Paul Beadle Scholarship

Code: 727
Faculty: Faculty of Creative Arts and Industries
Applicable study: Master of Fine Arts and PG Diploma in Fine Arts
Closing date: 31 March
Tenure: 1 year
For: Assistance
Number on offer: 1
Offer rate: Annually
Value: Up to $3,000

Scholarship description

The Scholarship was established in 2013 and is funded by the Paul Beadle Trust to commemorate Professor Paul Beadle, who was a sculptor and the Dean of Elam from 1961 to 1976. In 1977 he became the first Chair of Fine Arts. The main purpose of the Scholarship is to support a student in their first year of a Master of Fine Arts at the Elam School of Fine Arts and to encourage excellence in the fine arts.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship shall be known as the Paul Beadle Scholarship.
2. One Scholarship will be awarded annually, for a period of one year, and will be of the value of up to $3,000.
3. To take up and be paid the Scholarship, the recipient must have paid the fees, or arranged to pay the fees, for full-time or part-time enrolment in a Master of Fine Arts or Postgraduate Diploma in Fine Arts at the University of Auckland.
4. The Scholarship is tenable by a student who is a citizen or permanent resident of New Zealand.
5. The basis of selection will be academic merit (see Note i), strength of artistic portfolio (see Note ii), the quality and nature of the proposed research topic and endorsement by the host academic unit.
6. The Scholarship will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Dean of the Faculty of Creative Arts and Industries (or nominee), the Head of Elam School of Fine Arts (or nominee) and an academic staff member from Fine Arts nominated by the Head of School.
7. The Scholarship will be paid in two equal instalments: one in the first, and one in the second semester of enrolment.
8. The Scholarship may be held concurrently with any other award or grant as long as a) the terms of that award or grant permit and b) the University of Auckland Council is informed and approves.
9. The University of Auckland Council, in consultation with the Trust, has the power to terminate or suspend a
Scholarship if it receives an unsatisfactory report on the progress of a Scholar from the Head of Elam School of Fine Arts.

10. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.

11. The University of Auckland has the power to amend or vary these Regulations, in consultation with the Trust, provided that there is no departure from the main purpose of the Scholarship.

12. Applications close with the Scholarships Office on 31 March in the year of the award.

13. Notes [i]-[ii] below are deemed to be regulations

Notes

I. Academic merit is assessed over the applicants’ most recent two years of full-time graded study (or equivalent).

II. The artistic portfolio is to consist of six examples of work done in the preceding 12 months as digital files, each example with relevant captioning such as title, date, medium and size.