholarship a second time. At its discretion, the University of Auckland Council may take into account the financial circumstances of the candidates.
4. The Scholarship will be open to students who will be eligible for any degree or diploma with a specialisation in Performance in the year of the award and who intend to continue at the School of Music with a postgraduate degree in the Performance subject in which the Scholarship was awarded.
5. The Scholarship will be awarded by the University of Auckland Council on the result of an examination to be conducted by the Head of the School of Music (or nominee), with the assistance of another member of staff from the School of Music; and a third examiner, who will not normally be a current member of staff in the School of Music. The assistant examiners will be appointed by the University of Auckland Council on the recommendation of the Head of the School of Music, and the University of Auckland Council will be entitled to pay any external fees for examining out
of the income of the fund.

6. Each candidate will be examined in Performance. (Note: Time allowed for each examination will not normally exceed twenty minutes.)

7. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.

8. The emolument of the Scholarship will be paid in two equal instalments, one towards the end of each semester.

9. The Scholarship may be terminated or any payment of the Scholarship may be suspended by the University of Auckland Council on receipt of an unfavourable report from the Head of the School of Music on the progress of the recipient.

10. The University of Auckland Council may vary the conditions of the Scholarship from time to time on recommendation from the Head of the School of Music but so that there is no departure from the main purpose of the Trust.

11. The closing date for applications will be 1 November in the year preceding the award of the Scholarship.